

# History And Historians Gilderhus

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*The Methods and Skills of History* Michael J. Salevouris  
2016-09-21

Widely acclaimed for its accessibility and engaging approach to the subject, the fourth edition of *The Methods and Skills of History* combines theory and instruction with hands-on practice, making it a comprehensive guide to historical research and writing. Combines theory with hands-on practice in its introduction to historical methods Includes a series of field-tested exercises

designed to make the research and writing of history more meaningful and accessible to readers Features expanded coverage of writing history and up-to-date coverage of online research Designed to strengthen students' critical thinking and communication skills

**The Routledge Companion to Historical Studies** - Alun Munslow 2006-02

The Routledge Companion to Historical Studies provides a much-needed critical

introduction to the major historians and philosophers together with the central issues, ideas and theories which have prompted the rethinking of history that has gathered pace since the 1990s. With twenty-nine new entries, and many that have been substantially updated, key concepts for the new history are examined through the ideas of leading thinkers such as Kant, Nietzsche, Croce, Collingwood, White, Foucault and Derrida, and subjects range over class, empiricism, hermeneutics, inference, relativism and technology. New entries for the second edition include: Carl Becker Frank R. Ankersmit Jean-Francois Lyotard gender justified belief the aesthetic turn race film biography cultural history critical theory and experimental history. With a revised introduction setting out the state of the discipline of history today, as well as an extended and updated bibliography, this is the essential reference work for all students of history.

*Thucydides and Herodotus*  
Edith Foster 2012-05-03  
Thucydides and Herodotus is an edited collection which looks at two of the most important ancient Greek historians living in the 5th Century BCE. It examines the relevant relationship between them which is considered, especially nowadays, by historians and philologists to be more significant than previously realized.

### **Reconsidering Woodrow**

**Wilson** - Woodrow Wilson  
International Center for  
Scholars 2008-09-30

Some of today's premier experts on Woodrow Wilson contribute to this new collection of essays about the former statesman, portraying him as a complex, even paradoxical president. *Reconsidering Woodrow Wilson* reveals a person who was at once an international idealist, a structural reformer of the nation's economy, and a policy maker who was simultaneously accommodating, indifferent, resistant, and hostile to racial and gender reform. Wilson's

progressivism is discussed in chapters by biographer John Milton Cooper and historians Trygve Throntveit and W. Elliot Brownlee. Wilson's philosophy about race and nation is taken up by Gary Gerstle, and his gender politics discussed by Victoria Bissel Brown. The seeds of Wilsonianism are considered in chapters by Mark T. Gilderhus on Wilson's Latin American diplomacy and war; Geoffrey R. Stone on Wilson's suppression of seditious speech; and Lloyd Ambrosius on entry into World War I. Emily S. Rosenberg and Frank Ninkovich explore the impact of Wilson's internationalism on capitalism and diplomacy; Martin Walker sets out the echoes of Wilson's themes in the cold war; and Anne-Marie Slaughter suggests how Wilson might view the promotion of liberal democracy today. These essays were originally written for a celebration of Wilson's 150th birthday sponsored by the official national memorial to Wilson—the Woodrow Wilson International Center for Scholars—in collaboration with

the Woodrow Wilson House. That daylong symposium examined some of the most important and controversial areas of Wilson's political life and presidency.

**The Second Century** - Mark T. Gilderhus 2000

*The Second Century: U.S.–Latin American Relations since 1889* focuses on U.S. relations with Latin America during the second century, a period bounded by the advent of the New Diplomacy late in the nineteenth century and the end of the Cold War about one hundred years later. This text provides a balanced perspective as it presents both the United States's view that the Western Hemisphere needed to unite under a common democratic, capitalistic society, and the Latin American countries' response to U.S. attempts to impose these goals on their southern neighbors. This book examines the reciprocal interactions between the two regions, each with distinctive purposes, outlooks, interests, and cultures. It also places

U.S.-Latin American relations within the larger context of global politics and economics. The Second Century is an excellent text for courses in Latin American history and diplomatic history.

### **Through the Fire - From Intake to Credential -**

Cleveland Hayes 2018-09-24

By applying an auto-ethnographic approach in this volume to share and explore the experiences of prospective teachers as they navigate the preparation and credentialing processes of teacher education, we - as those who have gone before the future educators in this text and those who will come behind them, gain first hand insights from these young women and men about what it means and how to better prepare prospective educators to become a teacher against a backdrop of historical inequities in schooling and prepared for the multi-culturally diverse classrooms of today.

### International Law and Empire -

Martti Koskeniemi 2017

By examining the relationship

between international law and empire from early modernity to the present, this volume improves current understandings of the way international legal institutions, practices, and narratives have shaped imperial ideas about and structures of world governance.

### Studyguide for History and Historians - Cram101 Textbook Reviews 2013-05

Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook.

Accompanys: 9780521673761  
Mutiny on the Rising Sun -  
Jared Ross Hardesty  
2021-10-19

A little-known story of mutiny and murder illustrating the centrality of smuggling and slavery in early American society On the night of June 1,

1743, terror struck the schooner *Rising Sun*. After completing a routine smuggling voyage where the crew sold enslaved Africans in exchange for chocolate, sugar, and coffee in the Dutch colony of Suriname, the ship traveled eastward along the South American coast. Believing there was an opportunity to steal the lucrative cargo and make a new life for themselves, three sailors snuck below deck, murdered four people, and seized control of the vessel. *Mutiny on the Rising Sun* recounts the origins, events, and eventual fate of the *Rising Sun*'s final smuggling voyage in vivid detail. Starting from that horrible night in June 1743, it narrates a deeply human history of smuggling, providing an incredible story of those caught in the webs spun by illicit commerce. The case generated a rich documentary record that illuminates an international chocolate smuggling ring, the lives of the crew and mutineers, and the harrowing experience of the enslaved people trafficked by

the *Rising Sun*. Smuggling stood at the center of the lives of everyone involved with the business of the schooner. Larger forces, such as imperial trade restrictions, created the conditions for smuggling, but individual actors, often driven by raw ambition and with little regard for the consequences of their actions, designed, refined, and perpetuated this illicit commerce. At once startling and captivating, *Mutiny on the Rising Sun* shows how illegal trade created demand for exotic products like chocolate, and how slavery and smuggling were integral to the development of American capitalism.

### **History and Historians -**

Mark T. Gilderhus 2010

For undergraduate and graduate courses in Historiography, Philosophy of History, and Historical Methods. Also an ideal supplemental text for Western Civilization and Intellectual History courses. A comprehensive and balanced look at historical thought from antiquity to present day that

will keep readers at all levels engaged and interested in the material. This concise, best-selling volume presents a thorough and comprehensive overview of Western historical thinking from ancient times until the present. *History and Historians* surveys the main issues and problems in areas such as historiography, philosophy of history, and historical methodology. The book strives for a balanced coverage and attempts to make the subject accessible to readers at all levels.

*Philosophy of History* M.C.

Lemon 2003-08-29

Philosophy of History is an essential introduction to a vast body of writing about history, from classical Greece and Rome to the modern world.

M.C. Lemon maps out key debates and central concepts of philosophy of history, placing principal thinkers in the context of their times and schools of thought. Lemon explains the crucial differences between speculative philosophy as an enquiry into the content of history, and

analytic philosophy of history as relating to the methods of history. The first two parts of the book trace each of these traditions, whereas the third part revisits both in the light of recent contributions to the discipline. This guide provides a comprehensive survey of historical thought since ancient times. Its clear terminology and lucid argument will make it an invaluable source for students and teachers alike.

*Historiography in the Twentieth Century* Georg G.

Iggers 2012-09-01

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G.

Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced

a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization. *Beyond Geography* - Frederick W. Turner 1983

*History and Historians* Mark T. Gilderhus 1987

*Histories and Fallacies* Carl R. Trueman 2010  
A first-rate historical theologian references classic examples to confront conceptual and methodological problems in the works of those who seek to appropriate history for their own purposes. Seeking to raise the bar for all

historians, *Histories and Fallacies* addresses several problems in the historical disciplines: objectivity, evidence and meaning, anachronism, idealism, and causality and context. In each chapter author Carl R. Trueman gives an account of the problem, examines one or more classic examples of it, and suggests either a solution or an approach that will bear fruit. This compelling book will be especially valued by advanced undergraduates, graduate students, and history lovers seeking a guide to the conceptual and methodological problems in this challenging discipline.

**What is History For?** - Beverley Southgate 2006-06-01  
An experienced author of history and theory presents this examination of the purpose of history at a time when recent debates have rendered the question 'what is history for?' of utmost importance. Charting the development of historical studies and examining how history has been used, this study is

exceptional in its focus on the future of the subject as well as its past. It is argued that history in the twenty-first century must adopt a radical and morally therapeutic role instead of studying for 'its own sake'. Providing examples of his vision of 'history in post-modernity', Beverley Southgate focuses on the work of four major historians, including up-to-date publications: Robert A. Rosenstone's study of Americans living in nineteenth-century Japan Peter Novick's work on the Holocaust Sven Lindqvist's *A History of Bombing* Tzvetan Todorov's recently published work on the twentieth century. This makes compulsive reading for all students of history, cultural studies and the general reader, as notions of historical truth and the reality of the past are questioned, and it becomes vital to rethink history's function and renegotiate its uses for the postmodern age.

**The New Middle Kingdom** - Kendall Johnson 2017-04-25  
Examining the influential accounts of Westerners at the

center of early US cultural development abroad, Johnson conceives a romance of free trade with China as a quest narrative of national accomplishment in a global marketplace. Drawing from a richly descriptive cross-cultural archive, the book presents key moments in early relations among the twenty-first century's superpowers through memoirs, biographies, epistolary journals, magazines, book reviews, fiction and poetry by Melville, Twain, Whitman, and others, travel narratives, and treaties, as well as maps and engraved illustrations. Paying close attention to figurative language, generic forms, and the social dynamics of print cultural production and circulation, Johnson shows how authors, editors, and printers appealed to multiple overlapping audiences in China, in the United States, and throughout the world.

**Self Continuity** - Fabio Sani 2010-08-18  
This volume is the first to bring together the fast-growing

research on self-continuity from multiple perspectives within and beyond social psychology. The book covers individual and collective aspects of self-continuity, while a final section explores the relationship between these two forms. Topics include environmental and cultural influences on self-continuity; the interplay of autobiographical memory and personal self-continuity; the psychological function of self-continuity; personal and collective self-continuity; and resistance to change. The volume is rounded off with commentaries on the central issues and themes that have been discussed. The book provides a unique sourcebook for this important topic and will appeal not only to upper-level students and researchers in social psychology, but, in view of the multiple perspectives represented in the volume, it will also appeal to cognitive, developmental, and personality psychologists.

### **A New Philosophy of History**

- Frank Ankersmit 2013-06-01

What is history? From Thucydides to Toynbee historians and nonhistorians alike have wondered how to answer this question. A New Philosophy of History reflects on developments over the last two decades in historical writing, not least the renewed interest in the status of narrative itself and the presence of the authorial "voice." Subjects include the problems of Grand Narrative, multiple voices and the personal presence of the historian in his text, the ambitions of the French Annales school and the so-called "Grand Chronicler," and the relevance of non-literary models—museum presentations and picturings—regarding historical discourse. The range of approaches found in A New Philosophy of History ensures that this book will establish itself as required reading not only for historians, but for everyone interested in literary theory, philosophy, or cultural studies. This volume presents essays by Hans Kellner, Nancy F. Partner, Richard T. Vann,

Arthur C. Danto, Linda Orr, Philippe Carrard, Ann Rigney, Allan Megill, Robert Berkhofer, Stephen Bann, and Frank Ankersmit.

### **History and Historians -**

Mark T. Gilderhus 2000

For undergraduate courses in historiography. Good supplemental text for American History or Western Civilization or similar survey courses. As a survey of historical thinking in the West from ancient times to the present, this accessible text focuses on historiography, philosophy of history, and historical methodology, introducing the main issues to beginning students with thorough and balanced discussions.

*Outlines and Highlights for History and Historians*

Cram101 Textbook Reviews  
2011-05-01

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and

quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific.

Accompanys: 9780132286787 .

*History in Crisis* Norman J. Wilson 2013

Explore the possibilities remaining for historical study. This book explores the possibilities remaining for historical study in the face of the current trends, including postcolonialism, postmodernism, and deconstruction, among others. This text is available in a variety of formats -- digital and print. Pearson offers its titles on the devices students love through Pearson's MyLab products, CourseSmart, Amazon, and more. Learning Goals Upon completing this text, readers will be able to: Understand how to examine trends in history. Understand how historical events influence today's world. NOTE: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit [www.mysearchlab.com](http://www.mysearchlab.com) or you

can purchase a ValuePack of the text + MySearchLab: ValuePack ISBN-10: 0205961142 / ValuePack ISBN-13: 9780205961146

**The Nature of History Reader** - Keith Jenkins 2004

The question of what the nature of history is, is a key issue for all students of history. It is recognized by many that the past and history are different phenomena and that the way the past is actively historicized can be highly problematic and contested.

**The Muse of History and the Science of Culture** - Robert L. Carneiro 2007-05-08

Is history more than (in Boswell's words) a 'chronological series of remarkable events'? Does it have a pattern? Is it fraught with 'meaning'? Can we discern its trends? What determines its course? In short, can a substantial and coherent philosophy of history be devised that offers answers to these questions? These issues, which have intrigued -and bedeviled - historians for centuries, are explored in this

thoughtful book.

*From Development to Dictatorship* Thomas C. Field 2014-05-08

During the most idealistic years of John F. Kennedy's Alliance for Progress development program, Bolivia was the highest per capita recipient of U.S. foreign aid in Latin America. Nonetheless, Washington's modernization programs in early 1960s Bolivia ended up on a collision course with important sectors of the country's civil society, including radical workers, rebellious students, and a plethora of rightwing and leftwing political parties. In *From Development to Dictatorship*, Thomas C. Field Jr. reconstructs the untold story of USAID's first years in Bolivia, including the country's 1964 military coup d'état. Field draws heavily on local sources to demonstrate that Bolivia's turn toward anticommunist, development-oriented dictatorship was the logical and practical culmination of the military-led modernization paradigm that provided the

liberal underpinnings of Kennedy's Alliance for Progress. In the process, the book explores several underappreciated aspects of Cold War liberal internationalism: the tendency of "development" to encourage authoritarian solutions to political unrest, the connection between modernization theories and the rise of Third World armed forces, and the intimacy between USAID and CIA covert operations. At the same time, the book challenges the conventional dichotomy between ideology and strategy in international politics, and it engages with a growing literature on development as a key rubric for understanding the interconnected processes of decolonization and the Cold War.

**Sartre and Clio** - Mark Hulliung 2015-11-17

In *Nausea*, the 1938 novel that made Sartre famous, the protagonist is a historian who abandons the biography he is writing because he comes to believe that all histories are fictional, escapist, and useless.

He sought the one and only truth of history; a truth that would revolutionize the world. By the time Sartre published his most mature works, he claimed to have written a biography that was perfectly true. This book examines how and why Sartre's position on the possibility and worth of historical knowledge changed so dramatically. In addition, it illuminates Sartre's unique contribution to the grand debate between Marxist and anarchist revolutionaries—a debate that continues today.

[The Limits of History](#) - Constantin Fasolt 2013-09-03

History casts a spell on our minds more powerful than science or religion. It does not root us in the past at all. It rather flatters us with the belief in our ability to recreate the world in our image. It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time. So argues Constantin Fasolt in *The Limits of History*, an ambitious and pathbreaking study that conquers history's power by

carrying the fight into the center of its domain. Fasolt considers the work of Hermann Conring (1606-81) and Bartolus of Sassoferrato (1313/14-57), two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness. Proceeding according to the rules of normal historical analysis—gathering evidence, putting it in context, and analyzing its meaning—Fasolt uncovers limits that no kind of history can cross. He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals. God wants it, the old crusaders would have said. The truth, Fasolt insists, only begins where that illusion ends. With its probing look at the ideological underpinnings of historical practice, *The Limits of History* demonstrates that history presupposes highly political assumptions about free will, responsibility, and the relationship between the past and the present. A work of both intellectual history and

historiography, it will prove invaluable to students of historical method, philosophy, political theory, and early modern European culture.

### **On Historical Distance -**

Mark Salber Phillips

2013-05-21

DIVConceptions of distance are foundational to historical thought, but Mark Salber Phillips gives the idea new subtlety and meaning. He argues that distance is a matter not just of time and space but also of form, affect, ideology, and understanding. In this exceptionally wide-ranging study, Phillips examines Renaissance, Enlightenment, and contemporary histories, as well as a broad spectrum of historical genres—including local history, literary history, counter-factual fiction, history painting, and museology. DIV “On Historical Distance is a fascinating and very important book that should be read by all historians. Beautifully written in elegant, economical and engaging prose, the book wears its considerable learning

very lightly. A deeply original, challenging and thought-provoking study of the evolving history of history by one of our leading historians of historiography, this book should provoke a lively debate among historians and should be assigned as essential reading for classes on historical methods and historiography.”—John Marshall, John Hopkins University/div/div

[An Introduction to Philosophy of History](#) - William Henry Walsh 1967

[Meaning in History](#) - Karl Löwith 2011-03-31

Modern man sees with one eye of faith and one eye of reason. Consequently, his view of history is confused. For centuries, the history of the Western world has been viewed from the Christian or classical standpoint—from a deep faith in the Kingdom of God or a belief in recurrent and eternal life-cycles. The modern mind, however, is neither Christian nor pagan—and its interpretations of history are

Christian in derivation and anti-Christian in result. To develop this theory, Karl Löwith—beginning with the more accessible philosophies of history in the nineteenth and eighteenth centuries and working back to the Bible—analyzes the writings of outstanding historians both in antiquity and in Christian times. "A book of distinction and great importance. . . . The author is a master of philosophical interpretation, and each of his terse and substantial chapters has the balance of a work of art."—Helmut Kuhn, *Journal of Philosophy*

**Dutch** - Edmund Morris 2011-10-19

This book, the only biography ever authorized by a sitting President--yet written with complete interpretive freedom--is as revolutionary in method as it is formidable in scholarship. When Ronald Reagan moved into the White House in 1981, one of his first literary guests was Edmund Morris, the Pulitzer Prize-winning biographer of

Theodore Roosevelt. Morris developed a fascination for the genial yet inscrutable President and, after Reagan's landslide reelection in 1984, put aside the second volume of his life of Roosevelt to become an observing eye and ear at the White House. During thirteen years of obsessive archival research and interviews with Reagan and his family, friends, admirers and enemies (the book's enormous dramatis personae includes such varied characters as Mikhail Gorbachev, Michelangelo Antonioni, Elie Wiesel, Mario Savio, François Mitterrand, Grant Wood, and Zippy the Pinhead), Morris lived what amounted to a doppelgänger life, studying the young "Dutch," the middle-aged "Ronnie," and the septuagenarian Chief Executive with a closeness and dispassion, not to mention alternations of amusement, horror, and amazed respect, unmatched by any other presidential biographer. This almost Boswellian closeness led to a unique literary method

whereby, in the earlier chapters of *Dutch: A Memoir of Ronald Reagan*, Morris's biographical mind becomes in effect another character in the narrative, recording long-ago events with the same eyewitness vividness (and absolute documentary fidelity) with which the author later describes the great dramas of Reagan's presidency, and the tragedy of a noble life now darkened by dementia. "I quite understand," the author has remarked, "that readers will have to adjust, at first, to what amounts to a new biographical style. But the revelations of this style, which derive directly from Ronald Reagan's own way of looking at his life, are I think rewarding enough to convince them that one of the most interesting characters in recent American history looms here like a colossus."

*History on Trial* Gary B. Nash  
2000

An incisive overview of the current debate over the teaching of history in American schools examines the setting of controversial standards for

history education, the integration of multiculturalism and minorities into the curriculum, and ways to make history more relevant to students. Reprint.

**America in the World** - Frank Costigliola 2013-12-23

This volume includes historiographical surveys of American foreign relations since 1941 by some of the country's leading historians. Some of the essays offer sweeping overviews of the major trends in the field of foreign/international relations history. Others survey the literature on US relations with particular regions of the world or on the foreign policies of presidential administrations. The result is a comprehensive assessment of the historical literature on US foreign policy that highlights recent developments in the field.

**History's Locomotives** - Martin Edward Malia 2006-01-01

This masterful comparative history traces the West's revolutionary tradition and its culmination in the Communist

revolutions of the twentieth century. Unique in breadth and scope, *History's Locomotives* offers a new interpretation of the origins and history of socialism as well as the meanings of the Russian Revolution, the rise of the Soviet regime, and the ultimate collapse of the Soviet Union. *History's Locomotives* is the masterwork of an esteemed historian in whom a fine sense of historical particularity never interfered with the ability to see the large picture. Martin Malia explores religious conflicts in fifteenth- and sixteenth-century Europe, the revolutions in England, American, and France, and the twentieth-century Russian explosions into revolution. He concludes that twentieth-century revolutions have deep roots in European history and that revolutionary thought and action underwent a process of radicalization from one great revolution to the next. Malia offers an original view of the phenomenon of revolution and a fascinating assessment of its power as a driving force in

history.

**Nur Jahan** - Ellison Banks

Findly 1993-03-25

Nur Jahan was one of the most powerful and influential women in Indian history. Born on a caravan traveling from Teheran to India, she became the last (eighteenth) wife of the Mughal emperor Jahangir and effectively took control of the government as he bowed to the effects of alcohol and opium. Her reign (1611-1627) marked the highpoint of the Mughal empire, in the course of which she made great contributions to the arts, religion, and the nascent trade with Europe. An intriguing, elegantly written account of Nur Jahan's life and times, this book not only revises the legends that portray her as a power-hungry and malicious woman, but also investigates the paths to power available to women in Islam and Hinduism providing a fascinating picture of life inside the mahal (harem).

Latin America During World War II - George M.

Lauderbaugh 2007

The first full-length study of

World War II from the Latin American perspective, this unique volume offers an in-depth analysis of the region during wartime. Each country responded to World War II according to its own national interests, which often conflicted with those of the Allies, including the United States. The contributors systematically consider how each country dealt with commonly shared problems: the Axis threat to the national order, the extent of military cooperation with the Allies, and the war's impact on the national economy and domestic political and social structures. Drawing on both U.S. and Latin American primary sources, the book offers a rigorous comparison of the wartime experiences of Argentina, Brazil, Chile, Central America, Gran Colombia, the Dominican Republic, Mexico, Panama, and Puerto Rico.

**The Nature of Historical Inquiry** - Leonard Mendes Marsak 1977

**Postmodernism for**

**Historians** - Callum G. Brown  
2013-12-02

Postmodernism is an essential approach to History. This is the first dedicated primer on postmodernism for the historian. It offers a step-by-step guide to postmodern theory, includes a guide to how historians have applied the theory, and provides a review of why its critics are wrong. In simple and clear language, it takes the reader through the chain of theory that developed in the 20th century to become now, in the early 21st century, the leading stimulant of new forms of research in History. With separate chapters on The Sign, The Discourse, Post/Structuralism, The Text, The Self, and Morality, this book will encourage a new critical awareness of Theory when reading books of History, and when writing essays and dissertations. Armed with the principal ideas of Saussure, Barthes, Foucault, and Derrida, the historians can formulate how to combine empirical History with the excitement of fresh perspectives and new

skills, merged in the new moral impetus of the postmodern condition. Designed for the beginner this is the essential postmodern starting point.

**Latin America's Cold War** -  
Hal Brands 2012-03-05

For Latin America, the Cold War was anything but cold. Nor was it the so-called "long peace" afforded the world's superpowers by their nuclear standoff. In this book, the first to take an international perspective on the postwar decades in the region, Hal Brands sets out to explain what exactly happened in Latin America during the Cold War, and why it was so traumatic.

**In Defence of History** -

Richard J. Evans 2012-11-01  
"A lucid, muscular, and often sly reflection" on the worth and purpose of historical scholarship by the award-winning author of The Third Reich Trilogy (Kirkus). In this volume, the renowned historian Richard J. Evans offers a fervent and deeply insightful defense of his craft and its importance to civilization. At a time when fact and historical

truth are under unprecedented assault, Evans shows us why history is necessary. Taking us into the historians' workshop, he offers a firsthand look at how good history gets written. In staunch opposition to the wilder claims of postmodern historians, Evans thoroughly dismantles the notion that a realistic grasp of history is impossible to attain. He then

goes on to explain the deadly political dangers of losing a historical perspective on the way we live our lives. In the tradition of E.H. Carr's *What Is History?* and G.R. Elton's *The Practice of History*, Evans' *In Defense of History* delivers "a model of lucid and intelligent historiographical analysis" (*The Guardian*, UK).