



Wellek 1941

The value of this readable account lies in the perspective it gives on the long process that established modern historical sense and the understanding of literary change and development. Though not primarily a history of English scholarship, careful attention has been given the rediscovery of early literature, history of critical thought, and the linguistic science in the eighteenth century. Originally published in 1941. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

**A History of Old English Literature** - Robert D. Fulk 2013-03-06

This revised edition of *A History of Old English Literature* draws extensively on the latest scholarship to have evolved over the last decade. The text incorporates additional material throughout, including two new chapters on Anglo-Saxon manuscripts and incidental and marginal texts. This revised edition responds to the renewed historicism in medieval studies Provides wide-ranging coverage, including Anglo-Latin literature as well as non-canonical writings Includes new chapters on manuscripts and on marginal and incidental texts Incorporates expanded coverage of legal texts and scientific and scholastic texts, now treated in separate chapters Demonstrates that the field of Anglo-Saxon studies is uniquely placed to contribute to current literary debates

**English Literature** - William Joseph Long 1912

William Langland's "Piers Plowman" - William Langland 1996-12

Presents a translation of the poet's third version of the text

**The Periods of English Literature** - Louise Pound 1910

*Short Notes of English Literature - II* Hareshwar Roy 2018-07-20

The present book is an attempt to present short notes on popular topics of English Literature. These notes are beneficial for the students of all

the standards of English Literature. In this edition drama, novel, story and history have been taken to present. The easy language is the real essence of this presentation.

**Catalogue of the Library of the Boston Athenaeum** - Boston Athenaeum 1876

*The Last Leaf* William Glennon 1996-07

A History of English Literature - John Buchan 1925

**Annual Report of the Marlborough City Government for the Year ...** - Marlborough (Mass.) 1892

**The Report of the President** - University of Chicago 1903

**A Short History of English Literature** - Harry Blamires 2013-02-28

First published in 2012. Routledge is an imprint of Taylor & Francis, an informa company.

*English Prose* Henry Craik 1916

*Objective Approach To English Literature For Net, Jrt, Slet And Pre-ph. d. Registration Test* Ivan K. Masih 2007

The Book Is Based On The Uniform Pattern Of Syllabus For M.A. In English For Indian Universities Prescribed By The Ugc. It Is Comprehensive And Covers The Entire History Of British Literature. It Also Includes Exhaustive Material On American Literature, Commonwealth Literature And Indian Writing In English. There Is A Useful Section On Classics Of World Literature Too. It Will Cater To The Need Of Postgraduate Students And Scholars, As Well As Anyone Preparing For Competitive Examinations Like Net, Jrf, Slet And Pre-Ph.D. Registration Test. The Book Presents Multiple Choice Questions And Answers And Is Indispensable For Any Examination One May Choose To Prepare For.

**A Brief History of English Literature** - John Peck 2017-07-06

This new edition of an established text provides a succinct and up-to-date historical overview of the story of English literature. Focusing on how writing both reflects and challenges the periods in which it is produced, John Peck and Martin

Coyle combine close readings of key texts with recent critical thinking on the interaction of literary works and culture. Providing a lively introductory guide to English literature from Beowulf to the present day, the authors write in their characteristically lucid and accessible style. A true masterpiece of clarity and compression, this is essential reading for undergraduate students coming across the vast areas of English literature for the first time and looking for a way of making critical sense of the texts being studied. In addition, the concise nature and narrative structure of this book makes it excellent reading for general readers.

New to this Edition: - Revised chapter on twentieth century literature - Complete new chapter on twenty-first century literature - Updated Chronology and Further Reading section

*An Outline History of English Literature*  
William Henry Hudson 1913

**Gorboduc** - Thomas Norton 1883

**A History of English Literature** - Michael Alexander 2000

This text provides a comprehensive survey of one of the richest and oldest literatures in the world. Presented as a narrative, and usable as a work of reference, this text offers an account of literature from the beginnings of English until the year 2000.

**The Cambridge History of English Literature** - 1915

**The Routledge History of Literature in English** - Ronald Carter 2001

This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics.

**Revelation** - 1999-01-01

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Ralph Roister Doister - Nicholas Udall 1847

**The History of English Literature: with an Outline of the Origin and Growth of the English Language** - William Spalding 1859

*Modern Language Notes* - 1900

Provides image and full-text online access to back issues. Consult the online table of contents for specific holdings.

**Brief History of English and American Literature** - Henry Augustin Beers 1897

**A History of 1930s British Literature** - Benjamin Kohlmann 2019-05-16

This History offers a new and comprehensive picture of 1930s British literature. The '30s have often been cast as a literary-historical anomaly, either as a 'low, dishonest decade', a doomed experiment in combining art and politics, or as a 'late modernist' afterthought to the intense period of artistic experimentation in the 1920s. By contrast, the contributors to this volume explore the contours of a 'long 1930s' by repositioning the decade and its characteristic concerns at the heart of twentieth-century literary history. This book expands the range of writers covered, moving beyond a narrow focus on towering canonical figures to draw in a more diverse cast of characters, in terms of race, gender, class, and forms of artistic expression. The book's four sections emphasize the decade's characteristic geographical and sexual identities; the new media landscapes and institutional settings its writers operated in; questions of commitment and autonomy; and British writing's international entanglements.

History of English Literature - Andrew Lang 1912

**The Oxford English Literary History** - Laura Ashe 2017-09-15

The Oxford English Literary History is the new century's definitive account of a rich and diverse literary heritage that stretches back for a millennium and more. Each of these thirteen groundbreaking volumes offers a leading scholar's considered assessment of the authors, works, cultural traditions, events, and ideas that shaped the literary voices of their age. The series will enlighten and inspire not only everyone studying, teaching, and researching in English Literature, but all serious readers. This

book describes and seeks to explain the vast cultural, literary, social, and political transformations which characterized the period 1000-1350. Change can be perceived everywhere at this time. Theology saw the focus shift from God the Father to the suffering Christ, while religious experience became ever more highly charged with emotional affectivity and physical devotion. A new philosophy of interiority turned attention inward, to the exploration of self, and the practice of confession expressed that interior reality with unprecedented importance. The old understanding of penitence as a whole and unrepeatable event, a second baptism, was replaced by a new allowance for repeated repentance and penance, and the possibility of continued purgation of sins after death. The concept of love moved centre stage: in Christ's love as a new explanation for the Passion; in the love of God as the only means of governing the self; and in the appearance of narrative fiction, where heterosexual love was suddenly represented as the goal of secular life. In this mode of writing further emerged the figure of the individual, a unique protagonist bound in social and ethical relation with others; from this came a profound recalibration of moral agency, with reference not only to God but to society. More generally, the social and ethical status of secular lives was drastically elevated by the creation and celebration of courtly and chivalric ideals. In England the ideal of kingship was forged and reforged over these centuries, in intimate relation with native ideals of counsel and consent, bound by the law. In the aftermath of Magna Carta, and as parliament grew in reach and importance, a politics of the public sphere emerged, with a literature to match. These vast transformations have long been observed and documented in their separate fields. The Oxford English Literary History: Volume 1: 1000-1350: Conquest and

Transformation offers an account of these changes by which they are all connected, and explicable in terms of one another.

**Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc** - 1852

**Notes on English Literature** - Fred Partker Emery 1891

*History of America* John Andrew Doyle 1893

A Geographical and Historical Description of Ancient Greece, 3 - John Anthony Cramer 1828

The Routledge History of Literature in English - Ronald Carter 2016-10-04

The Routledge History of Literature in English covers the main developments in the history of British and Irish literature, with accompanying language notes which explore the interrelationships between language and literature at each stage. With a span from AD 600 to the present day, it emphasises the growth of literary writing, its traditions, conventions and changing characteristics, and includes literature from the margins, both geographical and cultural. Extensive quotations from poetry, prose and drama underpin the narrative. The third edition covers recent developments in literary and cultural theory, and features: a new chapter on novels, drama and poetry in the 21st century; examples of analysis of key texts drawn from across the history of British and Irish literature, including material from Chaucer, Shakespeare, John Keats and Virginia Woolf; an extensive companion website including extra language notes and key text analysis; lists of Booker, Costa and Nobel literature prize winners; and an A-Z of authors and topics. The Routledge History of Literature in English is an invaluable reference for any student of English literature and language.