

# Pronto Elmore Leonard

Thank you unconditionally much for downloading **pronto elmore leonard**. Maybe you have knowledge that, people have look numerous times for their favorite books in the same way as this pronto elmore leonard, but end occurring in harmful downloads.

Rather than enjoying a fine PDF in the same way as a cup of coffee in the afternoon, on the other hand they juggled as soon as some harmful virus inside their computer. **pronto elmore leonard** is straightforward in our digital library an online right of entry to it is set as public therefore you can download it instantly. Our digital library saves in multiple countries, allowing you to acquire the most less latency time to download any of our books afterward this one. Merely said, the pronto elmore leonard is universally compatible once any devices to read.

*Be Cool* - Elmore Leonard

2009-10-13

Get Shorty's Chili Palmer is back in *Be Cool*, a classic novel of suspense from New York Times bestselling author Elmore Leonard. But this time it's no more Mr. Nice Guy. After a smash hit and a flop, B-movie-producer Chili Palmer is looking for another score. Lunching with a record company executive, Chili's exploring a hot new idea—until

the exec, a former "associate" from Chili's Brooklyn days, gets whacked. Segue from real life to reel life. Chili's found his plot. It's a slam-bang opener: the rubout of a record company mogul. Cut to an ambitious wannabe singer named Linda Moon. She has attitude and a band. She's perfect. Zoom in to reality. Linda's manager thinks Chili's poaching and he's out to get even, with the help of his switch-hitting Samoan

bodyguard. But somebody else beat them to the punch, as Chili discovers when he gets home and finds a corpse at his desk. Somebody made a mistake...

**Cat Chaser** - Elmore Leonard  
2009-10-13

"Cat Chaser is just what one would expect from Elmore Leonard—quirky, peopled with oddball characters...and more twists and turns than a roller coaster." —Cleveland Plain Dealer "A superior example of gritty writing and violent action." —New York Times

There are numerous reasons why Grand Master Elmore Leonard is considered "the coolest, hottest thriller writer in America" (Chicago Tribune) and "the greatest crime writer of our time, perhaps ever" (New York Times Book Review). *Cat Chaser* is one of them. A gripping, lightning-paced tale of an ex-soldier-turned Florida motel owner whose dangerous affair with the mistress of a Dominican general in exile—a former death squad leader—threatens to have lethal

consequences...especially when drugs, double-cross, and murderous mob thugs are added into the mix. A classic thriller from crime fiction master who first brought us U.S. Marshal Raylan Givens, currently of TV's *Justified*, *Cat Chaser* proves once more that when the true greats of mystery and suspense are mentioned—John D.

MacDonald, Dashiell Hammett, James M. Cain, Robert Parker, et al—Elmore Leonard tops the list.

*Maximum Bob* - Elmore Leonard  
2009-03-17

"Hilarious....Strange and risky....A right-on, pitch perfect novel, with wide social scope, comic genius, page-burning storytelling magic, and juicy characters who wrench your heart and gut." —Washington Post Book World A character so outrageous he could only have come from the ingenious imagination of Elmore Leonard, lewd, lecherous, law-bending Florida jurist Judge Robert "Maximum Bob" Gibbs has been judged guilty by a grudge-bearing malefactor and

sentenced to death—by alligator, if necessary. Maximum Bob is a delightfully dark classic thriller from “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), and any reader who loved getting gleefully lost in criminal mayhem of Get Shorty, Rum Punch, Out of Sight, The Hot Kid, or any number of the inimitable Leonard’s numerous crime fiction masterworks will get maximum enjoyment out of this one.

**Raylan** - Elmore Leonard

2012-12-26

“Elmore Leonard can write circles around almost anybody active in the crime novel today.” —New York Times Book Review With more than forty novels to his credit and still going strong, the legendary Elmore Leonard has well earned the title, “America’s greatest crime writer” (Newsweek). And U.S. Marshal Raylan Givens (Pronto, Riding the Rap, Fire in the Hole) is one of Leonard’s most popular creations, thanks in part to the phenomenal success of the hit

TV series “Justified.” Leonard’s Raylan shines a spotlight once again on the dedicated, if somewhat trigger-happy lawman, this time in his familiar but not particularly cozy milieu of Harlan County, Kentucky, where the drug dealing Crowe brothers are branching out into the human body parts business.

Suspenseful, darkly wry and riveting, and crackling with Leonard’s trademark electric dialogue, Raylan is prime Grand Master Leonard as you have always loved him and always will.

**Fire in the Hole** - Elmore Leonard 2012-03-27

In this superb short fiction collection, Elmore Leonard, “the greatest crime writer of our time, perhaps ever” (New York Times Book Review), once again illustrates how the line between the law and the lawbreakers is not as firm as we might think. In the title story, the basis for the hit FX series Justified, U.S. Marshal Raylan Givens meets up with an old friend, but they’re now on different sides of the law.

Federal marshal Karen Sisco, from *Out of Sight*, returns in "Karen Makes Out," once again inadvertently mixing pleasure with business. In "When the Women Come Out to Dance," Mrs. Mahmood gets more than she bargains for when she conspires with her maid to end her unhappy marriage. These nine stories are the great Elmore Leonard at his vivid, hilarious, and unfailingly human best.

**Gunsights** - Elmore Leonard  
2009-10-13

Brendan Early and Dana Moon have tracked renegade Apaches together and gunned down scalp hunters to become Arizona legends. But now they face each other from opposite sides of what newspapers are calling The Rincon Mountain War. Brendan and a gang of mining company gun thugs are dead set on running Dana and "the People of the Mountain" from their land. The characters are unforgettable, the plot packed with action and gunfights from beginning to end.

*Swag* - Elmore Leonard

2012-12-26

The smallest of small-time criminals, Ernest Stickley Jr. figures his luck's about to change when Detroit used car salesman Frank Ryan catches him trying to boost a ride from Ryan's lot. Frank's got some surefire schemes for getting rich quick—all of them involving guns—and all Stickley has to do is follow "Ryan's Rules" to share the wealth. But sometimes rules need to be bent, maybe even broken, if one is to succeed in the world of crime, especially if the "brains" of the operation knows less than nothing.

*Killshot* Elmore Leonard  
2009-10-13

"[Leonard has] written so many first-rate crime stories that it would be fatuous to say *Killshot* is his best, but it probably is anyway."

—Newsweek  
The New York Times bestselling author the Pittsburgh Post-Gazette once called, "the Alexander the Great of crime fiction," Elmore Leonard is responsible for creating some of the sharpest dialogue, most compelling

characters (including U.S. Marshal Raylan Givens of TV's *Justified* fame), and, quite simply, some of the very best suspense novels written over the past century. *Killshot* is prime Leonard—a riveting story of a husband and wife caught in the crossfire when they foil a criminal act and are forced to defend themselves when the legal system fails them from the murderous wrath of a pair of vengeful killers. When it comes to cops and criminals stories, *Killshot* and Leonard are as good as it gets—further proof why “the King Daddy of crime writers” (Seattle Times) deserves his current place among John D. MacDonald, Dashiell Hammett, James M. Cain, and the other legendary greats of the noir fiction genre.

**The Hot Kid** - Elmore Leonard  
2009-10-13

The undisputed master of the crime novel strikes again with this powerfully entertaining story, set in 1920s Oklahoma, that introduces one of the toughest lawmen ever to come out of the west. . . . Carlos

Webster was 15 the day he witnessed his first murder—but it wouldn't be his last. It was also his first introduction to the notorious gunman, Emmet Long. By the time Carlos is 20, he's being sworn in as a deputy United States marshal and now goes by the name Carl. As for Emmet, he's robbing banks with his new partner, the no-good son of an oil millionaire. Carl Webster and Emmet Long may be on opposite sides of the law but their long-time game of cat and mouse will turn them both into two of the most famous names in crime and punishment.

*Rayl an Goes to Detroi* Peter  
Leonard 2020-08-21

**Pagan Babies** - Elmore  
Leonard 2009-10-13

*Pagan Babies* is classic crime fiction from the master of suspense, New York Times bestselling author Elmore Leonard. Father Terry Dunn thought he'd seen everything on the mean streets of Detroit, but that was before he went on a little retreat to Rwanda to evade a tax-fraud indictment.

Now the whiskey-drinking, Nine Inch Nails T-shirt-wearing padre is back trying to hustle up a score to help the little orphans of Rwanda. But the fund-raising gets complicated when a former tattletale cohort pops up on Terry's tail. And then there's the lovely Debbie Dewey. A freshly sprung ex-con turned stand-up comic, Debbie needs some fast cash, too, to settle an old score. Now they're in together for a bigger payoff than either could finagle alone. After all, it makes sense...unless Father Terry is working a con of his own.

**The Friends of Eddie Coyle -**

George V. Higgins 2012-09-06

'The best crime novel ever written' - Elmore Leonard

When small-time gunrunner Eddie Coyle is convicted on a felony, he's looking at three years in the pen - that is, unless he sells out one of his big-fish clients to the DA. But which of the many hoods, gunmen and executioners he calls his friends should he send up river? Set on the mean streets of Boston and told almost entirely in crackling

dialogue by a vivid cast of cops and lowlifes, The Friends of Eddie Coyle set a standard for authentically gritty crime fiction that has never been bettered.

**Road Dogs LP -** Elmore

Leonard 2009-05-12

Legendary New York Times bestselling author Elmore Leonard returns with three of his favorite characters: Jack Foley from Out of Sight, Cundo Rey from LaBrava, and Dawn Navarro from Riding the Rap. Fresh out of prison, Foley hooks up with Dawn Navarro, the common-law wife of Foley's extremely wealthy friend, Cundo Rey, in a plan to relieve Cundo of his fortune. What's "trust" among friends when money is involved?

Raylan - Elmore Leonard

2012-01-17

"Elmore Leonard can write circles around almost anybody active in the crime novel today." —New York Times Book Review The revered New York Times bestselling author, recognized as "America's greatest crime writer" (Newsweek), brings back U.S.

Marshal Raylan Givens, the mesmerizing hero of *Pronto*, *Riding the Rap*, and the hit FX series *Justified*. With the closing of the Harlan County, Kentucky, coal mines, marijuana has become the biggest cash crop in the state. A hundred pounds of it can gross \$300,000, but that's chump change compared to the quarter million a human body can get you—especially when it's sold off piece by piece. So when Dickie and Coover Crowe, dope-dealing brothers known for sampling their own supply, decide to branch out into the body business, it's up to U.S. Marshal Raylan Givens to stop them. But Raylan isn't your average marshal; he's the laconic, Stetson-wearing, fast-drawing lawman who juggles dozens of cases at a time and always shoots to kill. But by the time Raylan finds out who's making the cuts, he's lying naked in a bathtub, with Layla, the cool transplant nurse, about to go for his kidneys. The bad guys are mostly gals this time around: Layla, the nurse who collects kidneys and sells

them for ten grand a piece; Carol Conlan, a hard-charging coal-mine executive not above ordering a cohort to shoot point-blank a man who's standing in her way; and Jackie Nevada, a beautiful sometime college student who can outplay anyone at the poker table and who suddenly finds herself being tracked by a handsome U.S. marshal. Dark and droll, Raylan is pure Elmore Leonard—a page-turner filled with the sparkling dialogue and sly suspense that are the hallmarks of this modern master.

*The Bounty Hunters* Elmore Leonard 2009-10-13

The old Apache renegade Soldado Viejo is hiding out in Mexico, and the Arizona Department Adjutant has selected two men to hunt him down. One -- Dave Flynn -- knows war, the land, and the nature of his prey. The other is a kid lieutenant named Bowers. But there's a different kind of war happening in Soyopa. And if Flynn and his young associate choose the wrong allies -- and the wrong enemy --

they won't be getting out alive.  
*The Monshi ne Wir* - Elmore Leonard 2012-08-21

Prohibition is a big headache for some . . . and a big payday for others, the fearless entrepreneurs with little respect for the law of the land. With \$125,000 worth of Kentucky's finest homemade whiskey in his possession, big, hell-raising Son Martin counts himself among the latter. Son knows having this much illegal hooch makes him a very tasty target, but nobody's going to steal it from him. Ware may be coming to his backyard, but Son's not worried. Because when it comes to fighting, shooting, and keeping one step ahead of the Big Boys, he's more than good—he's bad . . . and dangerous . . . and deadly.

**Touch** - Elmore Leonard  
2009-10-13

Touch is sensational suspense from the master of crime fiction, New York Times bestselling author Elmore Leonard. A Michigan woman was blind and now she can see, after being touched by a young man who calls himself Juvenal.

Maybe it was just coincidence, but Bill Hill—who used to run the spectacular Uni-Faith Ministry in Dalton, Georgia, and now sells RVs—can see dollar signs when he looks at this kid with the magic “touch.” The trouble is that others see them also, including a wacko fundamentalist fascist with his own private army of the faithful and an assortment of media leeches. But everyone who’s looking to put the touch on the healer is in for a big surprise—because Juvenal’s got a trick or two up his sleeve that nobody sees coming.

**Get Shorty** - Elmore Leonard  
2009-10-13

“A Hollywood hit....Taut, inimitable prose and characters who could have only sprung from the mind of Elmore Leonard.” —Detroit News The Chicago Tribune has dubbed Elmore Leonard, “the coolest, hottest writer in America.” In the same league as the legendary great ones—John D. MacDonald, Dashiell Hammett, James M. Cain—the “King Daddy of crime writers” (Seattle Times) demonstrates

his remarkable mastery with *Get Shorty*, one of the most adored of his forty-plus novels. The basis of the hit movie starring John Travolta and Danny DeVito, *Get Shorty* chronicles the over-the-top, sometimes violent Hollywood misadventures of a Florida mob loan shark who chases a deadbeat client all the way to Tinseltown and decides to stick around and make movies. *Get Shorty*'s shylock protagonist, Chili Palmer, is a truly inspired creation—as memorable as another unforgettable Leonard hero, U.S. Marshal Raylan Givens of the hit TV series *Justified*—and readers will relish his moves and countermoves in this electrifying, funny, bullet train-paced winner from “the greatest crime writer of our time, perhaps ever!” (New York Times Book Review)

[Rum Punch](#) - Elmore Leonard  
2009-10-13

“Powerful...clever...astonishing ...a delicious read.” —Detroit Free Press  
*Rum Punch* is classic Elmore Leonard—the electrifying thriller that served

as the basis for the acclaimed film *Jackie Brown* by director Quentin Tarantino, starring Pam Grier, Robert DeNiro, and Samuel L. Jackson. Leonard's story of a not-altogether-blameless flight attendant on the run from her vicious gun-running sometime employer who sees her as a troublesome loose end, *Rum Punch* is “the King Daddy of crime writers” (Seattle Times) at his sharpest and most ingeniously entertaining. In fact, *People* magazine calls it, “Leonard's best work. He brilliantly reaffirms his right to the title of America's finest crime fiction writer.” Enjoy this sensational noir winner from the creator of the character of U.S. Marshal Raylan Givens, lately of TV's hit series *Justified*, and see why the great Elmore Leonard stands tall in the company of America's most legendary crime fiction masters: John D. MacDonald, Dashiell Hammett, James M. Cain, et al.

**Out of Sight** - Elmore Leonard  
2009-04-14

World-class gentleman felon Jack Foley is busting out of

Florida's Glades Prison when he runs head on into a shotgun-wielding Karen Sisco. Suddenly he's sharing a cramped car trunk with the classy, disarmed federal marshal and the chemistry is working overtime—and as soon as she escapes, he's already missing her. But there are bad men and a major score waiting for Jack in Motown. And the next time his path crosses Karen's, chances are she's going to be there for business, not pleasure.

**LaBrava** - Elmore Leonard  
2009-04-14

Joe LaBrava first fell in love with femme fatale movie queen Jean Shaw in a darkened theater when he was twelve. Now he's finally meeting his dream woman in the flesh, albeit in a rundown Miami crisis center. Cleaned up and sober, though, she still makes LaBrava's heart race. And now that Jean's being terrorized by redneck thug Richard Nobles and his slimy Marielito partner Cundo Rey, Joe has a golden opportunity to play the hero. Or he could wind up the

patsy—or dead—in the final reel.

**Elmore Leonard's Western Roundup #1** - Elmore Leonard  
1998

The first in a series of collections of the author's westerns, written early in his spectacularly successful career, contains "Bounty Hunters," "Forty Lashes Less One," and "Gunsights," featuring a Bonny-and-Clyde pair of gunslingers. Original. Stick - Elmore Leonard  
2009-10-13

"A slam-bang, no-bull action thriller...and nobody but nobody writes better dialogue." —New York Daily News It's an established fact: Elmore Leonard is "the uncontested master of the crime thriller" (Washington Post ) who "does crime fiction better than anyone" (Cleveland Plain Dealer), and nowhere is this more obvious than in the pages of Stick. After serving time for armed robbery, Ernest "Stick" Stickley is back on the outside and trying to stay legit. But it's tough staying straight in a crooked town -- and Miami is a

pirate's paradise, where investment fat cats and lowlife drug dealers hold hands and dance. And when a crazed player chooses Stick at random to die for another man's sins, the struggling ex-con is left with no choice but to dive right back into the game. Besides, Stick knows a good thing when he sees it -- and a golden opportunity to run a very profitable sweet revenge scam seems much too tasty to pass up.

**Mr. Paradise** - Elmore

Leonard 2009-10-13

"Sharp as an ice pick....You will love this excellent book."

—New York Times Book

Review Elmore Leonard is the undisputed master, the "King Daddy of crime writers"

(Seattle Times), in the august company of the all-time greats of mystery/noir/crime fiction genre: John D. MacDonald,

Dashiell Hammett, James M.

Cain, et al. The creator of such unforgettable classics as Stick, Out of Sight, and Get

Shorty—not to mention the

character of U.S. Marshal

Raylan Givens, lately of TV's hit

series Justified—Leonard is in fine form with Mr. Paradise. A riveting Detroit-based thriller enlivened by Leonard's trademark razor-sharp dialogue, Mr. Paradise follows a smart Victoria's Secret model's attempt to score big after surviving a double murder in a millionaire's mansion...with a lonely cop acting as spoiler.

Pronto - Elmore Leonard

2009-10-13

"Speedy, exhilarating, and smooth. Nobody does it

better." —Washington Post

"The man knows how to grab you—and Pronto is one of the best grabbers in years."

—Entertainment Weekly Fans

of U.S. Marshal Raylan Givens

of the hit TV series Justified are

in for a major treat. The

unstoppable manhunter with

the very itchy trigger finger

stars in Pronto, a crime fiction

gem from the one and only

Elmore Leonard, "the greatest

crime writer of our time,

perhaps ever" (New York

Times Book Review). The

Grand Master justifies the

overwhelming acclaim he has

received over the course of his remarkable career with an electrifying thriller that sends the indomitable Raylan racing to Italy on the trail of a fugitive bookie who's hiding from the vengeful Miami mob. The legendary Leonard, whom the Seattle Times lauds as the "King Daddy of crime writers," proves that all comparisons to American noir icons John D. MacDonald, Dashiell Hammett, and James M. Cain are well deserved with this tale of very dirty doings and extremely dangerous men coming together in the birthplace of Puccini, Garibaldi, and La Cosa Nostra.

**Raylan LP** - Elmore Leonard  
2012-01-17

The revered New York Times bestselling author, recognized as "America's greatest crime writer" (Newsweek), brings back U.S. Marshal Raylan Givens, the laconic, Stetson-wearing, fast-drawing lawman of Pronto, Riding the Rap, and the hit FX series Justified in this dark and droll page-turner filled with the sparkling dialogue and sly suspense that

are the hallmarks of this modern master.

**Tishomingo Blues** - Elmore Leonard  
2010-09-28

Daredevil Dennis Lenahan has brought his act to the Tishomingo Lodge & Casino in Tunica, Mississippi—diving off an eighty-foot ladder into nine feet of water for the amusement of gamblers, gangsters, and luscious belles. His riskiest feat, however, was witnessing a Dixie-style mob execution while atop his diving platform. Robert Taylor saw the hit also. A blues-loving Detroit hustler touring the Southland in a black Jaguar, Taylor's got his own secret agenda re the "Cornbread Cosa Nostra," and he wants Dennis in on the game. But there's a lot more in Robert Taylor's pocket than a photo of his lynched great-grandfather. And high-diver Dennis could be about to take a long, fatal fall—right into a mess of hoop skirts, Civil War playacting . . . and more trouble than he ever dreamed possible.

Blood Money and Other Stories  
- Elmore Leonard 2006-09-26

Before he brilliantly traversed the gritty landscapes of underworld Detroit and Miami, the incomparable Elmore Leonard wrote breathtaking adventures set in America's nineteenth-century western frontier—elevating a popular genre with his now-trademark twisting plots, rich characterizations, and scalpel-sharp dialogue. For every story of inspiring moral courage in America's untamed West, there's one of greed and duplicity, of corrupted souls willingly sacrificed to a merciless deity of ill-gotten gold. The New York Times bestselling Grand Master brings us seven unforgettable western tales of noble stands and cowardly compromises—and battles of will more devastating than a blazing gunfight.

**Elmore Leonard Raylan Givens 3-Book Collection** - Elmore Leonard 2012-02-14  
New York Times bestselling author Elmore Leonard's U.S. Marshal Raylan Givens is the mesmerizing hero of numerous books and the hit FX series

Justified. Now the first three Raylan books—Pronto, Riding the Rap, and Fire in the Hole—are together in one ebook, along with an excerpt from Raylan, the brand new novel in the series.

**Split Images** - Elmore Leonard 2009-10-13  
“Constant action and top-notch writing.” —New York Times  
A Palm Beach playboy who amuses himself with murder finds himself on a collision course with a vacationing Motown cop in Elmore Leonard's *Split Images*—a gripping and electrifying example of noir gold from “the coolest, hottest writer in America” (Chicago Tribune). *Split Images* is Grand Master Leonard at the top of his game, a bravura example of how exemplary crime fiction is done by a writer who stands tall among the all-time mystery greats: John D. MacDonald, Dashiell Hammett, James M. Cain, et al. The brilliant creator of U.S. Marshal Raylan Givens (of TV's *Justified*) now brings us a cast of vivid and unforgettable characters on

both sides of the law, in a twisting masterwork of unrelenting suspense that the Washington Post calls, "Brilliant...impressive...superb."

**Riding the Rap** - Elmore Leonard 2009-10-13

"Wicked and irresistible....Elmore Leonard is a literary genius." —New York Times Book Review Before U.S. Marshal Raylan Givens began electrifying TV viewers across America (in the hit series *Justified*), he "starred" in Elmore Leonard's *Riding the Rap*—an explosive, twisty tale of a brazen Florida kidnap caper gone outrageously wrong. Chock full of wildly eccentric and deliciously criminal characters—including a psycho enforcer with a green thumb, a Bahamian bad man, and the beautiful, unabashedly greedy psychic Reverend Dawn—*Riding the Rap* dazzles with Leonard's trademark ingenious plot turns and razor-keen dialogue. Gripping, surprising, and unforgettable, it is a crime fiction gem that any thriller writer—from past

masters John D. MacDonald, Dashiell Hammett, and James M. Cain to the bestselling mystery auteurs of today—would be thrilled to call his own.

**The Hunted** - Elmore Leonard 2012-02-16

'Wonderful . . . razor-sharp' LA Times Al Rosen was doing just fine, hiding out in Israel - until he decided to play Good Samaritan and rescue some elderly tourists from a hotel fire. Now his picture's been published in the press, and the guys he's been hiding from know exactly where he is. What's more, they're coming to find him - crooked lawyers, men with guns and money, and assorted members of the Detroit mob who are harbouring a serious grudge. Playtime in paradise is officially over; Rosen's a million miles from home but with a bull's-eye on his back. His only ally is a US marine who's been looking for war ... and has now found one.

*City Pri neval* Elmore Leonard 2009-10-13

"As gritty and hard-driving a

thriller as you'll find....The action never stops, the language sings and stings." —Washington Post The City Primeval in Elmore Leonard's relentlessly gripping classic noir is Detroit, the author's much-maligned hometown and the setting for many of the Grand Master's acclaimed crime novels. The "Alexander the Great of crime fiction" (Pittsburgh Post-Gazette) shines in these urban mean streets, setting up a downtown showdown between the psychopathic, thrill-killing "Oklahoma Wildman" and the dedicated city cop who's determined to take him down. The creator of U.S. Marshal Raylan Givens of TV's Justified fame, Elmore Leonard is the equal of any writer who has ever captivated readers with dark tales of heists, hijacks, double-crosses, and murder—John D. MacDonald, Dashiell Hammett, James M. Cain, and Robert Parker included—and nobody then or now is better.

Up in Honey's Room - Elmore Leonard 2009-10-13

The odd thing about Walter Schoen, German born but now running a butcher shop in Detroit, he's a dead ringer for Heinrich Himmler, head of the SS and the Gestapo. They even share the same birthday. Honey Deal, Walter's American wife, doesn't know that Walter is a member of a spy ring that sends U.S. war production data to Germany and gives shelter to escaped German prisoners of war. But she's tired of telling him jokes he doesn't understand—it's time to get a divorce. Along comes Carl Webster, the hot kid of the Marshals Service. He's looking for Jurgen Schrenk, a former Afrika Korps officer who escaped from a POW camp in Oklahoma. Carl's pretty sure Walter's involved with keeping Schrenk hidden, so Carl gets to know Honey, hoping she'll take him to Walter. Carl then meets Vera Mezwa, the nifty Ukrainian head of the spy ring who's better looking than Mata Hari, and her tricky lover Bohdan with the Buster Brown haircut and a sly way of killing. Honey's a free spirit; she likes

the hot kid marshal and doesn't much care that he's married. But all Carl wants is to get Jurgen Schrenk without getting shot. And then there's Otto—the Waffen-SS major who runs away with a nice Jewish girl. It's Elmore Leonard's world—gritty, funny, and full of surprises.

The Switch - Elmore Leonard  
2009-10-13

“My favorite Leonard book....He writes the way Hammett and Chandler might write today, if they sharpened their senses of ironic humor and grew better ears for dialogue.” —Dallas Morning News “The best writer of crime fiction alive.” —Newsweek Dangerously eccentric characters, razor-sharp black humor, brilliant dialog, and suspense all rolled into one tight package—that's The Switch, Elmore Leonard's classic tale of a kidnapping gone wrong...or terribly right, depending on how you look at it. The Grand Master whom the New York Times Book Review calls, “the greatest crime writer of our time, perhaps

ever,” has written a wry and twisting tale that any of the other all-time greats—Dashiell Hammett, Raymond Chandler, John D. MacDonald, James M. Cain, Robert Parker...every noir author who ever walked a detective, cop, or criminal into a shadowy alley—would be thrilled to call their own.

Leonard, the man who has given us U.S. Marshal Raylan Givens (currently starring in TV's Justified) is at his storytelling best, as a spurned wife decides to take a rightful—and profitable—revenge on her deceiving hubby by teaming up with the two thugs he hired to abduct her.

**The Complete Western Stories of Elmore Leonard** -

Elmore Leonard 2009-10-13

The New York Times-bestselling Grand Master of suspense deftly displays the other side of his genius, with seven classic western tales of destiny and fatal decision . . . and trust as essential to survival as it is hard-earned. Trust was rare and precious in the wide-open towns that

sprung up like weeds on America's frontier—with hustlers and hucksters arriving in droves by horse, coach, wagon, and rail, and gunmen working both sides of the law, all too eager to end a man's life with a well-placed bullet. In these classic tales that span more than five decades—including the first story he ever published, “The Trail of the Apache”—Elmore Leonard once again demonstrates the superb talent for language and gripping narrative that have made him one of the most acclaimed and influential writers of our time. Pronto - Elmore Leonard 2001

*When the Women Come Out to Dance* - Elmore Leonard 2009-10-13

The unrivaled master of crime's first collection of noir stories. . . . “If you thought you knew all the places Elmore Leonard could take you, think again.”—Mike Lupica In more than 30 books spanning half a century, Elmore Leonard has captured the imagination of millions as few writers can. A

literary icon praised by the New York Times Book Review as “the greatest crime writer of our time, perhaps ever, ” he has influenced many contemporary writers and is known for both the quality and accessibility of his writing. In this first collection of short pieces, including two novella-length works, since his western anthology *Tonto Woman*, Leonard demonstrates the superb characterization, dead-on dialogue, vivid atmosphere, and driving plotting that have made him a household name. *A Coyote's in the House* Elmore Leonard 2009-10-13 Book description to come.

**Cuba Libre** - Elmore Leonard 2009-03-17

“A wild ride through Cuba during the Spanish-American War.” —Miami Herald “Not only his finest novel but one that transcends the limits of its genre and is worthy of being evaluated as literary fiction.” —Houston Chronicle Before Grand Master Elmore Leonard earned his well-deserved reputation as “the best writer of crime fiction alive”

(Newsweek), he penned some of the finest western fiction to ever appear in print. (The classics *Hombre*, *Valdez is Coming*, and *3:10 to Yuma* were just a few of his notable works.) With his extraordinary *Cuba Libre*, Leonard ingeniously combines all of his many talents and delivers a historical adventure/caper/western/noir like none other. The creator of U.S. Marshal Raylan Givens, star of *Raylan*, *Pronto*, *Riding the Rap*, and TV's *Justified*,

spins a gloriously exciting yarn about an American horse wrangler who escapes a date with a Cuban firing squad to join forces with a powerful sugar baron's lady looking to make waves and score big in and around Spanish-American War-torn Havana in 1898. Everything you love about Leonard's fiction—and more—is evident in *Cuba Libre*. No wonder the New York Times Book Review enthusiastically declared him "a literary genius."