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History of the Christian Church, Volume VIII: Modern Christianity. The Swiss Reformation. -

Cur homo? A history of the thesis concerning man as a replacement for fallen angels - Novotný, Vojtěch 2014-06-01

This monograph has set itself the goal to examine, outline, elucidate, and supplement the existing body of knowledge concerning a theme from patristic and medieval theology recalled in 1953 by Marie-Dominique Chenu, and that is the assertion that man was created as a replacement for fallen angels (Yves Congar: *créature de remplacement*; Louis Bouyer: *ange de remplacement*). The study first shows that the idea of man having being created to take the place of fallen angels was introduced by St. Augustine and developed by other church fathers. It then identifies the typical contexts in which the subject was raised by authors of the early Middle Ages, but goes on to focus on the discussion that developed during the twelfth century (Anselm of Canterbury, the school of Laon, Rupert of Deutz, Honorius of Autun), which represents the high point of the theme under investigation, culminating in the assertion that man is an "original" being, created for its own sake, for whom God created the world - a world which together with, and through, man is destined for

the heavenly Jerusalem. The question as to whether man would have been created if the angels had not sinned (*cur homo*) bears a clear similarity to a further controversy, the origins of which also go back to the twelfth century, and that is whether the Son of God would have become incarnate if man had not sinned (*cur Deus homo*). Next, the book sheds light on how the subject begins to gradually fade away through the twelfth and thirteenth centuries, both within monastic tradition, which nonetheless held onto Augustine's motif, and within scholastic theology, which asserted that man was created for his own sake. The conclusion summarizes the findings and points to the surprisingly contemporary relevance of the foregoing reflections, particularly in relation to the critique that the Swiss philosopher and theologian Romano Amerio († 1997) offers concerning a statement in the pastoral constitution of the Second Vatican Council (*Gaudium et spes* 24), according to which man is "the only creature on earth that God willed for itself".

[History of French Literature](#) - Henri Van Laun 1877

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Histoire classique des Reines, Impératrices et Régentes de France
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Femmes qui se sont fait un nom dans l'histoire, les sciences, les lettres,
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illustrée de portraits en pied des Reines d'après les tableaux du Musée
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Histoire de la Civilisation en Angleterre - Henry Thomas Buckle 1865

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Études de Littérature Et D'art: sér.] Somalize et la société précieuse. Le
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romantisme. L'Académie des beaux-arts et les anciennes académies. La
peinture française et les chefs d'école. Le centenaire de Scribe. Le prince
Napoléon. M.F. Brunetière - Gustave Larroumet 1893

Onstage Violence in Sixteenth-Century French Tragedy - Michael
Meere 2022-01-13

Studies the representation of violence in tragedies written for the French
stage during the sixteenth century, and explores its connection with
issues such as politics, religion, gender, and militantism to place the
plays within their historical, cultural, and theatrical contexts.

Canadian Reference Sources Mary E. Bond 1996

In parallel columns of French and English, lists over 4,000 reference
works and books on history and the humanities, breaking down the large
divisions by subject, genre, type of document, and province or territory.
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the book, its range of interest, scholarly paraphernalia, and any editions
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language and linguistics, literature, performing arts, philosophy, and
religion. Indexed by name, title, and French and English subject.

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Dictionnaire Universel, Historique, Critique Et Bibliographique ...
- Louis Mayeul Chaudon 1811

Les périples de Kalila et Dimna: Quand les fables voyagent dans la littérature et les arts du monde islamique - Elise Brac de la Perrière
2022-01-31

This book marks a major contribution to the study of Arabic illustrated manuscripts of Kalila wa-Dimna and its Persian and Ottoman versions. The studies gathered in this volume showcase a wide diversity of approaches crossing textual investigation, codicological and iconographic study, and laboratory analysis. Ce livre constitue une contribution majeure à l'étude des manuscrits arabes illustrés de Kalila wa-Dimna et de ses versions persane et ottomane. Les articles rassemblés dans ce volume montrent une grande diversité d'approches, croisant investigation textuelle, étude codicologique et iconographique et analyses physico-chimiques.

Current Catalog - National Library of Medicine (U.S.) 1969
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Charlotte de Corday. Étude historique, avec documents inédits - Henri de MONTEYREMAR 1862

Second Catalogue of the Library of the Peabody Institute of the City of Baltimore, Including the Additions Made Since 1882 - Johns Hopkins University. Peabody Institute. Library 1899

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Pornographic Archaeology - Zrinka Stahuljak 2012-10-08

In Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation, Zrinka Stahuljak explores the connections and fissures between the history of sexuality, nineteenth-century views of the Middle Ages, and the conceptualization of modern France. This cultural history uncovers the determinant role that the sexuality of the Middle Ages played in nineteenth-century French identity. Stahuljak's provocative study of sex, blood, race, and love in nineteenth- and early twentieth-century medical and historical literature demonstrates how French medicine's obsession with the medieval past helped to define European sexuality, race, public health policy, marriage, family, and the conceptualization of the Middle Ages. Stahuljak reveals the connections between the medieval military order of the Templars and the 1830 colonization of Algeria, between a fifteenth-century French marshal and the development of Richard von Krafft-Ebing's theory of sadism, between courtly love and the 1884 law on divorce. Although the developing discipline of medieval studies eventually rejected the influence of these medical philologists, the convergence of medievalism and medicine shaped modern capitalist French society and established a vision of the Middle Ages that survives today.

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