

Historiography Ancient Medieval And Modern Ernst Breisach

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A Companion to the Philosophy of History and Historiography - Aviezer Tucker 2011-06-28

The fifty entries in this Companion cover the main issues in the philosophies of historiography and history, including natural history and the practices of historians. Written by an international and multi-disciplinary group of experts A cutting-edge updated picture of current research in the field Part of the renowned Blackwell Companions series

The Footnote - Anthony Grafton 1997

In this engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress of knowledge in written form.

The Practice of History - G.R. Elton 1967

Theology and the Kingdom of God Wulfhart Pannenberg 1969

"These four essays discuss: "Theology and the Kingdom of God," "The Kingdom of God and the Church," "The Kingdom of God and the Foundation of Ethics," and "Appearance as the Arrival of the Future."- back cover.

Historiography: An Introductory Guide - Eileen Ka-May Cheng 2012-03-08

"What is historiography?" asked the American historian Carl Becker in 1938. Professional historians continue to argue over the meaning of the term. This book challenges the view of historiography as an esoteric subject by presenting an accessible and concise overview of the history of historical writing from the Renaissance to the present. Historiography plays an integral role in aiding undergraduate students to better understand the nature and purpose of historical analysis more generally by examining the many conflicting ways that historians have defined and approached history. By demonstrating how these historians have differed in both their interpretations of specific historical events and their definitions of history itself, this book conveys to students the interpretive character of history as a discipline and the way that the historian's context and subjective perspective influence his or her understanding of the past.

On the Future of History - Ernst Breisach 2007-11-01

What does postmodernism mean for the future of history? Can one still write history in postmodernity? To answer questions such as these, Ernst Breisach provides the first comprehensive overview of postmodernism and its complex relationship to history and historiography. Placing postmodern theories in their intellectual and historical contexts, he shows how they are part of broad developments in Western culture. Breisach sees postmodernism as neither just a fad nor a universal remedy. In clear and concise language, he presents and critically evaluates the major views on history held by influential postmodernists, such as Derrida, Foucault, Lyotard, and the new narrativists. Along the way, he introduces to the reader major debates among historians over postmodern theories of evidence, objectivity, meaning and order, truth, and the usefulness of history. He also discusses new types of history that have emerged as a consequence of postmodernism, including cultural history, microhistory, and new historicism. For anyone concerned with the postmodern challenge to history, both advocates and critics alike, *On the Future of History* will be a welcome guide.

A Global History of Modern Historiography - Georg G Iggers 2013-09-13

So far histories of historiography have concentrated almost exclusively on the West. This is the first book to

offer a history of modern historiography from a global perspective. Tracing the transformation of historical writings over the past two and half centuries, the book portrays the transformation of historical writings under the effect of professionalization, which served as a model not only for Western but also for much of non-Western historical studies. At the same time it critically examines the reactions in post-modern and post-colonial thought to established conceptions of scientific historiography. A main theme of the book is how historians in the non-Western world not only adopted or adapted Western ideas, but also explored different approaches rooted in their own cultures.

From Herodotus to H-Net - Jeremy D. Popkin 2020

From Herodotus to H-Net: The Story of Historiography, Second Edition, offers a concise but comprehensive and up-to-date account of the many ways history has been studied and recounted, from the ancient world to the new universe of the Internet. Clearly written and organized, it shows how the same issues that historians debate today were already recognized in past centuries, and how the efforts of historians in the past remain relevant today. Balanced and fair-minded, the book covers the development of modern academic scholarship, but also helps students appreciate the contributions of popular historians and of the many forms of public history. Often drawing on what historians from Edward Gibbon to Natalie Zemon Davis have written about their own careers, *From Herodotus to H-Net*, Second Edition, brings the discipline of history alive for students and general readers.

Versions of History from Antiquity to the Enlightenment - Donald R. Kelley 1991-01-01

Annotation Contains texts from 112 historians of the last three millennia who discuss the problems, purposes, and methods of history writing. Kelley provides commentary and interpretation. Annotation(c) 2003 Book News, Inc., Portland, OR (booknews.com).

The Varieties of History - Fritz Stern 2011-03-16

"I cannot imagine a more engaging and instructive introduction to the fascinations of historical writing than Fritz Stern's classic *The Varieties of History*." —Arthur Schlesinger, Jr. City University of New York "This book contains not only an excellent selection of passages which characterize the ideas and the work of leading historians from the eighteenth to the twentieth centuries, but the book in its entirety provides a stimulating survey of the entire development of modern historiography." —Felix Gilbert, The Institute for Advanced Study "It is by all odds the best kind of introduction to the study and, what is more, to the enjoyment, of history." —Crane Brinton

Historiography Ernst Breisach 2007-12-30

In this pioneering work, Ernst Breisach presents an effective, well-organized, and concise account of the development of historiography in Western culture. Neither a handbook nor an encyclopedia, this up-to-date third edition narrates and interprets the development of historiography from its origins in Greek poetry to the present, with compelling sections on postmodernism, deconstructionism, African-American history, women's history, microhistory, the Historikerstreit, cultural history, and more. The definitive look at the writing of history by a historian, *Historiography* provides key insights into some of the most important issues, debates and innovations in modern historiography. Praise for the first edition: "Breisach's comprehensive coverage of the subject and his clear presentation of the issues and the complexity of an evolving discipline easily make his work the best of its kind."—Lester D. Stephens, *American Historical*

Review

Historiography - Roger Spalding 2013-01-18

Historiography can be a daunting term for those not familiar with it. This book presents the key ideas behind the term, in a clear and accessible fashion. The opening chapters introduce the reader to the practices that characterise the subject, while the final chapters address the History of Nazism, Gender History and Cultural History, and seek to demonstrate that the historiographies of these sub-disciplines grow and develop in response to changes within society at large. This book aims to show that History is not simply an academic subject, but an active and contested factor shaping the nature of the societies we live in. As politicians, in particular, seek to validate their actions by drawing parallels between the past and present, an ability to test these claims for logic and coherence, and to assess the evidence used to support them becomes not simply a valuable academic skill, but a vital requirement for active citizenship.

Integrity, Honesty, and Truth Seeking - Christian B. Miller 2020-02-17

"Integrity, honesty, and truth seeking are clearly important virtues that most people care about and want to see promoted in society. Yet surprisingly there has been relatively little work among scholars today aimed at helping us better understand this cluster of virtues related to truth. This volume incorporates the insights and perspectives of experts working in a variety of disciplines, including philosophy, law, communication and rhetorical studies, theology, psychology, history, and education. For each virtue, there is a conceptual chapter, an application chapter, and a developmental chapter. The result is a volume that significantly deepens our knowledge about and appreciation for these central virtues"--

Lives Uncovered Nicholas Terpstra 2019-07-04

Curated by acclaimed scholar Nicholas Terpstra, *Lives Uncovered* is a captivating collection of early modern primary sources organized around the human life cycle. The collection begins with a short essay titled "How to Read a Primary Source," which helps readers recognize different kinds of primary sources and introduces the idea of critical reading. A second brief essay, "Life Cycles in the Early Modern Period," details the organization of the volume and explains each stage in the life cycle within its historical context. Over 150 readings examine men and women from different social classes and different religious and racial groups, addressing topics that include sex and sexuality, food and drink, poverty, crime and punishment, religious tension and coexistence, and migration and emigration. Using a creative range of sources such as letters, wills, laws, diaries, fiction, and poems, Terpstra gives readers a comprehensive picture of everyday life in early modern Europe and in other parts of the globe that Europeans were beginning to settle and colonize. Each of the life-cycle chapters includes a combination of longer readings, shorter readings, and images. Every reading begins with a short introduction that sets the context of the primary source, while review questions complement the main themes of the readings. Over 30 illustrations serve as non-textual primary sources. An index is also provided.

Denying History - Michael Shermer 2009-04-01

Denying History takes a bold and in-depth look at those who say the Holocaust never happened and explores the motivations behind such claims. While most commentators have dismissed the Holocaust deniers as antisemitic neo-Nazi thugs who do not deserve a response, historians Michael Shermer and Alex Grobman have immersed themselves in the minds and culture of these Holocaust "revisionists." In the process, they show how we can be certain that the Holocaust happened and, for that matter, how we can confirm any historical event. This edition is expanded with a new chapter and epilogue examining current, shockingly mainstream revisionism.

The Origins of the First World War - James Joll 1984

Middle East Historiographies - Israel Gershoni 2011-06-01

This collection of ten essays focuses on the way major schools and individuals have narrated histories of the Middle East. The distinguished contributors explore the historiography of economic and intellectual history, nationalism, fundamentalism, colonialism, the media, slavery, and gender. In doing so, they engage with some of the most controversial issues of the twentieth century. Middle Eastern studies today cover a rich and varied terrain, yet the study of the profession itself has been relatively neglected. There is, however, an ever-present need to examine what the research has chosen to include and exclude and to become more

consciously aware of shifts in research approaches and methods. This collection illuminates the evolving state of the art and suggests new directions for further research.

A Concise History of History - Daniel Woolf 2019-01-17

An incisive account of the entire history of historical writing worldwide by one of the leading intellects in the field.

History as Wonder - Marnie Hughes-Warrington 2018-11-02

History and Wonder is a refreshing new take on the idea of history that tracks the entanglement of history and philosophy over time through the key idea of wonder. From Ancient Greek histories and wonder works, to Islamic curiosities and Chinese strange histories, through to European historical cabinets of curiosity and on to histories that grapple with the horrors of the Holocaust, Marnie Hughes-Warrington unpacks the ways in which historians throughout the ages have tried to make sense of the world, and to change it. This book considers histories and historians across time and space, including the Ancient Greek historian Polybius, the medieval texts by historians such as Bede in England and Ibn Khaldun in Islamic Historiography, and the more recent works by Martin Heidegger, Luce Irigaray and Ranajit Guha among others. It explores the different ways in which historians have called upon wonder to cross boundaries between the past and the present, the universal and the particular, the old and the new, and the ordinary and the extraordinary. Promising to both delight and unsettle, it shows how wonder works as the beginning of historiography. Accessible, engaging and wide-ranging, *History as Wonder* provides an original addition to the field of historiography that is ideal for those both new to and familiar with the study of history.

The Postmodern History Reader - Keith Jenkins 1997

The *Postmodern History Reader* introduces students to the new points of controversy in the study of history and provides a framework by which to understand postmodernism and a guide to explore it further.

Turning Points in Historiography - Q. Edward Wang 2002

Examining turning points in historical thought in a variety of cultures, the essay here deal with reorientations in historical thinking in the pre-modern period since Antiquity, mainly in ancient Greece and China and in medieval Christian Europe.

The Modern Historiography Reader - Adam Budd 2009

Historiography is one of the most important and basic areas of study for all historians. Yet in such a broad field, how does the student find their way through it? In *The Modern Historiography Reader*, Adam Budd guides the reader through developments in history writing since the eighteenth century. Starting with Enlightened history and moving through subjects like myth in history, biography and the impact of scientific principles on history, he then goes on to look at some of the most important developments in twentieth-century historiography such as social history, gender history, race and postmodernism. The book includes an introduction which explains what historiography is, looks at how a historian's perspective and sources determine the kinds of questions they ask, and discusses how major ideological developments have shaped historical writing over the last three hundred years. Each section has an introduction which familiarises the reader with the individual topics and articles and puts them in their wider context. With a glossary of technical terms and selected further reading lists in each section, *The Modern Historiography Reader* is the perfect introduction to historiography, including both the canon of ideas since the eighteenth century and the work that formed and discussed those ideas.

History in the Twentieth Century - Georg G. Iggers 2012-09-01

In this book, now published in 10 languages, a preeminent intellectual historian examines the profound changes in ideas about the nature of history and historiography. Georg G. Iggers traces the basic assumptions upon which historical research and writing have been based, and describes how the newly emerging social sciences transformed historiography following World War II. The discipline's greatest challenge may have come in the last two decades, when postmodern ideas forced a reevaluation of the relationship of historians to their subject and questioned the very possibility of objective history. Iggers sees the contemporary discipline as a hybrid, moving away from a classical, macrohistorical approach toward microhistory, cultural history, and the history of everyday life. The new epilogue, by the author, examines the movement away from postmodernism towards new social science approaches that give greater attention to cultural factors and to the problems of globalization.

That Noble Dream Peter Novick 1988-09-30

The aspiration to relate the past 'as it really happened' has been the central goal of American professional historians since the late nineteenth century. In this remarkable history of the profession, Peter Novick shows how the idea and ideal of objectivity were elaborated, challenged, modified, and defended over the last century. Drawing on the unpublished correspondence as well as the published writings of hundreds of American historians from J. Franklin Jameson and Charles Beard to Arthur Schlesinger, Jr., and Eugene Genovese, *That Noble Dream* is a richly textured account of what American historians have thought they were doing, or ought to be doing, when they wrote history - how their principles influenced their practice and practical exigencies influenced their principles.

Going to the Sources - Anthony Brundage 2017-06-26

It's been almost 30 years since the first edition of *Going to the Sources: A Guide to Historical Research and Writing* was first published. Newly revised and updated, the sixth edition of this bestselling guide helps students at all levels meet the challenge of writing their first (or their first "real") research paper. Presenting various schools of thought, this useful tool explores the dynamic, nature, and professional history of research papers, and shows readers how to identify, find, and evaluate both primary and secondary sources for their own writing assignments. This new edition addresses the shifting nature of historical study over the last twenty years. *Going to the Sources: A Guide to Historical Research and Writing* includes: A new section analyzing attempts by authors of historical works to identify and cultivate the appropriate public for their writings, from scholars appealing to a small circle of fellow specialists, to popular authors seeking mass readership A handy style guide for creating footnotes, endnotes, bibliographical entries, as well as a list of commonly used abbreviations Advanced Placement high school and undergraduate college students taking history courses at every level will benefit from the engaging, thoughtful, and down-to-earth advice within this hands-on guide.

The End of the European Era - Felix Gilbert 1991-01

A Global History of History - Daniel Woolf 2011-02-17

An illustrated survey of global historical scholarship from the ancient world to the present, for courses in theory and historiography.

Son of the Revolution Heng Liang 2008-07-10

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

The Limits of History - Constantin Fasolt 2013-09-03

History casts a spell on our minds more powerful than science or religion. It does not root us in the past at all. It rather flatters us with the belief in our ability to recreate the world in our image. It is a form of self-assertion that brooks no opposition or dissent and shelters us from the experience of time. So argues Constantin Fasolt in *The Limits of History*, an ambitious and pathbreaking study that conquers history's power by carrying the fight into the center of its domain. Fasolt considers the work of Hermann Conring (1606-81) and Bartolus of Sassoferrato (1313/14-57), two antipodes in early modern battles over the principles of European thought and action that ended with the triumph of historical consciousness. Proceeding according to the rules of normal historical analysis—gathering evidence, putting it in context, and analyzing its meaning—Fasolt uncovers limits that no kind of history can cross. He concludes that history is a ritual designed to maintain the modern faith in the autonomy of states and individuals. God wants it, the old crusaders would have said. The truth, Fasolt insists, only begins where that illusion ends. With its probing look at the ideological underpinnings of historical practice, *The Limits of History* demonstrates that history presupposes highly political assumptions about free will, responsibility, and the relationship between the past and the present. A work of both intellectual history and historiography, it will prove invaluable to students of historical method, philosophy, political theory, and early modern European culture.

What Is Global History? - Sebastian Conrad 2017-08-29

The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has

fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrism? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our globalized present.

Iranian Women and Gender in the Iran-Iraq War - Mateo Mohammad Farzaneh 2021-02-22

Eighteen months after Iran's Islamic Revolution in 1979, hundreds of thousands of the country's women participated in the Iran-Iraq War (1980-88) in a variety of capacities. Iran was divided into women of conservative religious backgrounds who supported the revolution and accepted some of the theocratic regime's depictions of gender roles, and liberal women more active in civil society before the revolution who challenged the state's male-dominated gender bias. However, both groups were integral to the war effort, serving as journalists, paramedics, combatants, intelligence officers, medical instructors, and propagandists. Behind the frontlines, women were drivers, surgeons, fundraisers, and community organizers. The war provided women of all social classes the opportunity to assert their role in society, and in doing so, they refused to be marginalized. Despite their significant contributions, women are largely absent from studies on the war. Drawing upon primary sources such as memoirs, wills, interviews, print media coverage, and oral histories, Farzaneh chronicles in copious detail women's participation on the battlefield, in the household, and everywhere in between.

Historiography - Ernst Breisach 1983

Telling the Truth about History - Joyce Appleby 2011-02-14

"A fascinating historiographical essay. . . . An unusually lucid and inclusive explication of what it ultimately at stake in the culture wars over the nature, goals, and efficacy of history as a discipline."—Booklist

American Progressive History - Ernst Breisach 1993-06-12

American Progressive History is the first book to relate the story of Progressive history through all its transformations from its emergence in the early 1900s to its demise in the 1940s. Focusing his account on the work of the movement's most important representatives—including Charles Beard, James Harvey Robinson, and Carl Becker—Ernst Breisach demonstrates that Progressive history is distinguished by its unique combination of beliefs in the objective reality of historical facts and its faith in the inevitability of the progress of the human race. And though he discusses at length Frederick Jackson Turner's contributions to the creation of a modern American historiography, Breisach sets him apart from the scholars who shaped Progressive history. While Progressive history is usually treated in isolation from simultaneous movements in European historiography, Breisach shows how it was formulated in the face of the same cultural pressures confronting European historians. Indeed, it becomes clear that until the 1930s the Progressive historians' confidence in the validity of historical investigation and the progress of civilization shielded American historians from the skepticism and cultural pessimism which characterized many of their European contemporaries. Breisach's exceptionally broad and subtle analysis reveals American Progressive history to be an important and innovative experiment in the international quest for a New History, as well as a coherent school of thought in its own right.

Histories and Fallacies - Carl R. Trueman 2010

A first-rate historical theologian references classic examples to confront conceptual and methodological problems in the works of those who seek to appropriate history for their own purposes. Seeking to raise the bar for all historians, *Histories and Fallacies* addresses several problems in the historical disciplines:

objectivity, evidence and meaning, anachronism, idealism, and causality and context. In each chapter author Carl R. Trueman gives an account of the problem, examines one or more classic examples of it, and suggests either a solution or an approach that will bear fruit. This compelling book will be especially valued by advanced undergraduates, graduate students, and history lovers seeking a guide to the conceptual and methodological problems in this challenging discipline.

Modern Historiography - Michael Bentley 2005-08-19

Modern Historiography is the essential introduction to the history of historical writing. It explains the broad philosophical background to the different historians and historical schools of the modern era, from James Boswell and Thomas Carlyle through to Lucien Febvre and Eric Hobsbawm and surveys: the Enlightenment and Counter Enlightenment Romanticism the voice of Science and the process of secularization within Western intellectual thought the influence of, and broadening contact with, the New World the Annales school in France Postmodernism. Modern Historiography provides a clear and concise account of this modern period of historical writing.

Harlem Speaks - Cary D. Wintz 2007

Presents twenty-one essays that discuss the lives and accomplishments of important literary, musical, artistic, and political figures of the Harlem Renaissance, including Langston Hughes, Bessie Smith, Josephine Baker, W.E.B. Du Bois, and Marcus Garvey.

Inventing Freedom - Daniel Hannan 2013-11-19

British politician Daniel Hannan's *Inventing Freedom* is an ambitious account of the historical origin and spread of the principles that have made America great, and their role in creating a sphere of economic and

political liberty that is as crucial as it is imperiled. According to Hannan, the ideas and institutions we consider essential to maintaining and preserving our freedoms—individual rights, private property, the rule of law, and the institutions of representative government—are the legacy of a very specific tradition that was born in England and that we Americans, along with other former British colonies, inherited. By the tenth century, England was a nation-state whose people were already starting to define themselves with reference to inherited common-law rights. The story of liberty is the story of how that model triumphed. How it was enshrined in a series of landmark victories—the Magna Carta, the English Civil War, the Glorious Revolution, the U.S. Constitution—and how it came to defeat every international rival. Today we see those ideas abandoned and scorned in the places where they once went unchallenged. *Inventing Freedom* is a chronicle of the success of Anglosphere exceptionalism. And it is offered at a time that may turn out to be the end of the age of political freedom.

A New History of the Humanities - Rens Bod 2013

Offers the first overarching history of the humanities from Antiquity to the present.

The Persian Wars - Herodotus 2021-04-10

"The Persian Wars" by Herodotus (translated by A. D. Godley). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.