

History Of The World Marvin Perry

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Sources of the Western Tradition Volume II: From the Renaissance to the Present - Marvin Perry 2012-12-28

With a collection of over 375 sources, each accompanied by an introductory essay and review questions, this two-volume primary source reader emphasizes the intellectual history and values of the Western tradition. Sources are grouped around important themes in European history--such as religion, education, and art and culture--so that readers can analyze and compare multiple documents. The ninth edition features additional sources by and about women, completely revised chapters on modern Europe and its place in the contemporary world, and updates to introductions and review questions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Western Civilization - Marvin Perry 2006-03

[This book] examines the Western tradition - those unique patterns of thought and systems of values that constitute the Western heritage. While focusing on key ideas and broad themes, the text also provides a balanced treatment of economic, political, and social history for students in Western civilization courses. The text is written with the conviction that history is not a meaningless tale. Without a knowledge of history, men and women cannot fully know themselves, for all human beings have been shaped by institutions and values inherited from the past. -Pref.

The Humanities in the Western Tradition - Marvin Perry 2002-11

This book focuses on the historical component of the Humanities course, with an emphasis on intellectual history. It pays close attention to the lives of individuals, highlighting the human aspect of great artists and thinkers. An abundance of biographical information allows students to see these figures as real people with concrete motivations for creating great historical works. The text contains a number of pedagogical features, which are especially helpful for students who have no background in humanities.

World War II in Europe: A Concise History - Marvin Perry 2012-02-22

WORLD WAR II IN EUROPE: A CONCISE HISTORY offers readers an engaging, clear, and comprehensive overview of the war that includes all of the key concepts, recent scholarship, and, where applicable, conflicting interpretations, while avoiding the complex data and schemata that tend to overwhelm non-specialists. Special attention is given to the human experience during the war, including extensive coverage of the Holocaust, and numerous quotations from relevant primary sources are integrated throughout the narrative, bringing the events to life. The text also covers the war's lasting effects on European history as well as population transfers, the treatment of collaborators and war criminals, the ordeal of Jewish survivors, changing German responses to the Nazi era, the emergence of the Cold War, and steps toward European integration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

History of the World - Marvin Perry 1994-04-01

(TofC cont.) New nations in Latin America (1780-1911); Reaction and revolution in Europe (1770-1850) -- Industrialization and its impact (1750-1914); West in the Industrial Age (1750-1914); Nationalism in Europe (1815-1914) -- Europe in the late 1800's (1850-1914) -- Western imperialism (1763-1914); Expansion of the western world (1800-1914); Asia in the age of imperialism (1763-1914); Imperialism in Africa (1780-1914) -- Civilization in crisis (1882-1945): First World War (1882-1919); Russia in upheaval (1894-1939); World between the wars (1918-1939) -- Contemporary world (1945-2000): Europe before and after the Cold War (1945-present); New directions for Asia (1945-present); Challenges for the Middle East (1945-present); Independent Africa (1945-present); Changing Americas (1945-present); Linking past, present, and future (1960-2000 and beyond) -- Time chart of world history -- Glossary -- Dictionary of ancient places -- Biographical dictionary. (This high-school textbook) will help you learn and enjoy

world history. -How this book helps you learn.

The Unfinished Journey - 2004

Rock Me on the Water - Ronald Brownstein 2021-03-23

In this exceptional cultural history, Atlantic Senior Editor Ronald Brownstein—"one of America's best political journalists (The Economist)—tells the kaleidoscopic story of one monumental year that marked the city of Los Angeles' creative peak, a glittering moment when popular culture was ahead of politics in predicting what America would become. Los Angeles in 1974 exerted more influence over popular culture than any other city in America. Los Angeles that year, in fact, dominated popular culture more than it ever had before, or would again. Working in film, recording, and television studios around Sunset Boulevard, living in Brentwood and Beverly Hills or amid the flickering lights of the Hollywood Hills, a cluster of transformative talents produced an explosion in popular culture which reflected the demographic, social, and cultural realities of a changing America. At a time when Richard Nixon won two presidential elections with a message of backlash against the social changes unleashed by the sixties, popular culture was ahead of politics in predicting what America would become. The early 1970s in Los Angeles was the time and the place where conservatives definitively lost the battle to control popular culture. Rock Me on the Water traces the confluence of movies, music, television, and politics in Los Angeles month by month through that transformative, magical year. Ronald Brownstein reveals how 1974 represented a confrontation between a massive younger generation intent on change, and a political order rooted in the status quo. Today, we are again witnessing a generational cultural divide. Brownstein shows how the voices resistant to change may win the political battle for a time, but they cannot hold back the future.

Western Civilization, A Brief History, Volume II - Marvin Perry 2015-01-01

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ready for a Brand New Beat - Mark Kurlansky 2014-07-01

Can a song change a nation? In 1964, Marvin Gaye, record producer William "Mickey" Stevenson, and Motown songwriter Ivy Jo Hunter wrote "Dancing in the Street." The song was recorded at Motown's Hitsville USA Studio by Martha and the Vandellas, with lead singer Martha Reeves arranging her own vocals. Released on July 31, the song was supposed to be an upbeat dance recording—a precursor to disco, and a song about the joyousness of dance. But events overtook it, and the song became one of the icons of American pop culture. The Beatles had landed in the U.S. in early 1964. By the summer, the sixties were in full swing. The summer of 1964 was the Mississippi Freedom Summer, the Berkeley Free Speech Movement, the beginning of the Vietnam War, the passage of the Civil Rights Act, and the lead-up to a dramatic election. As the country grew more radicalized in those few months, "Dancing in the Street" gained currency as an activist anthem. The song took on new meanings, multiple meanings, for many different groups that were all changing as the country changed. Told by the writer who is legendary for finding the big story in unlikely places, Ready for a Brand New Beat chronicles that extraordinary summer of 1964 and showcases the

momentous role that a simple song about dancing played in history.

Art of the Western World - Bruce Cole 1991-12-15

Traces the history of Western art from its classical roots up to the present day, and integrates the works of each period with the history, values, and ideals that gave birth to them

Western Civilization: Ideas, Politics, and Society, Volume II: From 1600 - Marvin Perry 2015-01-01

WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to greater and deeper extent than any other text for the course. Known for its accessible writing style, this text appeals to students and instructors alike for its brevity, clarity, and careful selection of content-including material on religion and philosophy. Updated with more recent scholarship, the eleventh edition retains many popular features, including comparative timelines, full-color art essays, and profile and primary source excerpts in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Encyclopedia of Genocide - 1999

Carry the Rock Jay Jennings 2010-09-14

In 1957, nine African American teenagers faced angry mobs and the resistance of a segregationist governor to claim their right to educational equality. The bravery of the Little Rock Nine, as they became known, captured the country's imagination and made history but created deep scars in the community. Jay Jennings, a veteran sportswriter and native son of Little Rock, returned to his hometown to take the pulse of the city and the school as the fiftieth anniversary of the integration fight approached. He found a compelling story in the school's football team, where black and white students came together under longtime coach Bernie Cox, whose philosophy of discipline and responsibility and punishing brand of physical football know no color. A very private man, Cox nevertheless allowed Jennings full access to the team, from a preseason program in July through the Tigers' final game in November. In the season Jennings masterfully chronicles, the coach finds his ideas sorely tested in his attempts to unify the team, and the result is a story brimming with humor, compassion, frustration, and honesty. *Carry the Rock* tells the story of the dramatic ups and downs of a high school football season, and it reveals a city struggling with its legacy of racial tension and grappling with complex, subtle issues of contemporary segregation. What *Friday Night Lights* did for small-town Texas, *Carry the Rock* does for the urban south and for any place like Little Rock, where sports, race, and community intersect.

Unfinished Journey - Marvin Perry 1974

A history textbook chronicling the rise of civilization 5000 years ago through the challenges and problems of the modern age.

Europe in the Twentieth Century - Robert O. Paxton 2011-01-01

EUROPE IN THE TWENTIETH CENTURY is a comprehensive text with a teachable chronological approach that is a bestseller because of its depth and breadth of coverage as well as the strength of its scholarship and the reputation of its authors. With the help of new co-author, Julie Hessler, the Fifth Edition is enhanced to include greater coverage of the post-war period. In addition, socio-cultural issues have been brought to the forefront for both Eastern and Western Europe, including youth movements and feminism. The first half of the text has been streamlined to allow for these revisions. Finally, this edition includes several new photographs and updated maps. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Toynbee - C. T. McIntire 1989

Anti-Semitism F. Schweitzer 2003-05-29

In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has

focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical distortion.

A History of the World - Marvin Perry 1988

Western Civilization: A Brief History, Volume II: From the 1400's - Marvin Perry 2012-01-01

Marvin Perry's WESTERN CIVILIZATION: A BRIEF HISTORY, Tenth Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. The accessible writing and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an engaging text for instructors and students of the Western Civilization survey course. Updated with recent scholarship, the Tenth Edition retains many popular features, including comparative timelines, full-color art essays, and primary source excerpts in each chapter. New technology resources, including CourseMate with interactive eBook, make learning more engaging and instruction more efficient. Available in the following options: WESTERN CIVILIZATION: A BRIEF HISTORY, Tenth Edition (Chapters 1-22); Volume I: To 1789 (Chapters 1-10); Volume II: From the 1400s (Chapters 8-22). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anti-Semitic Myths Marvin Perry 2008

The current revival of antisemitism in Europe and the demonization of Jews in parts of the Muslim world give special importance to the exposure of the myths and lies that for centuries led people to regard Jews as the dangerous "other" and that led to violence and persecution. This provocative anthology presents 90 documents that focus on the nature, evolution, and meaning of the principal myths that have made antisemitism such a lethal force in history: Jews as deicides, ritual murderers, agents of Satan, international conspirators, and conniving, unscrupulous Shylocks. Also included are documents illustrating the recent revival of classical myths about Jews among black nationalists, Holocaust deniers, and Islamic fundamentalists.

History Textbooks American Textbook Council 1994

Based on expert review and research, this book provides an innovative standard and guide to social studies textbooks used in kindergarten through 12th grade classrooms for content, style, and design. The standards provide a foundation for individuals to select satisfactory textbooks and to help educators and school boards in the adoption of instructional materials. Chapter 1 addresses the problems of textbook content and style. Chapter 2 discusses the vast business of social studies publishing and the increased complexity of textbook packaging with the movement away from state-level adoption of textbooks. Chapter 3 focuses on the content of social studies textbooks with a comparison of past and present textbooks, a discussion of revisionism and reality, and a look at religion in textbooks. Chapter 4 examines the style and story of textbooks and finds that although the content of past textbooks may be flawed, the prose is superior to recent textbooks. Ideas on narrative, readability, vocabulary, instructional design, history, and style provide ways for textbooks to improve. Chapter 5 addresses the issue of format and proposes clarity and simplicity in technical design of books. Chapter 6 provides an outline to review textbooks for content and style and instructional activities and teacher guidance materials for usefulness. Chapter 7 includes an annotated list of the major U.S. and world history textbooks. (CK)

Western Civilization, A Brief History Marvin Perry 2015-01-01

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Theory and Practice of Islamic Terrorism Marvin Perry 2008-11-10

This is the first anthology designed to enhance the reader's

understanding of the multiple dimensions of Islamic terrorism by presenting a cross-section of recent articles and selections from cutting-edge books on the subject.

So Much Things to Say: The Oral History of Bob Marley - Roger Steffens 2017-07-11

"Reggae's chief eyewitness, dropping testimony on reggae's chief prophet with truth, blood, and fire." —Marlon James, Man Booker Prize-winning author Renowned reggae historian Roger Steffens's riveting oral history of Bob Marley's life draws on four decades of intimate interviews with band members, family, lovers, and confidants—many speaking publicly for the first time. Hailed by the New York Times Book Review as a "crucial voice" in the documentation of Marley's legacy, Steffens spent years traveling with the Wailers and taking iconic photographs. Through eyewitness accounts of vivid scenes—the future star auditioning for Coxson Dodd; the violent confrontation between the Wailers and producer Lee Perry; the attempted assassination (and conspiracy theories that followed); the artist's tragic death from cancer—So Much Things to Say tells Marley's story like never before. What emerges is a legendary figure "who feels a bit more human" (The New Yorker).

Black Men Built the Capitol - Jesse Holland 2007-09-01

The first book of its kind, with comprehensive up-to-date details Historic sites along the Mall, such as the U.S. Capitol building, the White House and the Lincoln Memorial, are explored from an entirely new perspective in this book, with never-before-told stories and statistics about the role of blacks in their creation. This is an iconoclastic guide to Washington, D.C., in that it shines a light on the African Americans who have not traditionally been properly credited for actually building important landmarks in the city. New research by a top Washington journalist brings this information together in a powerful retelling of an important part of our country's history. In addition the book includes sections devoted to specific monuments such as the African American Civil War Memorial, the real "Uncle Tom's cabin," the Benjamin Banneker Overlook and Frederick Douglass Museum, the Hall of Fame for Caring Americans, and other existing statues, memorials and monuments. It also details the many other places being planned right now to house, for the first time, rich collections of black American history that have not previously been accessible to the public, such as the soon-to-open Smithsonian Institution National Museum of African American History and Culture, and the Martin Luther King, Jr., National Monument, as well as others opening over the next decade. This book will be a source of pride for African Americans who live in or come from the D.C., Maryland, and Virginia area as well as for the 18 million annual African American visitors to our nation's capital. Jesse J. Holland is a political journalist who lives in the Capitol Hill neighborhood of Washington, D.C. He is the Congressional legal affairs correspondent for the Associated Press, and his stories frequently appear in the New York Times and other major papers. In 2004, Holland became the first African American elected to Congressional Standing Committee of Correspondents, which represents the entire press corps before the Senate and the House of Representatives. A graduate of the University of Mississippi, he is a frequent lecturer at universities and media talk shows across the country.

Sweet and Low - Rich Cohen 2007-03-20

Sweet and Low is the amazing, bittersweet, hilarious story of an American family and its patriarch, a short-order cook named Ben Eisenstadt who, in the years after World War II, invented the sugar packet and Sweet'N Low, converting his Brooklyn cafeteria into a factory and amassing the great fortune that would destroy his family. It is also the story of immigrants to the New World, sugar, saccharine, obesity, and the health and diet craze, played out across countries and generations but also within the life of a single family, as the fortune and the factory passed from generation to generation. The author, Rich Cohen, a grandson (disinherited, and thus set free, along with his mother and siblings), has sought the truth of this rancorous, colorful history, mining thousands of pages of court documents accumulated in the long and sometimes corrupt life of the factor, and conducting interviews with members of his extended family. Along the way, the forty-year family battle over the fortune moves into its titanic phase, with the money and legacy up for grabs. Sweet and Low is the story of this struggle, a strange comic farce of machinations and double dealings, and of an extraordinary family and its fight for the American dream.

Western Civilization: A Brief History - Marvin Perry 2000-04-01

Western Civilization: a Brief History 4/e emphasises the history of ideas, presented within a political chronology. Perry's distinctive writing style

and unique approach, which addresses the significance of ideas and contributions, make this text a comprehensible and engaging text for the Western civilisation survey course. Updated coverage of the post - Cold War era includes new material on the Kosovo crisis, the East Asian economic crisis and the expanding role of global agencies such as the UN and the EU.

33 Revolutions per Minute - Dorian Lynskey 2011-04-05

Dorian Lynskey is one of the most prominent music critics writing today. With 33 Revolutions Per Minute, he offers an engrossing, insightful, and wonderfully researched history of protest music in the twentieth century and beyond. From Billie Holiday and Woodie Guthrie to Bob Dylan and the Clash to Green Day and Rage Against the Machine, 33 Revolutions Per Minute is a moving and fascinating portrait of a century of popular music that tried to change the world.

Western Civilization, A Brief History - Marvin Perry 2015-01-01

WESTERN CIVILIZATION: A BRIEF HISTORY, Eleventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY an appealing survey text. Updated with more recent scholarship, the Eleventh Edition retains many popular features, including comparative timelines, full-color art essays, and primary source boxes in each chapter. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Round the World - Andrew Carnegie 1884

Bullet The Earth And Its People Vol C 4th Ed + World History Atlas 2nd Ed - Houghton Mifflin College Division 2007-07-01

Western Civilization: A Brief History - Marvin Perry 2010-01-12

WESTERN CIVILIZATION: A BRIEF HISTORY, Volume I, Seventh Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. Author Marvin Perry's accessible writing style and flexible approach make this abridged version of WESTERN CIVILIZATION: IDEAS, POLITICS AND SOCIETY an engaging text for instructors and students of the Western Civilization survey course. The most significant addition for the Seventh Edition is the insertion in every chapter of a primary source that illuminates the narrative. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Civil Affairs - Harry Lewis Coles 1964

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

Four Thousand Weeks - Oliver Burkeman 2021-08-10

AN INSTANT NEW YORK TIMES BESTSELLER "Provocative and appealing . . . well worth your extremely limited time." —Barbara Spindel, The Wall Street Journal The average human lifespan is absurdly, insultingly brief. Assuming you live to be eighty, you have just over four thousand weeks. Nobody needs telling there isn't enough time. We're obsessed with our lengthening to-do lists, our overfilled inboxes, work-life balance, and the ceaseless battle against distraction; and we're deluged with advice on becoming more productive and efficient, and "life hacks" to optimize our days. But such techniques often end up making things worse. The sense of anxious hurry grows more intense, and still the most meaningful parts of life seem to lie just beyond the horizon. Still, we rarely make the connection between our daily struggles with time and the ultimate time management problem: the challenge of how best to use our four thousand weeks. Drawing on the insights of both ancient and contemporary philosophers, psychologists, and spiritual teachers, Oliver Burkeman delivers an entertaining, humorous, practical, and ultimately profound guide to time and time management. Rejecting the futile modern fixation on "getting everything done," Four Thousand Weeks introduces readers to tools for constructing a meaningful life by embracing finitude, showing how many of the unhelpful ways we've come to think about time aren't inescapable, unchanging truths, but choices we've made as individuals and as a society—and that we could do things differently.

Sources of European History: Since 1900 - Marvin Perry 2010-01-01

This reader uses primary sources to illuminate the intellectual, political,

and cultural history of Europe from 1900 to the present. Each part, chapter, and section contains an introduction that explains the historical setting and significance of the readings within. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Man's Unfinished Journey - Marvin Perry 1980-06-01

Curiosity Studies - Perry Zurn 2020-04-14

The first English-language collection to establish curiosity studies as a unique field. From science and technology to business and education, curiosity is often taken for granted as an unquestioned good. And yet, few people can define curiosity. *Curiosity Studies* marshals scholars from more than a dozen fields not only to define curiosity but also to grapple with its ethics as well as its role in technological advancement and global citizenship. While intriguing research on curiosity has occurred in numerous disciplines for decades, no rigorously cross-disciplinary study has existed—until now. *Curiosity Studies* stages an interdisciplinary conversation about what curiosity is and what resources it holds for human and ecological flourishing. These engaging essays are integrated into four clusters: scientific inquiry, educational practice, social relations, and transformative power. By exploring curiosity through the practice of scientific inquiry, the contours of human learning, the stakes of social difference, and the potential of radical imagination, these clusters focus and reinvigorate the study of this universal but slippery phenomenon: the desire to know. Against the assumption that curiosity is neutral, this volume insists that curiosity has a history and a political import and requires precision to define and operationalize. As various fields deepen its analysis, a new ecosystem for knowledge production can flourish, driven by real-world problems and a commitment to solve them in collaboration. By paying particular attention to pedagogy throughout, *Curiosity Studies* equips us to live critically and creatively in what might be called our new Age of Curiosity. Contributors: Danielle S. Bassett, U of Pennsylvania; Barbara M. Benedict, Trinity College; Susan Engel, Williams College; Ellen K. Feder, American U; Kristina T. Johnson, Massachusetts Institute of Technology; Narendra Keval; Christina León, Princeton U; Tyson Lewis, U of North Texas; Amy Marvin, U of Oregon; Hilary M. Schor, U of Southern California; Seeta Sistla, Hampshire College; Heather Anne Swanson, Aarhus U.

World War II in Europe Marvin Perry 2012

WORLD WAR II IN EUROPE: A CONCISE HISTORY, International Edition offers readers an engaging, clear, and comprehensive overview of the war that includes all of the key concepts, recent scholarship, and, where applicable, conflicting interpretations, while avoiding the complex data and schemata that tend to overwhelm non-specialists. Special attention is given to the human experience during the war, including extensive coverage of the Holocaust, and numerous quotations from relevant primary sources are integrated throughout the narrative, bringing the events to life. The text also covers the war's lasting effects on European history as well as population transfers, the treatment of collaborators and war criminals, the ordeal of Jewish survivors, changing German responses to the Nazi era, the emergence of the Cold War, and steps toward European integration.

Western Civilization: A Brief History, Volume I: To 1789 - Marvin Perry 2012-01-01

Marvin Perry's **WESTERN CIVILIZATION: A BRIEF HISTORY**, Tenth Edition, maintains a firm grounding in political history, while covering intellectual history (particularly the significance of ideas and contributions) to a greater and deeper extent than any other text for the course. The accessible writing and flexible approach make this abridged version of **WESTERN CIVILIZATION: IDEAS, POLITICS, AND SOCIETY** an engaging text for instructors and students of the Western Civilization survey course. Updated with recent scholarship, the Tenth Edition retains many popular features, including comparative timelines, full-color art essays, and primary source excerpts in each chapter. New technology resources, including CourseMate with interactive eBook, make learning more engaging and instruction more efficient. Available in the following options: **WESTERN CIVILIZATION: A BRIEF HISTORY**, Tenth Edition (Chapters 1-22); **Volume I: To 1789** (Chapters 1-10); **Volume II: From the 1400s** (Chapters 8-22). Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Monkey Business - Marvin N. Olasky 2005

Describes the famous 1925 courtroom showdown of William Jennings Bryan and Clarence Darrow over the teaching of evolution in public schools, and points out details and discrepancies that have not come to light until recently.