

Premalekhanam Vaikom Muhammad Basheer

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Pandavapuram - Sethu 2014-10-03

PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

Muhammad the Prophet - Maulana Muhammad Ali 2011-05-25

Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1) Muhammad The Prophet (2) The Early Caliphate, by Muhammad Ali, together constitute the most complete and satisfactory history of the early Muslims hitherto compiled in English" — Islamic Culture, Hyderabad, India " ... He has now produced a biography of the Prophet of Islam in English ... It is not only Muslims who should feel grateful to him for the publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest

reformer in the history of the world." — The New Orient "...it is written in an authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." — The Civil and Military Gazette, Lahore, Pakistan

Encyclopaedia of Great Indian Novels and Novelists - Ravi Narayan Pandey 2008

Short Stories - Vaikom Muhammad Basheer 1996

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

A Companion to Foucault - Christopher Falzon 2013-01-22

A Companion to Foucault comprises a collection of essaysfrom established and emerging scholars that represent the mostextensive treatment of French philosopher Michel Foucault'sworks currently available. Comprises a comprehensive collection of authors and topics,with both established and emerging scholars represented Includes chapters that survey Foucault's major works andothers that approach his work from a range of thematic angles Engages extensively with Foucault's recently published lecturecourses from the Collège de France Contains the first translation of the extensive'Chronology' of Foucault's

life and works written by Foucault's life-partner Daniel Defert Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition Dits et Ecrits

Tales of Athirani ppādarṣas. Ke Pottekkāṭṭ 2013

Al Arabi an Novel Factor 2019

The Legends of Khasak O V Vijayan 2008-05-14

A restlessness born of guilt and despair leads Ravi to embark on a journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak, O.V. Vijayan's* much-acclaimed first novel, translated into English by the author, is an extraordinary achievement

The Elements of Zen - David Scott 1996

The essence of this practical method of realizing the Buddhist nature is explained dearly and concisely.

"Me Grandad 'ad an Elephant!" - Vaikkaṁ Muhammad Baṣīr 1980-01-01

The Small-town Sea - Anees Salim 2018-05-17

Uprooted from a bustling city, the thirteen-year-old protagonist of *The Small-town Sea* is replanted in his father's home town where he struggles to cope with his new life. He reluctantly makes friends with Bilal, a boy who lives in the orphanage run by the local mosque. Together, they embark on clandestine adventures while his ailing father—a writer whose last wish is to die listening to the sea he has grown up by—

rediscovers people from his childhood. But his father's death unsettles the boy's life again, and he finds himself grappling with altogether unexpected challenges.

Red Dirt Heart 4 - N. R. Walker 2018-10-15

Moving from a Texas ranch to an Australian Outback station was a life-changing decision for Travis Craig. Though it wasn't really a decision at all. Something in his bones told him to go, though he had no clue as to why. Until he met Sutton Station's owner, Charlie. Loving Charlie shouldn't have been easy. The man was stubborn, and riddled with crippling self-doubt. No, it shouldn't have been easy at all. Yet somehow, falling in love with Charlie was the easiest thing in the world. Loving him was easy. Living with him, teaching him how to love in return and, more importantly, how to love himself, was not. But Travis knew all along it'd be worth it. He knew the man with the red dirt heart was destined to be his. Just like he knew the red dirt that surrounded him was where he was supposed to be. In the final instalment of the Red Dirt Series, we see Charlie through Travis' eyes. We see how much he's grown and how much he loves. We go back to Texas with them, and we see Charlie get everything he truly thought he never deserved. *Red Dirt Heart 4* is Travis' story. And this is the story of not just one red dirt heart, but two.

The Girl Who Knew Too Much - Vikrant Khanna 2017-04-17

Can true love bring someone back from the dead? Akshara is left devastated by her mother's death and spends most of her time in solitude at the local park. One day, as she is sobbing uncontrollably, a young man named Harry approaches her. They become friends and Harry recounts to her a story about the miraculous reunion of a young woman and her dead boyfriend to help ease some of her pain. The story makes Akshara hopeful that she can perhaps see her dead mother again. But she soon realizes that Harry isn't what he seems to be. Even the characters in his story seem dubious, almost unreal. So what is he hiding? And why? Is there any truth to his story at all? In this darkly suspenseful romance mystery, Akshara is left facing a truth that will make her doubt not just Harry but herself as well . . .

The Last Little Blue Envelope - Maureen Johnson 2011-04-26

Ginny Blackstone thought that the biggest adventure of her life was behind her. She spent last summer traveling around Europe, following the tasks her aunt Peg laid out in a series of letters before she died. When someone stole Ginny's backpack—and the last little blue envelope inside—she resigned herself to never knowing how it was supposed to end. Months later, a mysterious boy contacts Ginny from London, saying he's found her bag. Finally, Ginny can finish what she started. But instead of ending her journey, the last letter starts a new adventure—one filled with old friends, new loves, and once-in-a-lifetime experiences. Ginny finds she must hold on to her wits . . . and her heart. This time, there are no instructions.

The Love-letter and Other Stories - Vaikkam Muhammad Basir 1983

[A Kiss in the Air](#) - Ravinder Singh 2020-06-12

That afternoon, Abhishek Verma met a girl on his flight from Delhi to Siliguri. She didn't tell him her name, but she did willingly give him a kiss. Abhishek can never forget that kiss, shared with the girl of his dreams, 30,000 feet above the ground. After all, it was his first, and he never got to kiss her again. Find out what happened that day ...

The Good Person Of Szechwan - Bertolt Brecht 2016-11-17

'Brecht's dark, dazzling world-view...makes an absolutely devastating impact. The play is fuelled by the brilliant perception that everyone requires such a dual or split personality to survive.' Evening Standard
Three gods come to earth hoping to discover one really good person. No one can be found until they meet Shen Te, a prostitute with a heart of gold. Rewarded by the gods, she gives up her profession and buys a tobacco shop but finds it is impossible to survive as a good person in a corrupt world without the support of her ruthless alter ego Shui Ta. Brecht's parable of good and evil was first performed in 1943 and remains one of his most popular and frequently produced plays worldwide. This Student Edition features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition

for students of theatre and literature.

Anti - Clock VJ James 2021-06-24

PENGUIN RANDOM HOUSE IS PROUD TO PUBLISH ANTI-CLOCK, WINNER OF THE O.V. VIJAYAN AWARD AND THIKKURISSI AWARD 'A philosophical novel that discusses the mysterious problems of life and death' BENYAMIN "'Time is everything, man is nothing; he is, at most, time's carcass.'" V.J. James's novel *Anti-Clock* has given an extremely creative twist to these words by Karl Marx' O.V. VIJAYAN PRIZE Hendri, the coffin maker, has one goal in life: to see the dead body of his nemesis Satan Loppo being lowered into the coffin he has painstakingly carved. For it was Loppo who defiled his beloved Beatrice, and let loose his hellhound Hitler upon Hendri, giving him a permanent limp. From inside his coffin shop, Hendri watches the world go by even as he prepares to deliver justice upon Loppo. He is confronted by the son of his best friend becoming enamoured with Loppo's wealth, Loppo's evil designs towards the hills of Aadi Nadu, and his own Christian guilt that regularly comes to haunt him. Until he meets Pundit, a 112-year-old watchmaker who was part of Bose's Indian National Army and is building an 'Anti-Clock', which can turn back time. When Loppo too hears of the *Anti-Clock* and desires to possess it, the inevitable battle becomes a reality.

Voices ; The Walls - Vaikkam Muhammad Basir 1976

[Yakshi](#) - Malayattur Ramakrishnan 1991-01-01

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling

transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Roots - Malyattoor Ramakrishnan 2002

Increasingly possessed by a yearning to escape the ennui of an indifferent marriage and the empty but comfortable lifestyle of a bureaucrat, Raghu decides to visit the small patch of ancestral property in his native village. The novel moves between the two worlds the past and the present with pungent, earthy humour and sharp insights.

Book of Rachel - David Esther 2018-07-20

Winner of the Sahitya Akademi Award 2010 A gripping story of a lone Jewish woman battling land sharks to keep her community alive Rachel lives alone by the sea. Her children have long migrated to Israel as have her Bene Israel Jew neighbours. Taking care of the local synagogue and preparing exquisite traditional Jewish dishes sustains Rachel's hope of seeing the community come together again at a future time. When developers make moves to acquire the synagogue and its surrounding land, Rachel's vehement opposition takes the synagogue committee and the town by surprise. Written with warmth and humour, Book of Rachel is a captivating tale of a woman's battle to live life on her own terms. Continuing the saga of the unique Bene Israel Jews in India, it adds to Esther David's reputation as a writer of grace and power.

The Plague Upon Us - Shabir Ahmad Mir 2020-08-20

'In times like these, truth is perhaps the only justice we can have, the only vengeance we can wreak.' Blood drips from the pellet-stricken eyes of young Kashmiri men as Oubaid watches insurgency and violence rip through the streets of his homeland. A voice in his head tells him he knows who brought this plague upon them. But acknowledging it would mean that he must relive the horrors that have been inflicted on those he loves... Yet the voice will not leave Oubaid alone, and as he reluctantly confronts his past, there emerge four echoes of a story, narrated by four childhood friends - a youth caught in conflict, the daughter of a social climber, the son of a moneyed landlord and a militant. As their tales diverge and coalesce, they unravel a truth that is not always the sum of its parts - one that reveals the full tragedy of a people buffeted by

circumstance and desperately seeking salvation. A taut, searing reflection of our times, The Plague upon Us announces the arrival of an arresting new voice in contemporary fiction.

Budhini - Sarah Joseph 2021-08

On 6 December 1959, Prime Minister Jawaharlal Nehru went to Dhanbad district in Jharkhand to inaugurate the Panchet Dam across the Damodar river. A fifteen-year-old girl, Budhini, chosen by the Damodar Valley Corporation welcomed him with a garland and placed a tikka on his forehead. When these ceremonial gestures were interpreted as an act of matrimony, the fifteen-year-old was ostracized by her village and let go from her job as a construction worker, citing violation of Santal traditions. Budhini was outlawed for 'marrying outside her community'. Budhini Mejhans is the tale of an uprooted life, told here through the contemporary lens of Rupī Murmu, a young journalist distantly related to her and determined to excavate her story. In this reimagined history, Sarah Joseph evokes Budhini with vigour, authority and panache, conjuring up a robust and endearing feminine character and reminding us of the lives and stories that should never be forgotten. Translated by her daughter, Sangeetha Sreenivasan, a fiercely individualistic novelist herself, Sarah Joseph's Budhini powerfully invokes the wider bio-politics of our relentless modernization and the dangers of being indifferent to ecological realities.

Magic Cat - Vaikkaṁ Muhammad Baṣīr 1978

Agnisakshi - Laḷitāmbika Antarjjanam 2015

The only novel of one of Kerala's leading women writers, Lalithambika Antharjanam's Agnisakshi is a telling account of a woman's life glowing as though purified in the "fire of sacrifice". Set against the history of Kerala, and life, customs, habits, and culture of the Namboodiri community, along with the fervent cries of the Indian National Freedom struggle, the characters act out their unforgettable roles: Tethi, the dazzling but disappointed bride who renounces worldly life; Unni Namboodiri, whose adherence to the Vedic way of life destroys his personal happiness; and Thankam, Unni's Nair cousin and the mighty

Aphan Namboodirias daughter, seeking her own liberation from the past. True to the lyrical and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Prep - Curtis Sittenfeld 2005-01-11

An insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition. Lee Fiora is an intelligent, observant fourteen-year-old when her father drops her off in front of her dorm at the prestigious Ault School in Massachusetts. She leaves her animated, affectionate family in South Bend, Indiana, at least in part because of the boarding school's glossy brochure, in which boys in sweaters chat in front of old brick buildings, girls in kilts hold lacrosse sticks on pristinely mown athletic fields, and everyone sings hymns in chapel. As Lee soon learns, Ault is a cloistered world of jaded, attractive teenagers who spend summers on Nantucket and speak in their own clever shorthand. Both intimidated and fascinated by her classmates, Lee becomes a shrewd observer of—and, ultimately, a participant in—their rituals and mores. As a scholarship student, she constantly feels like an outsider and is both drawn to and repelled by other loners. By the time she's a senior, Lee has created a hard-won place for herself at Ault. But when her behavior takes a self-destructive and highly public turn, her carefully crafted identity within the community is shattered. Ultimately, Lee's experiences—complicated relationships with teachers; intense friendships with other girls; an all-consuming preoccupation with a classmate who is less than a boyfriend and more than a crush; conflicts with her parents, from whom Lee feels increasingly distant—coalesce into a singular portrait of the painful and thrilling adolescence universal to us all. **BONUS:** This edition includes an excerpt from Curtis Sittenfeld's *Sisterland*. Praise for *Prep* "Curtis Sittenfeld is a young writer with a crazy amount of talent. Her sharp and economical prose reminds us of Joan Didion and Tobias Wolff. Like them, she has a sly and potent wit, which cuts unexpectedly—but often—through the placid surface of her prose. Her voice is strong and clear, her moral compass steady; I'd believe anything she told

me."—Dave Eggers, author of *A Heartbreaking Work of Staggering Genius* "Prep's every sentence rings true. Sittenfeld is a rising star."—Wally Lamb, author of *She's Come Undone* and *I Know This Much Is True*

[Directory of Indian Film-makers and Films](#) - Sanjit Narwekar 1994

[Pathummayude adu](#) - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

Indulekha - O. Chandumenon 2005

Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already under colonial pressure to change their ways of life. Written by a Nair, *Indulekha* is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandumenon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Scavenger's Son - Thakazhi Sivasankara Pillai 1993

Naalukettu - M.T. Vasudevan Nair 2008

Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious *Naalukettu* taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to

earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Laburnum for My Head - Temsula Ao 2009-10-30

Every May something extraordinary happens in the new cemetery of the sleepy little town - a laburnum tree, with buttery yellow blossoms, flowers over the spot where Lentina is buried. A brave hunter, Imchanok, totters when the ghost of his prey haunts him, till he offers it is a tuft of his hair as a prayer for forgiveness. Pokenmong, the servant boy, by dint of his wit, sells an airfield to unsuspecting villagers. A letter found on a dead insurgent blurs the boundaries between him and an innocent villager, both struggling to make ends meet. A woman's terrible secret comes full circle, changing her daughter's and granddaughter's lives as well as her own. An illiterate village woman's simple question rattles an army officer and forces him to set her husband free. A young girl loses her lover in his fight for the motherland, leaving her a frightful legacy. And a caterpillar finds wings. From the mythical to the modern, Laburnum for My Head is a collection of short stories that embrace a gamut of emotions. Heart-rending, witty and riddled with irony, the stories depict a deep understanding of the human condition.

Di aspora- Greg Egan 1997-09-03

In 2975, the orphan Yatima is grown from a randomly mutated digital mind seed in the conceptory of Konishi polis. Yatima explores the Coalition of Polises, the network of computers where most life in the solar system now resides, and joins a friend, Inoshiro, to borrow an abandoned robot body and meet a thriving community of "fleshers" in the enclave of Atlanta. Twenty-one years later, news arrives from a lunar observatory: gravitational waves from Lac G-1, a nearby pair of neutron stars, show that the Earth is about to be bathed in a gamma-ray flash created by the stars' collision — an event that was not expected to take

place for seven million years. Yatima and Inoshiro return to Atlanta to try to warn the fleshers, but meet suspicion and disbelief. Some lives are saved, but the Earth is ravaged. In the aftermath of the disaster, the survivors resolve to discover the cause of the neutron stars' premature collision, and they launch a thousand polises into interstellar space in search of answers. This diaspora eventually reaches a planet subtly transformed to encode a message from an older group of travellers: a greater danger than Lac G-1 is imminent, and the only escape route leads beyond the visible universe.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

Nrittam - Em Mukundan 2007

This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

Poovan Banana and the Other Stories - Vaikkom Muhammad Basir 1994

This carefully selected collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

On the Banks of the Mayyazhi - Em Mukundan 1999

Encyclopaedia of South Indian Literature - Madhubālā Sinhā 2009