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Glasses and the Glass Transition - Ivan S. Gutzow 2011-04-27

Written by renowned researchers in the field, this up-to-date treatise fills the gap for a high-level work discussing current materials and processes. It covers all the steps involved, from vitrification, relaxation and viscosity, right up to the prediction of glass properties, paving the way for improved methods and applications. For solid state physicists and chemists, materials scientists, and those working in the ceramics industry. With a preface by L. David Pye and a foreword by Edgar D. Zanotto

100 % Official Justin Bieber - Justin Bieber 2011

Join the world's hottest pop star on his rollercoaster ride to stardom. Justin tells of his amazing journey from small town school boy to global superstar. Stunningly designed and jam-packed full of exclusive unseen photos of Justin on and off the stage, plus private captured moments, the awesome story of Justin's phenomenal rise to superstardom is a must-have for any true fan.

The Travel Photography Book Scott Kelby 2021-11-01

Learn how to take professional-quality photographs when you travel, using the same tricks today's top photographers use!

If you've ever dreamed of making such incredible travel photos that when your friends and family see them they say, "Wait a minute, this is *your* photo!/? You took this?" then you're holding the right book.

Scott Kelby, award-winning travel photographer and author of the best-selling digital photography book in history, shares all his secrets and time-tested techniques as he discusses everything from his go-to essential travel gear, to camera settings, to how to research before your trip, to the travel photography techniques that will help you capture truly captivating images on your trip.

Among many other topics, you'll learn:

- What makes a great travel photo (including what to shoot and what to skip).
- Which lenses and accessories will get you the best results (including when to use them and why).
- How to post-process your images in Lightroom or Photoshop to get incredible results.
- Tips for getting great portraits of the locals and even how to get them to pose for your shots.
- When it makes more sense to use your cell phone's camera instead.
- Travel photo recipes that show you the ingredients for creating specific types of travel shots.

- How to compose your travel images, how to keep your gear safe when traveling, and a ton of killer tips to help you create better travel images, and make your entire trip that much more fun.

It's all here—Scott doesn't hold anything back in this groundbreaking book that will help you take the type of travel images you've always dreamed of. There's never been a travel photography book like it!

How Do I Do That In Photography Scott Kelby 2016-08-30

The Content Trap - Bharat Anand 2016-10-18

"My favorite book of the year."—Doug McMillon, CEO, Wal-Mart Stores
Harvard Business School Professor of Strategy Bharat Anand presents an incisive new approach to digital transformation that favors fostering connectivity over focusing exclusively on content. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BLOOMBERG Companies everywhere face two major challenges today: getting noticed and getting paid. To confront these obstacles, Bharat Anand examines a range of businesses around the world, from The New York Times to The Economist, from Chinese Internet giant Tencent to Scandinavian digital trailblazer Schibsted, and from talent management to the future of education. Drawing on these stories and on the latest research in economics, strategy, and marketing, this refreshingly engaging book reveals important lessons, smashes celebrated myths, and reorients strategy. Success for flourishing companies comes not from making the best content but from recognizing how content enables customers' connectivity; it comes not from protecting the value of content at all costs but from unearthing related opportunities close by; and it comes not from mimicking competitors' best practices but from seeing choices as part of a connected whole. Digital change means that everyone today can reach and interact with others directly: We are all in the content business. But that comes with risks that Bharat Anand teaches us how to recognize and navigate. Filled with conversations with key players and

in-depth dispatches from the front lines of digital change, The Content Trap is an essential new playbook for navigating the turbulent waters in which we find ourselves. Praise for The Content Trap "A masterful and thought-provoking book that has reshaped my understanding of content in the digital landscape."—Ariel Emanuel, co-CEO, WME | IMG "The Content Trap is a book filled with stories of businesses, from music companies to magazine publishers, that missed connections and could never escape the narrow views that had brought them past success. But it is also filled with stories of those who made strategic choices to strengthen the links between content and returns in their new master plans. . . . The book is a call to clear thinking and reassessing why things are the way they are."—The Wall Street Journal

The Travel Photo Essay - Mark Edward Harris 2017-09-22

Successful travel photographers have to wear more hats than perhaps any other photographic genre. In a single travel photo essay they are at times architectural photographers, food photographers, music photographers, car photographers - the list encompassing every possible type of photography. The Travel Photo Essay teaches the reader the necessary techniques to create cohesive professional travel stories, using images that go far beyond "I was here" photographs. From the establishing shots to the equipment list, this book discusses the techniques and concepts necessary to create professional looking images in various genres, including portrait photography, landscape photography, wildlife photography, food photography, documentary photography, sports photography and more. Covering issues such as lighting, writing, workflow and the travel photography market, award-winning photographer and writer Mark Edward Harris explains how to marry photos with words, telling a cohesive story through a series of photographs.

Yosemite & the Eastern Sierra - Peter Beren 2004

In the tradition of California the Beautiful, Galen Rowell's best-selling celebration of the natural beauty of the Golden State, comes Yosemite & the Eastern Sierra, featuring stunning color images by outdoor photographer Gary Crabbe. Here is a fresh look at the wonders of

Yosemite National Park (visited by more than three million people each year), as well as the lesser-known vistas of the pristine wilderness that adjoins the eastern slopes of the Sierra Nevada. From the first light of sunrise cascading above an alpine creek to the last glint of sunset reflected on the joyful serenade of a waterfall ballet at Horsetail Falls, the spirit of the land will nourish your soul. The accompanying text of this small but exquisitely printed volume speaks through the voices of our great nature writers, from Ansel Adams and Galen Rowell to Joan Didion, Wallace Stegner, and Mark Twain. This is the perfect gift for anyone who has ever marveled at the beauty of Yosemite National Park and the glorious gallery of the Eastern Sierra's natural wonders.

Direction & Quality of Light - Neil van Niekerk 2013-03-04

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

The Video Games Guide - Matt Fox 2006

The first ever comprehensive guide to computer and video games, from the earliest arcade classics right up to the present-day hits.

Vodou Brooklyn - Stephanie Keith 2010-08

his book is an intimate portrayal of a Haitian immigrant Vodou priestess. Color photographs and text document the young Mambo presiding over five distinct Vodou ceremonies held in one year in a single basement in Brooklyn, NY. By focusing on what happens in this transformed basement, the reader becomes personally involved with the people of this

community through seeing them from ceremony to ceremony.

Media Relations - Jane Johnston 2020-07-25

Public relations and the media are in a time of major change. The rise of social media, altered media platforms, evolving legislative environments and new models of communication have altered not only the working environments of public relations and the news and entertainment media, but also many aspects of how these industries work together. Media Relations provides a practical and thorough introduction to media work in this changing environment. Based on a solid understanding of media culture and theory, Jane Johnston shows how to steer a path between the technical and human elements of media relations. She drills down into the different types of media, analysing their applications, strengths and weaknesses, and shows how to target your message to the right media outlets, whether national television, community radio, celebrity magazines or influential blogs. This second edition has been revised throughout and includes new case studies, and new chapters on digital and social media, media campaigns, and legal and ethical considerations. 'Media Relations: Issues and Strategies is written in an engaging, easy to understand style. It provides excellent examples and cases of media relations.' - Global Media Journal

My Darkest Years - James Bachner 2010-06-25

Born in Berlin in 1922, James Bachner was a German Jew during the darkest days of the Third Reich. Once a happy child in a well-to-do German family, as the years passed Bachner faced first ridicule and persecution, then imprisonment and deprivation. Attributing his survival to a combination of strength and being in the right place at the right time, Bachner's memoir is a poignant and often horrific account of Jewish struggles during the days of World War II. Beginning with his idyllic childhood, Bachner expresses the range of emotions he experienced as the Nazis transformed his homeland into a nation where he and his fellow Jews were no longer welcome. He describes the volatile political atmosphere and the fears inspired in all Germans by tales of the concentration camps. In addition, he tells of the belief many Jews held that the West would step in and put an end to Hitler's reign. The work

then details the realities of life in a concentration camp. The end of the war, Bachner's reunion with his remaining family members and his eventual relocation to America are also discussed.

Photographing National Parks - Chris Nicholson 2015

From sea to shining sea, the national parks preserve some of the country's most unique wilderness areas. As such, they are a gift to nature photographers everywhere. In the pages of Photographing National Parks, Chris Nicholson delves into what all the parks offer to the photographer, and how to best research and prepare for a trip to explore the artistic opportunities within. Learn how to travel safely and photograph in the various environments found in the park system, including desert, alpine, forest and coastline. Discover where to find valuable information about iconic and secret photo locations, how to stay powered up in the outdoors, and ideas for ancillary gear that will make a photo project more efficient and productive.

The Family Imprint Nancy Borowick 2017

When Photojournalist Nancy Borowick's parents--Howie and Laurel--were diagnosed with stage IV cancer and simultaneously underwent treatment, she did the only thing she knew how--she documented it. By turning the camera on her family's life during this most intimate time, Borowick learned a great deal about herself, family, and relationships in general. She discovered that her parents' marriage--while complex--was an intricate symbiosis of compassion. Their partnership and sense of family only deepened. And no matter the prognosis, there was always room for laughter. Today, Borowick, herself, is married. Her father passed away in 2013, and her mom followed suit, 364 days later. The lessons she garnered from Howie and Laurel were plentiful: always call when the airplane lands, never pass on blueberry pie--and most importantly, family is love and love is family.

Alternative Portraits Benny Migs 2014-11-17

In this book, Benny Migliorino teaches readers how to work with speedlights—lightweight, relatively inexpensive, and powerful palm-sized flash units—to create dramatic, dimensional, flattering lighting. 'Migs' presents 60 portraits shot in a wide range of environments—from

cramped quarters and fluorescent light, to dimly lit rooms, to makeshift “studio” spaces in a client's home or office. Readers will learn critical lighting skills from reducing the contrast range and creating softer, more flattering light; to re-creating traditional studio lighting patterns in varied existing-light scenarios; to adding fill for a rounder, more dimensional view of the subject; to overpowering the existing light; and working in mixed-light scenarios. Whether you're working solo or with an assistant, with one speedlight or multiple units, using “bare” (unmodified) small flash or harnessing its power via flash-mounted or freestanding light modification devices, you will learn how to make quick work of creating professional, evocative portraits that bring out the best version of your subject and highlight the personal connection he or she has to their personal environment.

Overall Aspects of Non-Traditional Glasses: Synthesis, Properties and Applications - Helena Cristina de Sousa Pereira Meneses e Vasconcelos 2016-05-01

The considerable proliferation of new glasses during the second half of the 20th century (germanate, vanadate, bismuthate, tellurite, chalcogenide glasses, etc.) brought about the use the plural form of the 4 generic glass denomination, in order to be able to index each emerging glass family by its proper name, as well as to classify them methodically. Together with its great compositional versatility, the peculiar characteristics of glass (non-crystalline structure with short-range order, continuous network with no intergranular boundaries, isotropy, easy to be formed into a plastic state inside a wide temperature range) allow for a freedom of design and adaptability that few materials are able to offer. All these circumstances have contributed to the fact that, in the last seventy years, glass has acquired the multiple and varied appearance of its new families, without losing neither its original image nor its soda-lime-silica traditional composition, destined for the huge industrial manufacture of its conventional products.

Ultimate Exakta Repair - a CLA and New Curtains for Your Camera - Miles Upton 2003-01-01

A complete and thorough DIY repair manual for Exakta VX and VXIIa

cameras. The step-by-step instructions combined with excellent photographs allow a high rate of success. Much of the information specific to these models has never been published!

The Landscape Photography Book Scott Kelby 2019-03-27

Have you ever dreamed of taking such incredible landscape photos that your friends and family say, "Wait a minute, this is your photo?! You took this?" Well, you're in luck. Right here, in this book, pro photographer and award-winning author Scott Kelby teaches you how to shoot and edit jaw-dropping landscape photographs. Scott shares all his secrets and time-tested techniques, as he discusses everything from his go-to essential gear and camera settings to the landscape photography techniques you need to create absolutely stunning images. From epic scenes at sunrise to capturing streams and waterfalls with that smooth, silky look, and from photographing the night sky or the Milky Way to creating breathtaking, sweeping panoramas, Scott has got you covered. Among many other topics, you'll learn:

- The secrets to getting super-sharp, crisp images (without having to buy a new lens).
- Exactly which camera settings work best for landscape photography and why (and which ones you should avoid).
- Where to focus your camera for tack-sharp images from foreground to background.
- How to shoot beautiful high dynamic range images and stunning panoramas (and even HDR panos!), along with how to post-process them like a pro.
- How to create captivating long-exposure landscape shots that wow your viewers.
- What gear you need, what gear you can skip, which accessories work best, and a ton of killer tips that will not only help you create better images, but make the entire experience that much more fun. It's all here, from the planning, to the shoot, to the post-processing—taking your images from flat to fabulous—and best of all, it's just one topic per page, so you'll get straight to the info you need fast. There has never been a landscape book like it!

TABLE OF CONTENTS Chapter 1: Essential Gear Chapter 2: Camera Settings & Lenses Chapter 3: Before Your Shoot Chapter 4: Composition Chapter 5: HDR & Panos Chapter 6: Long Exposures Chapter 7: Starry Skies & the Milky Way Chapter 8: Post-Processing Chapter 9: Even More Tips Chapter 10: Landscape Recipes p.p1

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Mean Field Models for Spin Glasses - Michel Talagrand 2011-08-14
This is a new, completely revised, updated and enlarged edition of the author's *Ergebnisse* vol. 46: "Spin Glasses: A Challenge for Mathematicians" in two volumes (this is the 2nd volume). In the eighties, a group of theoretical physicists introduced several models for certain disordered systems, called "spin glasses". These models are simple and rather canonical random structures, of considerable interest for several branches of science (statistical physics, neural networks and computer science). The physicists studied them by non-rigorous methods and predicted spectacular behaviors. This book introduces in a rigorous manner this exciting new area to the mathematically minded reader. It requires no knowledge whatsoever of any physics. The present Volume II contains a considerable amount of new material, in particular all the fundamental low-temperature results obtained after the publication of the first edition.

NYC Basic Tips and Etiquette Nathan W. Pyle 2014-04-15

New York Times Bestseller Living in New York City for five years as a transplant from Ohio, illustrator and T-shirt designer Nathan Pyle was fascinated by the unique habits and unspoken customs New Yorkers follow to make life bearable in a city with 8 million people (and seemingly twice the number of tourists). In *NYC Basic Tips and Etiquette*, Pyle reveals the secrets and unwritten rules for living in and visiting New York including the answers to such burning questions as, how do I hail a cab? What is a bodega? Which way is Uptown? Why are there so many doors in the sidewalk? How do I walk on an escalator? Do we need be touching right now? Where should I inhale or exhale while passing sidewalk garbage? How long should I honk my horn? If New York were a game show, how would I win? What happens when I stand in the bike lane? Who should get the empty subway seats? How do I stay safe during a trash tornado? Each tip is a little story illustrated in simple black and white drawings.

The Secrets to Creating Amazing Photos - Marc Silber 2018-05-15

"This friendly book leads us clearly and gracefully from the basics to advanced techniques in photography composition . . . highly recommended." —Brian Taylor, executive director, Center for Photographic Arts There's a common misconception that composition is mysterious and that only certain people have that natural gift for the techniques involved. The truth is that composition involves a set of skills that you can master. Just as you can use cookbook recipes to make your favorite meal—you don't have to be a famous French chef—you also can take amazing photos by just following a recipe! Marc Silber has spent years studying the works of masters and interviewing some of the biggest names in photography. The Secrets to Creating Amazing Photos puts at your fingertips ideas for improving your skills by giving you easy-to-follow "recipes" that will improve your photography right now!

Composition is one of the biggest keys to creating photos that others will love. No matter what kind of camera or smartphone you're using, you can take your photography to the next level and beyond by learning composition tools and secrets known to the masters of the art. With this handy guide, you can flip to the look you want on the spot and follow the recipe for creating an image that inspires you. Use it when you're out photographing to get new ideas and inspiration. "Buy it, read it and then apply what you have learnt from this superb new book . . . This is a complete must-have, a veritable cornucopia of wisdom gained over decades of experience." —Gray Levett, editor of Nikon Owner magazine [Lighting & Design for Portrait Photography](#) - 2014-11-17

Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun, sweet, dramatic,

glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through "spicier" varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

The Return of the Mother - Andrew Harvey 2013-08-20

Adapted from a series of lectures on the historical basis and current resurgence of the sacred feminine, given by Andrew Harvey at the California Institute of Integral Studies in Spring 1994, *The Return of the Mother* is a profound journey into the heart of the Divine Mother. In this comprehensive and groundbreaking work, mystical scholar Andrew Harvey unearths traces of the sacred feminine in major world religions—Hinduism, Islam (Sufism), Buddhism, Taoism, and Christianity—and in aboriginal and indigenous wisdom traditions. Harvey presents a scathing critique of the patriarchal distortions in religious history and doctrine that have obscured full knowledge of the Divine Mother, and shows how to reintegrate this vital aspect into the spiritual consciousness of humankind. *The Return of the Mother* offers a radical new perspective, balancing the historical overemphasis on transcendence by honoring the immanence of the divine in passionate engagement in the world. Only by cultivating a direct, respectful relationship with the transformative power of the sacred feminine can we alter our disastrous attitude of dissociation from nature, the body, sexuality, and the details of human life, and generate the energy and compassion needed to reverse the course of destruction we have set the planet—and all of life—hurtling toward. In lively question-and-answer sections, Harvey further illuminates these vital issues and takes a strong stand against our dependence on "gurus" and "masters," proposing instead an egalitarian model of spiritual community based on intimate

groups of mutually supportive guides and friends. The Return of the Mother is an eloquent and passionate call for all of us to rediscover and reclaim an authentic and empowering relationship to the divine, and recreate a sacred life-in-the-world.

Making Simple Model Steam Engines - Stan Bray 2005

This book details the construction of a range of simple miniature steam engines and boilers. The projects, each of which can be completed with only a basic workshop, range from a single-acting oscillator to more sophisticated twin-cylinder double-acting engines and a variety of boilers. A final project brings together engine and boiler for a simple steam railway locomotive. These projects are a perfect introduction to model engineering and an enjoyable exercise for the more experienced engineer or those who wish to pass on their hobby to a younger generation. Stan Bray is an experienced craftsman in engineering and metalworking; among his previous books is Metalworking: Tools and Techniques.

Photoshop - Scott Kelby 2004

Describes how to achieve the same effects that are seen in magazines, television, newspapers, and the Web using Adobe Photoshop.

15 Top Hits of 2000 - Hal Leonard Corp. Staff 2000-11-01

(Instrumental Folio). 15 favorites for instrumentalists to enjoy: All the Small Things * Amazed * Be with You * Breathe * Broadway * Desert Rose * Doesn't Really Matter * He Wasn't Man Enough for Me * I Hope You Dance * I Need You * I Try * I Wanna Know * Never Let You Go * Say My Name * You Sang to Me.

First Aid Emergency Handbook - Ella Tyler 2008

"Primary Audience: Students of First Aid and/or Trainers This book is a summary of first aid for a range of everyday work, sport & recreational emergencies"--Provided by publisher.

On-Camera Flash - 2015-10-19

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding beautiful existing light is every

photographer's ideal, it isn't always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You'll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

Slavery, a Poem. By Hannah More - Hannah More 1788

(ContentSet) ECLL.

Light, Gesture & Color Jay Maisel 2014

"Jay puts his amazing insights and learning from a lifetime behind the lens into a book that communicates the three most important aspects of street photography ... This isn't a book about f-stops or ISOs. It's about seeing. It's about being surrounded by the ordinary and learning to find the extraordinary. It's about training your mind, and your eyes, to see and capture the world in a way that delights, engages, and captivates your viewers ... your key to opening another level of understanding, appreciation, wonder and creativity as you learn to express yourself, and your view of the world, through your camera"--Publisher's description.

The Essence of Photography Bruce Barnbaum 2014-11-04

There is a lot more to photography than simply picking up a camera, pointing it toward something, and tripping the shutter. Achieving a great photograph requires thought and preparation, an understanding of the photographic process, and a firm grasp of how light and composition affect a photo. There must be personal involvement and personal expression. There must be experimentation, with the recognition that only a small percentage of experiments end successfully. In this book, best-selling author and world-renowned photographer and teacher Bruce Barnbaum explores these seldom-discussed issues by drawing upon his personal experiences and observations from more than 40 years of photographing and teaching. In addition to photographs, Bruce also uses painting, music, and writing, as well as the sciences and even business, to provide pertinent examples of creative thinking. These examples serve as stepping-stones that will lead you to your own heightened ability to see and be creative. Creativity is a topic that is almost wholly ignored in formal education because most instructors think that it cannot be taught or learned. To the contrary, Bruce has proven that photographic seeing and creativity can be taught, learned, and improved. This book expands on the ideas that are central to Bruce's method of teaching photography, which he has used in workshops for the past 41 years. Included in the book are in-depth discussions on the following topics: Defining your own unique rhythm and approach as a photographer How to translate the scene in front of you to the final photograph The differences and similarities between how an amateur and a professional approach photography The differences between realism and abstraction, and the possibilities and limitations of each Learning to expand your own seeing and creativity through classes, workshops, and associating with other photographers Why the rules of composition should be ignored How to follow your passion When to listen to the critics and when to ignore them The book is richly illustrated with over 90 photographs taken by Bruce as well as other photographers. Seeing and creativity are difficult to teach, but not impossible. This very different, perhaps groundbreaking book is sure to inspire photographers of all skill levels—from beginners to seasoned professionals—to think deeply about the issues involved in

creating successful photographs.

Random Fields and Spin Glasses - Cirano De Dominicis 2006-10-26

The book introduces some useful and little known techniques in statistical mechanics and field theory including multiple Legendre transforms, supersymmetry, Fourier transforms on a tree, infinitesimal permutations and Ward Takahashi Identities."--Jacket.

Tellurite Glasses Handbook - Raouf A.H. El-Mallawany 2014-10-31

Non-crystalline solid tellurite glasses continue to intrigue both academic and industry researchers not only because of their many technical applications, but also because of a fundamental interest in understanding their microscopic mechanisms. Tellurite Glasses Handbook: Physical Properties and Data is the first and only comprehensive source

Adobe Photoshop CS6 Book for Digital Photographers - Scott Kelby 2012-07-12

ARE YOU READY FOR AN AMAZING NEW VERSION OF THE PHOTOSHOP BOOK THAT BREAKS ALL THE RULES? Scott Kelby, Editor and Publisher of Photoshop User magazine—and the best-selling Photoshop author in the world today—once again takes this book to a whole new level as he uncovers more of the latest, most important, and most useful Adobe Photoshop CS6 techniques for digital photographers. This major update to his award-winning, record-breaking book does something for digital photographers that's never been done before—it cuts through the bull and shows you exactly "how to do it." It's not a bunch of theory; it doesn't challenge you to come up with your own settings or figure it out on your own. Instead, Scott shows you step by step the exact techniques used by today's cutting-edge digital photographers, and best of all, he shows you flat-out exactly which settings to use, when to use them, and why. That's why the previous editions of this book are widely used as the official study guides in photography courses at colleges and universities around the world. LEARN HOW THE PROS DO IT Each year, Scott trains thousands of professional photographers on how to use Photoshop, and almost without exception they have the same questions, the same problems, and the same challenges—and that's exactly what he covers in this book. You'll

learn: The sharpening techniques the pros really use. The pros' tricks for fixing the most common digital photo problems fast! The step-by-step setup for getting what comes out of your printer to match exactly what you see onscreen. How to process HDR (High Dynamic Range) images using CS6's Merge to HDR Pro. How to master CS6's Content-Aware features. How to use Photoshop CS6's new video editing features to make movies from your DSLR videos. How to process RAW images like a pro (plus how to take advantage of all the new Camera Raw features in CS6!). The latest Photoshop special effects for photographers (there's a whole chapter just on these!). A host of shortcuts, workarounds, and slick "insider" tricks to send your productivity through the roof! Plus, Scott includes a special bonus chapter with his own CS6 workflow, from start

to finish, and each chapter ends with a Photoshop Killer Tips section, packed with timesaving, job-saving tips that make all the difference. If you're a digital photographer, and if you're ready to learn all the "tricks of the trade"—the same ones that today's leading pros use to correct, edit, sharpen, retouch, and present their work—then you're holding the book that will do just that. Note from the publisher: August 9, 2012: All binding issues mentioned in our July 31, 2012 note below have been resolved. Thank you. July 31, 2012: We have encountered issues with the binding in our initial print run of this book. If you have purchased a copy of the book you are not happy with, please return it to the store where you made your purchase to request a replacement copy right away. We apologize for the inconvenience and appreciate your patience.