

# Homefront Script

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**America's Home Front Heroes** - Stacy Enyeart  
2009

A new compendium of firsthand reminiscences of life on the American home front during World War II. \* 34 concise oral histories describing everyday life in the United States during World War II \* Four sections: A Time for Heightened Passion, A Time for Caution, A Time for Flag

Waving, and A Time for War Plant Women \* Based entirely on primary sources—letters, journals, correspondence, interviews, etc—from people who lived through World War II on the American home front \* Photographs that capture the look and feel of how life changed for Americans at home during World War II \* Includes contributions and photographs from

Martha Kostyra, mother of Martha Stewart  
*Christmas on the Home Front* Mike Brown  
2004-10-28

Drawing upon personal recollections, contemporary Mass Observation reports, newspaper articles and advertisements, personal and archive photographs, Mike Brown and Carol Harris look at each wartime Christmas on the British Home Front, from 1939 to 1944.

*The Home Front in Britain* Winston Ramsey  
2019-10-30

For nigh-on half a century, After the Battle has been exploring and photographing the battlefields of the Second World War, but now it is time to look at events nearer to home. Following the fall of France in June 1940, Britain stood alone against Germany until the first American soldiers began arriving in Britain in January 1942. At that time the only active 'battlefront' was in North Africa, yet the Home Front played a vital role in preparing a secure base for the eventual liberation of Europe. The

Home Front has been described in many ways but this volume offers a snapshot of life in Britain during 1939 to 1945, illustrated with 'then and now' comparison photos.

*Focus On: 100 Most Popular Unreal Engine Games* - Wikipedia contributors

**Cold War on the Home Front** - Greg Castillo  
2010

Greg Castillo presents an illustrated history of the persuasive impact of model homes, appliances, and furniture in Cold War propaganda.

**Home Front Heroes [Three Volumes]** - Benjamin F. Shearer, ed. 2006-09

**Prisoners of the Home Front** - Martin F. Auger  
2011-11-01

In the middle of the most destructive conflict in human history, the Second World War, almost 40,000 Germans civilians and prisoners of war were detained in internment and work camps

across Canada. Prisoners of the Home Front details the organization and day-to-day affairs of these internment camps and reveals the experience of their inmates. Auger concludes that Canada abided by the Geneva Convention; its treatment of German prisoners was humane. This book sheds light on life behind barbed wire, filling an important void in our knowledge of the Canadian home front during the Second World War.

War on the Homefront - Shawn D. Haley  
2001-02-01

About half of the women in the United States and Canada have been physically or sexually assaulted after the age of 16. The figures in other countries are similar. Written by an outsider (an anthropologist) and an insider (a spousal abuse survivor), this book offers a humanistic, rather than statistical, overview of the problem of spousal abuse. It is based on an extensive set of interviews with abused women and individuals who seek to help them (shelter

workers, police officers, marriage counselors). More particularly, it follows four women as they move through the steps they must follow to extricate themselves from an abusive relationship and then get on with their lives. The reader witnesses their success and failures as they face a task that is both necessary and daunting, and the effects that spousal abuse (and at attempts stopping the abuse) have on an ever-widening circle of people. This book illustrates how society in general and individuals and organizations in particular help and hinder the process of extrication - often at the same time. By analyzing the solutions, and their implications, that have been offered to and by the abused women, the authors arrive at a set of alternative solutions that could significantly reduce the incidence of spouse abuse in the future.

**The German Home Front 1939-45** - Brian L. Davis 2012-05-20

This book outlines and illustrates the living

conditions of German civilians in World War II, and the Nazi state's basic structure. German families suffered the same hardships as British labour conscription, extra civic duties, severe shortages of food and necessities, disrupted transport, homelessness and evacuation, separation from loved ones and, for many, bereavement. However, there were important differences. The dictator for whom many had voted was leading them to ruin; unequalled death and devastation ensued from Allied air raids; and every aspect of life was caged around with repressive decrees that began to replace the true rule of law well before September 1939. *The Phoney War on the Home Front* E. S.

Turner 2012-04-17

One of the strangest periods in the social history of Britain was that of the Phoney War of 1939-40, when the nation did not know quite whether it was at war or peace. E.S. Turner's marvellous study, first published in 1961, offers a none-too-reverent account of how Britons tried

to adjust themselves to the uncertainties of those days. What was a woman to do if the air-raid siren sounded while she was curling her hair? Were the police required to open fire through jewellers' windows at un-extinguished light bulbs? What was more patriotic - to buy War Bonds or to drink as much whisky as possible? Turner further explores the difficulties posed by blackouts to private detectives and prostitutes; the impact of the moment upon morals, and on fashions; and the bureaucracy's blundering seizure of the nation's spa hotels. The story is carried entertainingly all the way to the Blitz: the darkening moment at which Britain realized there was indeed 'a war on.'

*German Home Front* - Wilhelm Wolfgang Schütz 1943

**One World, Big Screen** - M. Todd Bennett 2012-11-01

World War II coincided with cinema's golden age. Movies now considered classics were

created at a time when all sides in the war were coming to realize the great power of popular films to motivate the masses. Through multinational research, *One World, Big Screen* reveals how the Grand Alliance--Britain, China, the Soviet Union, and the United States--tapped Hollywood's impressive power to shrink the distance and bridge the differences that separated them. The Allies, M. Todd Bennett shows, strategically manipulated cinema in an effort to promote the idea that the United Nations was a family of nations joined by blood and affection. Bennett revisits *Casablanca*, *Mrs. Miniver*, *Flying Tigers*, and other familiar movies that, he argues, helped win the war and the peace by improving Allied solidarity and transforming the American worldview. Closely analyzing film, diplomatic correspondence, propagandists' logs, and movie studio records found in the United States, the United Kingdom, and the former Soviet Union, Bennett rethinks traditional scholarship on World War II

diplomacy by examining the ways that Hollywood and the Allies worked together to prepare for and enact the war effort.

**Home Front Heroes** - Elizabeth Abele  
2013-12-03

This book traces the effects of the feminist and civil rights movements in the construction of Hollywood action heroes. Starting in the late 1980s, action blockbusters regularly have featured masculine figures who choose love and community over the path of the stoic loner committed solely to duty. The American heroic quest of the past 25 years increasingly has involved a reclamation of home, creating a place for the Hero at the hearth, part of a more intimate community with less restrictive gender and racial boundaries. The author presents pieces of contemporary popular culture that create the complex mosaic of the present-day American heroic ideal. Hollywood popular films are examined that best represent the often painful shift from traditional heroic masculinity

to a masculinity that is less “exceptional” and more vulnerable. There are also chapters on how issues of race and gender intersect with the new masculinity and on subgenres of 1990s films that also developed this postfeminist masculinity.

**The Many Lives of Cy Endfield** - Brian Neve  
2015-07-21

Cy Endfield (1914-1995) was a filmmaker (Try and Get Me!, Hell Drivers, Zulu) with interests in close-up magic, science, and invention. The director of several distinctive Hollywood movies, he was blacklisted and refused to name names before the House Un-American Activities Committee.

**Abbott and Costello on the Home Front** -  
Scott Allen Nollen 2009-06-08

As two of the most popular entertainers of the mid-century film industry, comic greats Bud Abbott and Lou Costello offered an essential balm to the American public following the sorrows of the Great Depression and during the trauma of World War II. This is the first book to

focus in detail on the immensely popular wartime films of Abbott and Costello, discussing the production, content, and reception of 18 films within the context of wartime events on the home front and abroad. The films covered include the service comedies Buck Privates, In the Navy, and Keep 'Em Flying; more mainstream comic relief films such as Pardon My Sarong and Who Done It?; and post-war experiments such as Little Giant and The Time of Their Lives. More than 120 stills and lobby cards from the author's personal collection illustrate the text, including many showing outtakes or deleted scenes.

*The Mormon Image in the American Mind* J.B.  
Haws 2013-11-01

Winner of the Mormon History Association Best Book Award What do Americans really think about Mormons, and why? Through a fascinating survey of Mormon encounters with the media, including such personalities and events as the Osmonds, the Olympics, the Tabernacle Choir,

evangelical Christians, the Equal Rights Amendment, Sports Illustrated, and even Miss America, J.B. Haws reveals the dramatic transformation of the American public's understanding of Mormons in the past half-century. When the Mormon George Romney, former governor of Michigan, ran for president in 1968, he was admired for his personal piety and characterized as "a kind of political Billy Graham." When George's son Mitt ran in 2008, a widely distributed email told hundreds of thousands of Christians that a vote for Mitt Romney was a vote for Satan. What had changed in the intervening four decades? Why were the theology of the Latter-day Saints and their "Christian" status mostly nonissues in 1968 but so hotly contested in 2008? For years, the American perception of Mormonism has been torn between admiration for individual Mormons—seen as friendly, hard-working, and family-oriented—and ambivalence toward institutional Mormonism—allegedly secretive,

authoritarian, and weird. The Mormon Image in the American Mind offers vital insight into the complex shifts in public perception of The Church of Jesus Christ of Latter-day Saints, its members, and its place in American society.

**Cultivating Victory** - Cecilia Gowdy-Wygant 2013

A compelling study of the sea change brought about in politics, society, and gender roles during World Wars I and II by campaigns to recruit Women's Land Armies in Great Britain and the United States to cultivate victory gardens. Cecilia Gowdy-Wygant compares and contrasts the outcomes of war in both nations as seen through women's ties to labor, agriculture, the home, and the environment. She sheds new light on the cultural legacies left by the Women's Land Armies and their major role in shaping national and personal identities.

*Mobilizing the Home Front* James J. Kimble  
2006-04-04

Kimble examines the U.S. Treasury's eight war

bond drives that raised over \$185 billion—the largest single domestic propaganda campaign known to that time. The campaign enlisted such figures as Judy Garland, Norman Rockwell, Irving Berlin, and Donald Duck to cultivate national morale and convince Americans to buy war bonds.

**Soldiers on the Home Front** - William C. Banks 2016-01-04

When crisis requires U.S troops to deploy on American soil, the nation depends on a rich body of law to establish lines of authority, guard civil liberties, and protect democratic institutions. William Banks and Stephen Dycus analyze the military's domestic role as it is shaped by law, and ask what we must learn and do before the next crisis.

*Beyond the Home Front*- Yvonne M. Klein 2016-01-06

How women perceived the world wars of this century is markedly different from the common perception of how these wars affected their

lives. Drawing on a broad variety of sources, many long out of print, this anthology brings together the autobiographical accounts of both famous and ordinary women to provide a new view of the changing role of women as they experienced the sorrows, the terrors and the occasional joys of war in the twentieth century.

**The North Fights the Civil War: The Home Front** - Matthew J. Gallman 1994-03-01

In the wake of the firing on Fort Sumter, outraged Northerners looked forward to a quick and decisive victory over the Confederate rebels. But after the First Battle of Bull Run it became clear to supporters of the Union that the Civil War would be prolonged and deadly. How Northern society mobilized to fight this first great modern war is the subject of J. Matthew Gallman's perceptive history. Drawing on a wide range of up-to-date scholarship and addressing the issues from a fresh perspective, his book fills a surprising void in Civil War literature. Gallman's focus is on continuity and

change—what traditions the North relied on in preparing for war, and what adjustments it made in its behavior and institutions. From his analysis it seems clear that the Civil War was not the great watershed in political, economic, and social development that is often supposed.

Gallman's investigation of the status of women and blacks, for example, shows that wartime gains, if significant for a few, were on the whole decidedly modest. And while "total war" came to the battlefield in a frightening manner, its impact on the Northern home front was far less certain. American Ways Series.

*Does CMS Have the Right Prescription?* United States. Congress. Senate. Committee on Governmental Affairs. Subcommittee on Oversight of Government Management, the Federal Workforce, and the District of Columbia 2004

*Home Front* - Peter John Brownlee 2013-09-03  
More than one hundred and fifty years after

Confederates fired on Fort Sumter, the Civil War still occupies a prominent place in the national collective memory. Paintings and photographs, plays and movies, novels, poetry, and songs portray the war as a battle over the future of slavery, often focusing on Lincoln's determination to save the Union, or highlighting the brutality of brother fighting brother. Battles and battlefields occupy us, too: Bull Run, Antietam, and Gettysburg all conjure up images of desolate landscapes strewn with war dead. Yet the frontlines were not the only landscapes of the war. Countless civilians saw their daily lives upended while the entire nation suffered. *Home Front: Daily Life in the Civil War North* reveals this side of the war as it happened, comprehensively examining the visual culture of the Northern home front. Through contributions from leading scholars from across the humanities, we discover how the war influenced household economies and the cotton economy; how the absence of young men from the home

changed daily life; how war relief work linked home fronts and battle fronts; why Indians on the frontier were pushed out of the riven nation's consciousness during the war years; and how wartime landscape paintings illuminated the nation's past, present, and future. A companion volume to a collaborative exhibition organized by the Newberry Library and the Terra Foundation for American Art, *Home Front* is the first book to expose the visual culture of a world far removed from the horror of war yet intimately bound to it.

**Home Front Heroes** - Benjamin F. Shearer  
2007

*Faith on the Home Front* Stephen Parker 2005  
Issued also as the author's thesis (Ph. D.),  
University of Birmingham, 2003.  
*Federal Supplement*- 1979

**Home Front Diary 1944** - B.G. Webb  
2017-01-23

This novel is dedicated to all the brave men and women who fought and died during World War II. It is a wonderful recreation of that critical time in the struggle against Fascism. The reader feels he is there back in 1944. Mark David Johnson, in his late teen, keeps a diary of his observations and feelings of that year from battles in the Pacific, to D-Day, and the Battle of the Bulge in Europe. He and his family experience an awakening about their heritage and their ability to face danger with courage. The lessons they learn fit as much to our critical times as they did in 1944.

**Letters to the Home Front** - John Clements  
2013-05-28

Bringing up a child with developmental disabilities, especially autism, presents many challenges for parents, and the focus of attention is almost invariably on the child. This practical and compassionate book looks at a range of issues from the parents' point of view - from whether their child really loves them, to

challenging received wisdom on matters such as sensory integration and boarding school. The author's many decades of experience of working with families provide the basis for this practical support and help in thinking about and approaching some of the most difficult and intractable issues. One, often unvoiced, concern for parents is whether their children love or care about them. The first section of the book consists of three letters from young people to their parents, showing clearly that though they may never have been able to say so directly, they do love and appreciate their parents, and what they have done for them - a strong message for all parents in a similar situation. Clements goes on to look at how the parenting agenda changes over time, how to see beyond the diagnoses and the constant need to deal with immediate problems, to see the real people who make up the family, the impact on siblings, how to manage the system and the multiple professional agencies over long periods of time, and how to

think about the offer of medication to control behaviour. An important section addresses some of the most distressing behavioural challenges: physical aggression, verbal abuse, long-term severe self-injury, property damage, and obsessions. Finally, Clements offers objective and open-minded reflections on received wisdom about two other unchallenged topics - sensory integration, and the usefulness or otherwise of boarding schools. The book is practical, compassionate, and above all, useful. It will be of ongoing use to parents, and equally useful to professionals working with families encountering the issues covered.

**Home Front and Aspects of the War** - Jack Cook 2005-09-01

A collection of essays, poems, plays and stories (1980-2004) by Jack Cook. The Owego years. The story of a forty year old anti-war activist, who settles down in upstate New York, with wife and child, and responds, as his muse allows, to domestic joys and international woes--a

microcosm of our reeling plant--in the unending effort to unite humankind, in the aftermath of over a century of wars, and while embroiled in still another. Jack Cook was born in Brooklyn, NY, in 1940 and was educated at King's College and Cornell University. He has taught in grade and high school, college, university, and in prison. In 1968 he was convicted of Refusal of Induction and sentenced to three years in Federal Prison. After two years, he was released by order of the Supreme Court. He is the author of *Rags of Time: A Season in Prison* (Beacon, 1972); *The Face of Falsehood* (Anthoenson, 1986); and *Bowery Blues: A Tribute to Dorothy Day* (Xlibris, 2001). He currently lives with his family in upstate New York.

**Hitler's Home Front** - Don A Gregory

2016-09-30

A "candid and revealing memoir shows a normal boy and a family at war and in its aftermath, determined to do what it took to survive . . . fascinating" (The Great War). When Adolf Hitler

and the Nazi Party came into power in 1933, he promised the downtrodden, demoralized, and economically broken people of Germany a new beginning and a strong future. Millions flocked to his message, including a corps of young people called the Hitlerjugend—the Hitler Youth. By 1942 Hitler had transformed Germany into a juggernaut of war that swept over Europe and threatened to conquer the world. It was in that year that a nine-year-old Wilhelm Reinhard Gehlen, took the 'Jungvolk' oath, vowing to give his life for Hitler. This is the story of Wilhelm Gehlen's childhood in Nazi Germany during World War II and the awful circumstances which he and his friends and family had to endure during and following the war. Including a handful of recipes and descriptions of the strange and sometimes disgusting food that nevertheless kept people alive, this book sheds light on the truly awful conditions and the twisted, mistaken devotion held by members of the Hitler Youth—that it was their duty to do

everything possible to save the Thousand Year Reich.

**Haw Secondary Schools Can Contribute to the Home Front Economy in Wartime** - United States. Price Administration Office 1944

*The Cinema of John Milius* Alfio Leotta  
2018-12-06

This critical study of the cinema of John Milius fills a major gap in the literature by combining the examination of the artistic, historical, and cultural significance of Milius's work with an in-depth analysis of his films.

**Confederate Home Front** - William Warren Rogers 2001-10-12

Drawing from a wealth of historic documents and personal papers, William Warren Rogers, Jr., provides a detailed political, economic, social, and commercial history of Montgomery, Alabama, from 1860 to 1865. Rogers's account begins with an examination of daily life in the city before the war and ends with the situation

in Montgomery as set against a disintegrating Confederacy and the city's surrender to Union troops.

**Home-Front Passage: A Southern Sojourn with Monologues** - Donegan Smith 2007-08-01  
A true story and a rite of passage for a southern boy caught in the middle of his parents' strained and confusing marriage.

*Protecting the Home Front* Michael Scheibach  
2017-11-15

Formed in 1951, the Federal Civil Defense Administration said that "the importance of women in civil defense can scarcely be overstated." Comprising 70 percent or more of civil defense workers at the height of the Cold War, American women served as FCDA wardens, auxiliary police, nurses, home preparedness advisors, coordinators of mass feeding drills, rescue and emergency management personnel, and in various local, state, regional and national organizations. The author examines the diverse roles they filled to promote homeland protection

and preparedness at a time when atomic war was an imminent threat.

The Home-front War - Kenneth Paul O'Brien  
1995

This book describes the impact of World War II on Americans, the ways the war influenced preconceived notions of gender, race, class, and ethnicity.

Folks on the Home Front - Margaret Porter  
Griffin 2017-09-15

People living in the Midwest in the years 1916-1919 were experiencing rapid change: the first automobiles, the first airplanes, modern weaponry, and a massive, unified war movement that was nothing like their parents or grandparents had ever seen. A young Indiana National Guardsman, Jesse Covell, began to give glimpses of military life to family and friends in his letters: to one girl, Margaret Beck, in particular. They corresponded as troops were sent to the Mexican border and then to training camps to prepare to go overseas. Everything

took more time then: growing their own food and crops, cooking, cleaning house, and going places. They all sat down and wrote what was happening where they were, which included poignant accounts of how Spanish Influenza was affecting almost everyone. Letter writing was an art form from the salutation to the closing, with authors particular about their longhand script. News of home was important to soldiers in camp. Jesse's brother had forty bushels of potatoes in the cellar..."and they ain't all dug yet." His sister was sending maple syrup from trees at the farm to him, and his mother, a homemade cold remedy. There was no cure for the diphtheria which took the lives of two young sisters in a week; neighbors suddenly died, as well as soldiers on U.S. soil and abroad, in the flu epidemic. Sweethearts like Margaret waited and wondered. As they hoped for leaves, there was constant worry about when batteries would be ordered to join the Allied Forces in France. They were planning for the future, but didn't

know what this terrible war would do to change it. On the happy side, they could attend a medicine show, a county fair, a silent Charlie Chaplin movie, or a box social. When they really celebrated on the night of the Armistice, they put together an outrageously decorated truck to drive through the center of town, one shotgun blast after another. Oh, how they loved baseball. Organized teams played in the country at the four corners, but Mother didn't care for it because they'd hit balls into her field and have to go get them. And they saved everything: old woolen shirts, blossoms from fading lilacs, and of course, the letters, which tell us a story we wouldn't know otherwise.

**Home Front** - Peggy Trojan 2015-05

Peggy Trojan was there on the Home Front, an eight to twelve year old girl from northwest Wisconsin as "the world was burning" ("Winter Hill 1943") thousands of miles away. We see through her eyes as she witnesses "the heroes at home" ("Home Front"), the rationing and the

tragedy of neighbors switching the Blue Star for the Gold Star in the window. These are poems of great tenderness and simplicity, powerfully remembered... "the girls played house and the boys played war" ("Playtime"). —Bruce Dethlefsen Wisconsin Poet Laureate (2011-2012) author of *Small Talk*, Little Eagle Press Peggy Trojan's poetry is straightforward and focused, yet lyrical and poignant. Through clean images and sharp details, she takes us to a time when war was a daily reality. This book is both a poetic and historical treasure. —Jan Chronister Fond du Lac Tribal and Community College author of *Target Practice*, Parallel Press What a pleasure this collection is! Clear-eyed and perceptive, these narrative poems in *Homefront* by Peggy Trojan tell the story of a child in small Midwestern town during World WWII: the music, the girls playing jacks, the buttons on underwear, the ration books, the small town general store, and "for the first time/questioning if man was kind." It's a chronicle of

the war effort, and readers will be delighted with the sharp images of growing up, the privations and pleasures, the interesting portraits of people, and the news dispatches of the war and Holocaust seen through the eyes of a child. Every poem is necessary to this collection, and each captures a time and a place, returning to us the stories and strengths of our parents and grandparents. She paints with words, and her language is both plain-spoken and beautiful and full of pathos. These poems are lit with love. —Sheila Packa Duluth Poet Laureate 2010-2012 author of *Night Train Red Dust*, *Cloud Birds*, and *Echo & Lightning*  
[Home Front U.S.A.](#) - Allan M. Winkler

2014-08-04

New scholarship on World War II continues to broaden our understanding. With each passing year we know more about the triumphs and the tragedies of America's involvement in the momentous conflict. Tapping into this greater awareness of the accomplishments of both

soldiers and civilians and a better recognition of the consequences of decisions made, Allan Winkler presents the third edition of his highly popular series volume. Informed by the latest historical literature and featuring many new thoughtfully chosen photographs, the third edition of *Home Front U.S.A.* continues to ponder the question of "the good war," the moral implications of the use of the atomic bomb, the implications of expanding wartime roles for women, African Americans, American Jews, the imprisonment of Japanese Americans at the hands of the federal government, and the experiences of the many other people who, though relegated to the fringe of mainstream society, contributed in important ways to the nation's successful prosecution of its greatest challenge.

*Hardball on the Home Front* Craig Allen Cleve  
2004-10-15

More than 5000 major and minor league baseball players left the baseball diamond to

serve in the military during World War II, but President Roosevelt insisted that baseball still be played to boost the country's morale. More than 400 replacement players made their major league debuts between 1943 and 1945, among them Sal Maglie, Andy Pafko, Red Schoendienst and Stan Musial. The author of this book points out that the true story of wartime baseball rests mostly with the players whose careers were not so well remembered or documented. He

highlights nine players--Frank Mancuso, Ford Mullen, Ed Carnett, Lee Pfund, George Hausmann, Cy Buker, Bill Lefebvre, Eddie Basinski, and Nick Strincevich--who took the field while the major leaguers were fighting in the war. They share their memories of being called up to play in the majors, and their feelings about providing much needed and much wanted entertainment to thousands of Americans during the war years.