

# His Illegal Self Peter Carey

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## **Parrot and Olivier in America** - Peter Carey 2010-02-04

Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

## Secondhand World - Katherine Min 2008-02-12

Isadora Myung Hee Sohn—Isa—has just spent ninety-five days in a pediatric burn unit in Albany, New York, recovering from the fire that burned her house and killed her parents. Moving back in time, *Secondhand World* casts a devastating spell, revealing the circumstances that led to the fire. Growing up the daughter of Korean-born parents, Isa is bullied by American classmates and barely noticed at home. Seeking the company of another outsider, Isa falls in love with Hero, an albino boy. But what starts out as a small teenage rebellion sets in motion a

series of events and revelations Isa never could have foreseen.

## **The Tax Inspector** - Peter Carey 2015-03-03

From Granny Catchprice, who runs her family business -- and her family - with senility, cunning, and a handbag full of explosives to sixteen-year-old Benny, who dreams of transforming a failing automobile franchise into an empire -- and himself into an angel -- the Catchprices may be the most spectacularly contentious family since Dostoevsky's Karamozovs. But when a beautiful and very pregnant agent of the Australian Taxation Office enters their lives, the resulting collision becomes, in Carey's hands, masterpiece of coal-black humour and compassionate horror.

## *Consumption* - Kevin Patterson 2010-01-29

*Consumption* is a haunting story of a woman's life marked by struggle and heartbreak, but it is also much more. It stunningly evokes life in the far north, both past and present, and offers a scathing dissection of the effects of consumer life on both north and south. It does so in an unadorned, elegiac style, moving between times, places and people in beautiful counterpoint. But it is also a gripping detective story, and features medical reportage of the highest order. In 1962 at the age of ten, Victoria is diagnosed with tuberculosis and must leave her home in the Arctic for a sanatorium in The Pas, Manitoba. Six years will pass before she returns to the north, years she spends learning English and

Cree and becoming accustomed to life in the south. When she does move home, the sudden change in lifestyle leads sixteen-year-old Victoria to feel like a stranger in her own family. At the same time, Inuit culture is undergoing some equally bewildering changes: Cheetos are being eaten alongside walrus meat, and dog teams are slowly being replaced by snowmobiles. Victoria eventually settles back into the community and marries John Robertson, a Hudson's Bay store manager, and they raise three children together. Although their marriage is initially close, Robertson will always be Kablunauk, a southerner, and this becomes a point of contention between them. When Robertson becomes involved in arrangements to open a diamond mine in Rankin Inlet, the family's financial condition improves, but their emotional life becomes ever more fraught: their son, Pauloosie, draws ever closer to his hunter grandfather as their daughters, Marie and Justine, develop a taste for Guns N' Roses. Several other richly imagined characters deepen Patterson's unsentimental portrait of both north and south. They include Dr. Keith Balthazar, a flailing doctor from New York whose despairing affection for Victoria leads to tragedy, and Victoria's brother, Tagak, who finds that the diamond mine allows him a success and maturity he could never attain within his traditional culture. The novel deftly tracks the meaning of "consumption" in both north and south. Consumption is tuberculosis, an illness previously unknown among the Inuit that wrenches Victoria from her home as a child, changing her family relationships, her outlook on the world and her entire future. As such consumption is a harbinger of the diseases of affluence, such as diabetes and heart disease that come to afflict the Inuit over the four-decade span of the novel. Consumption also defines the culture of post-industrial, urban North America, captured here through Keith Balthazar's troubled relatives in New Jersey. And when the diamond mine opens in Rankin Inlet, its consumption of northern natural resources seems to symbolize Canada's relationship with the Arctic and southern encroachments on the Inuit way of life. Consumption is a sweeping novel, of the kind one rarely encounters today: it is an essential book for Canadians to linger over, learn from, and remember.

[His Only Wife](#) - Peace Adzo Medie 2021-08-03

A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A Must-Read Novel: The New York Times Book Review \* BuzzFeed \* Time \* Marie Claire \* Parade \* Travel + Leisure \* Ms. \* Bustle \* The Millions \* Book Riot \* PopSugar \* HelloGiggles \* Kirkus Reviews\* Good Morning America "[A] mesmerizing debut novel." —The New York Times Book Review "A story that kept me tied to the page, told in masterful, seamless prose." —BuzzFeed "I love this book so much I turned the pages so fast . . . It's all about the search for independence and being true to yourself and who you really are." —Reese Witherspoon Afi Tekple is a young seamstress in Ghana. Smart and pretty, she has also been convinced by her mother to marry a man she doesn't know: a wealthy businessman named Elikem. His family has chosen Afi in the hopes that she will distract him from a current relationship they disapprove of. When Afi is moved from her small hometown to live in Accra, Ghana's gleaming capital full of wealth and sophistication, she is not prepared for the way her life will change. But she has agreed to this marriage in order to give her mother the financial security she desperately needs, and so Afi must see it through. Or must she? A witty, moving, and smart debut novel, *His Only Wife* takes place in a world of men who want their wives to be beautiful, to be good cooks and mothers, to grant their husbands forbearance. And in Afi, we meet a delightful, brave, and relatable heroine who just may break all the rules.

**Revolution from Within** - Gloria Steinem 2012-05-15

Newly updated: The bestseller "that could bring the human race a little closer to rescuing itself" from the subject of the film *The Two Glorias* (Naomi Wolf). Without self-esteem, the only change is an exchange of masters; with it, there is no need for masters. When trying to find books to give to "the countless brave and smart women I met who didn't think of themselves as either brave or smart," Steinem realized that books either supposed that external political change would cure everything or that internal change would. None linked internal and external change together in a seamless circle of cause and effect, effect and cause. She

undertook to write such a book, and ended up transforming her life, as well as the lives of others. The result of her reflections is this truly transformative book: part personal collection of stories from her own life and the lives of many others, part revolutionary guide to finding community and inspiration. Steinem finds role models in a very young and uncertain Gandhi as well as unlikely heroes from the streets to history. *Revolution from Within* addresses the core issues of self-authority and unjust external authority, and argues that the first is necessary to transform the second. This ebook features an illustrated biography of Gloria Steinem including rare images from the author's personal collection, as well as a new preface and list of book recommendations from Steinem.

**30 Days in Sydney** - Peter Carey 2008-10-14

An Australia native returns to Sydney after 17 years and examines the urban landscape as both a tourist and a prodigal son. Carey structures his account around Earth, Air, Fire, and Water, looking both inward into his past and outward onto the city's familiar landmarks and surroundings, achieving just the right alchemy of the elements to tell Sydney's story.

**Amnesia** - Peter Carey 2015-01-13

The two-time Booker Prize winner now gives us an exceedingly timely, exhilarating novel—at once dark, suspenseful, and seriously funny—that journeys to the place where the cyber underworld collides with international power politics. When Gaby Baillieux releases the Angel Worm into Australia's prison computer system, hundreds of asylum-seekers walk free. And because the Americans run the prisons (let's be honest: as they do in so many parts of her country) the doors of some five thousand jails in the United States also open. Is this a mistake, or a declaration of cyber war? And does it have anything to do with the largely forgotten Battle of Brisbane between American and Australian forces in 1942? Or with the CIA-influenced coup in Australia in 1975? Felix Moore, known to himself as "our sole remaining left-wing journalist," is determined to write Gaby's biography in order to find the answers—to save her, his own career, and, perhaps, his country. But how

to get Gaby—on the run, scared, confused, and angry—to cooperate? Bringing together the world of hackers and radicals with the "special relationship" between the United States and Australia, and Australia and the CIA, *Amnesia* is a novel that speaks powerfully about the often hidden past—but most urgently about the more and more hidden present.

**American Dreams** - Peter Carey 1997

YA.

**Jack Maggs** - Peter Carey 2007-12-18

The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

**No Self, No Problem** Chris Niebauer 2019-09-03

While in grad school in the early 1990s, Chris Niebauer began to notice striking parallels between the latest discoveries in psychology, neuroscience, and the teachings of Buddhism, Taoism, and other schools of Eastern thought. When he presented his findings to a professor, his ideas were quickly dismissed as "pure coincidence, nothing more." Fast-forward 20 years later and Niebauer is a PhD and a tenured professor, and the Buddhist-neuroscience connection he found as a student is practically its own genre in the bookstore. But according to Niebauer, we are just beginning to understand the link between Eastern philosophy and the latest findings in psychology and neuroscience and what these

assimilated ideas mean for the human experience. In this groundbreaking book, Niebauer writes that the latest research in neuropsychology is now confirming a fundamental tenet of Buddhism, what is called Anatta, or the doctrine of "no self." Niebauer writes that our sense of self, or what we commonly refer to as the ego, is an illusion created entirely by the left side of the brain. Niebauer is quick to point out that this doesn't mean that the self doesn't exist but rather that it does so in the same way that a mirage in the middle of the desert exists, as a thought rather than a thing. His conclusions have significant ramifications for much of modern psychological modalities, which he says are spending much of their time trying to fix something that isn't there. What makes this book unique is that Niebauer offers a series of exercises to allow the reader to experience this truth for him- or herself, as well as additional tools and practices to use after reading the book, all of which are designed to change the way we experience the world—a way that is based on being rather than thinking.

**His Illegal Self** - Peter Carey 2010-12-09

Seven-year-old Che was abandoned by his radical Harvard-student parents during the upheaval of the 1960s, and since then has been raised in isolated privilege by his New York grandmother. He yearns to see or hear news of his famous outlaw parents, but his grandmother refuses to tell him anything. When a woman named Dial comes to collect Che, it seems his wish has come true: his mother has come back for him. But soon, they too are on the run, and Che is thrown into a world where nothing is what it seems.

[His Illegal Self](#) - Peter Carey 2008-02-05

Seven-year-old Che Selkirk was raised in isolated privilege by his New York grandmother. The son of radical student activists at Harvard in the late sixties, Che has grown up with the hope that one day his parents will come back for him. So when a woman arrives at his front door and whisks him away to the jungles of Queensland, he is confronted with the most important questions of his life: Who is his real mother? Did he know his real father? And if all he suspects is true, what should he do? In this artful tale of a young boy's journey, *His Illegal Self* lifts your spirit in the

most unexpected way.

**The Twin** - Gerband Bakker 2009-07-10

When his twin brother is killed in a car accident, Helmer is obliged to give up university to take over his brother's role on the small family farm, resigning himself to spending the rest of his days "with his head under a cow." The novel begins thirty years later with Helmer moving his invalid father upstairs out of the way, so that he can redecorate the downstairs, finally making it his own. Then Riet, the woman who had once been engaged to marry Helmer's twin, appears and asks if her troubled eighteen-year-old son could come live on the farm for a while. Ostensibly a novel about the countryside, *The Twin* ultimately poses difficult questions about solitude and the possibility of taking life into one's own hands. It chronicles a way of life that has resisted modernity, a world culturally apart yet laden with familiar longing.

**Zuckerman Unbound** - Philip Roth 2013-07-02

Philip Roth's fictional alter-ego returns in *Zuckerman Unbound*, "...masterful, sure in every touch." (The New York Times) The sensationalizing sixties are coming to an end, and even writing a novel can make you a star. The writer Nathan Zuckerman publishes his fourth book, an aggressive, abrasive, and comically erotic novel entitled *Carnovsky*, and all at once he is on the cover of *Life*, one of the decade's most notorious celebrities. This is the same Nathan Zuckerman who in Philip Roth's much praised *The Ghost Writer* was the dedicated young apprentice drawing sustenance from the great books and the integrity of their authors. Now in his mid-thirties, Zuckerman, a would-be recluse despite his fame, ventures out on the streets of Manhattan, and not only is he assumed to be his own fictional satyr, Gilbert Carnovsky ("Hey, you do all that stuff in that book?"), but he also finds himself the target of admirers, admonishers, advisers, and would-be literary critics. The recent murders of Robert Kennedy and Martin Luther King, Jr., lead an unsettled Nathan Zuckerman to wonder if "target" may be more than a figure of speech. Yet, streetcorner recognition and media notoriety are the least disturbing consequences of writing *Carnovsky*. Against his best interests, the newly renowned novelist retreats from his oldest friends,

breaks his marriage to a virtuous woman, and damages, perhaps irreparably, his affectionate connection to his younger brother and his family. Even when finally he lives out the fantasies of his fans and enjoys an exhilarating night with the beautiful and worldly film star Caesara O'Shea (a rather more capable celebrity), he is dismayed the following morning by the caliber of the competition up in the erotic big leagues. In some of Zuckerman Unbound's funniest episodes Zuckerman endures the blandishments of another New Jersey boy who has briefly achieved his own moment of stardom. He is the broken and resentful fan Alvin Pepler, in the fifties a national celebrity on the TV quiz show "Smart Money." Thrust back into obscurity when headlined scandals forced the quiz show off the air, Pepler now attaches himself to Zuckerman and won't let go-- an "Angel of Manic Delights" to the amused novelist (who momentarily sees him as his "pop self"), and yet also the likely source of a demonic threat. But the surprise that fate finally delivers is more devilish than any cooked up by Alvin Pepler, or even by Zuckerman's imagination. In the coronary-care unit of a Miami Hospital, Nathan's father bestows upon his older son not a blessing but what seems to be a curse. And, in an astonishingly bitter final turn, a confrontation with his brother opens the way for the novelist's deep and painful understanding of the deathblow that Carnovsky has dealt to his own past.

**Eat the Document** - Dana Spiotta 2006

Idealistic activists Bobby DeSoto and Mary Whittaker find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories. By the author of Lightning Field. 35,000 first printing.

**A Case of Need** - Michael Crichton 1995

Was it murder? Was it horribly botched surgery - accidental malpractice? Was someone in the great Boston medical centre -violating the Hippocratic oath? No one knows exactly. . . Only one doctor is willing to push his way through the mysterious maze of hi

*Bliss* Peter Carey 2011-07-06

For thirty-nine years Harry Joy has been the quintessential good guy. But

one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part The Wizard of Oz, part Dante's Inferno, and part Australian Book of the Dead, Bliss is a triumph of uninhibited storytelling from a writer of extravagant gifts.

**His Illegal Self** - Peter Carey 2010-10-29

Two-time Booker Prize-winner Peter Carey's His Illegal Self crackles with passionate, electrifying prose and characters that leap off the page and into your psyche. Utterly captivating. It is 1972 and Ché, a precocious seven-almost-eight-year-old boy, leads a rather bourgeois life on Park Avenue with his eccentric grandmother. His parents are young radicals in hiding from the FBI - he has never even met his father and he last saw his mother at the age of two. Ché is ecstatic when a woman called Dial - who he believes is his mother - appears at his front door to take him out for lunch. They skip the meal and Dial whisks Ché off on a serpentine adventure, luring him with the promise of a big "surprise" and the idea that he has finally found someone to love. Eventually they find themselves stranded on a turbulent hippie commune in Australia, a lonely boy and a reluctant kidnapper with no one to rely on but each other. His Illegal Self is a love story like no other. Simultaneously sinister and endearing, the incomparable perspectives and vividness of the characters' voices are mesmerizing. It is impossible not to be moved by the openness and innocence of this young boy, and by his willingness and inherent need to love and to trust anyone and everyone as he seeks out his parents.

**Illywhacker** - Peter Carey 2011-06-16

An illywhacker is a confidence trickster, and Herbert Badgery, the 139-year-old narrator of this dazzling comic novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery travels across the Australian continent and a century in a picaresque novel full of outlandish encounters and dangerous characters. Overflowing with magic, jokes and inventions, Illywhacker is

a contemporary classic.

**Peter Carey** - Mary Ellen Snodgrass 2010-03-10

Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

*True History of the Kelly Gang* - Peter Carey 2010-10-22

SOON TO BE A MAJOR MOTION PICTURE The international bestseller, Booker Prize winner, and winner of the 2001 Commonwealth Writers' Prize for Best Book. Out of 19th century Australia rides a hero of his people and a man for all nations: Ned Kelly, the son of poor Irish immigrants, viewed by the authorities as a thief (especially of horses) and, as a cold-blooded killer. To the people, though, he was a patriot hounded unfairly by rich English landlords and their stooges. In the end, Kelly and his so-called gang (his younger brother and two friends) led a massive police manhunt on a wild goose chase that lasted twenty months, in which Ned's talents as a bushman were augmented by bank robberies and the support of nearly everyone not in a uniform. His one demand - for which he would have surrendered himself was his jailed mother's freedom. Executed by hanging more than a century ago, speaking as if from the grave, Kelly still resonates as the most potent legend in the land down under.

**Oscar and Lucinda** - Peter Carey 2010-12-22

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times.

Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. *Oscar and Lucinda* is now available as a Faber Modern Classics edition.

**Wrong About Japan** - Peter Carey 2012-07-10

Previous winner of two Booker Prizes, Peter Carey expands his extraordinary achievement with each new novel — but now gives us something entirely different. When famously shy Charley Carey becomes obsessed with Japanese manga and anime, Peter is not only delighted for his son, but entranced himself. Thus, with a father sharing his twelve-year-old's exotic comic books, begins a journey that will lead them both to Tokyo, where a strange Japanese boy will become both their guide and judge. The visitors quickly plunge deep into the lanes of Shitamachi — into the “weird stuff” of modern Japan — meeting manga artists and anime directors, “visualists” who painstakingly impersonate cartoons, and solitary “otakus” who lead a computerized existence. What emerges from these encounters is a pithy, far-ranging study of history and culture both high and low — from samurai to salaryman, from kabuki theatre to the post-war robot craze. Peter Carey's observations are provocative, even though his hosts often point out, politely, that he is wrong about Japan. In adventures that are comic, surprising, and ultimately moving, father and son cope with and learn from each other in a place far from home. “No Real Japan,” said Charley. “You've got to promise. No temples. No museums.” “What could we do?” “We could buy cool manga.” “There'll be no English translations.” “I don't care. I'd eat raw fish.” —excerpt from *Wrong About Japan*

**The Fat Man in History** - Peter Carey 2015-03-03

If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The*

Fat Man in History reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

*The Big Bazoohley* Peter Carey 2014-05-15

Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . .

'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

Netherland - Joseph O'Neill 2008-05-20

A NEW YORK TIMES BOOK REVIEW BEST BOOK OF THE YEAR •

WINNER OF THE PEN/FAULKNER AWARD • "Netherland tells the fragmented story of a man in exile—from home, family and, most poignantly, from himself." —Washington Post Book World In a New York City made phantasmagorical by the events of 9/11, and left alone after his English wife and son return to London, Hans van den Broek stumbles upon the vibrant New York subculture of cricket, where he revisits his lost childhood and, thanks to a friendship with a charismatic and charming Trinidadian named Chuck Ramkissoon, begins to reconnect with his life and his adopted country. As the two men share their vastly different experiences of contemporary immigrant life in America, an unforgettable portrait emerges of an "other" New York populated by immigrants and strivers of every race and nationality.

The Chemistry of Tears - Peter Carey 2012-05-15

An automaton, a man and a woman who can never meet, two stories of love—all are brought to incandescent life in this hauntingly moving novel from one of the finest writers of our time. London 2010: Catherine Gehrig, conservator at the Swinburne museum, learns of the sudden death of her colleague and lover of thirteen years. As the mistress of a married man, she must struggle to keep the depth of her anguish to herself. The one other person who knows Catherine's secret—her boss—arranges for her to be given a special project away from prying eyes in the museum's Annexe. Usually controlled and rational, but now mad with grief, Catherine reluctantly unpacks an extraordinary, eerie

automaton that she has been charged with bringing back to life. As she begins to piece together the clockwork puzzle, she also uncovers a series of notebooks written by the mechanical creature's original owner: a nineteenth-century Englishman, Henry Brandling, who traveled to Germany to commission it as a magical amusement for his consumptive son. But it is Catherine, nearly two hundred years later, who will find comfort and wonder in Henry's story. And it is the automaton, in its beautiful, uncanny imitation of life, that will link two strangers confronted with the mysteries of creation, the miracle and catastrophe of human invention, and the body's astonishing chemistry of love and feeling.

**A Long Way From Home** - Peter Carey 2018-01-09

Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

*My Life as a Fake* Peter Carey 2010-12-09

Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented

McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

The Holy City - Patrick McCabe 2011-06-01

Now entering his sixty-seventh year, Chris McCool can confidently call himself a member of the Happy Club: he has an attractive and exceedingly accommodating Croatian girlfriend and has been told he bears more than a passing resemblance to Roger Moore. As he looks back on the glory days of his youth, he recalls the swinging sixties of rural Ireland: a decade in which the cool cats sang along to Lulu and drove around in Ford Cortinas, when swinging meant wearing velvet trousers and shirts with frills, and where Dolores McCausland - Dolly Mixtures to those who knew her best - danced on the tops of tables and set the pulses of every man in small-town Cullymore racing. Chris McCool had it all back then. He had the moves, he had the car, and he had Dolly, a woman who purred suggestive songs and tugged gently at her skin-tight dresses, a Protestant femme fatale who was glamorous, transgressive and who called him her very own 'Mr Wonderful'. She was, in short, the answer to this bastard son of a Catholic farmer's prayers. Except that there was another Mr Wonderful in town, a certain Marcus Otoyó - a young Nigerian with glossy curls and a dazzling devoutness that was all but irresistible. Although Chris, of course, was interested in Marcus only because of their shared religious fervour and mutual appreciation of the finer things. That was all. Besides, Mr McCool was always a hopeless romantic - some even described him as excessively so - but is there anything wrong with that? Spiked with macabre humour and disquieting revelations, *The Holy City* is a brilliant, disturbing and compelling novel from one of Ireland's most original contemporary writers.

**My Woman His Wife 3** - Anna J. 2012-11-01

It's been four years since Monica disrupted the Cinque household, but starting trouble is like riding a bike for Monica, and she's pedaling full steam ahead. The foundation of Jasmine and James Cinque's marriage has been shaky ever since they dared to bring a third person into their union. Now they're trying to repair the damage they've done, to regain

trust and repair broken hearts. But with so much drama in their past, it won't be hard for Monica to come in and shake things up a little. If Monica is smart, though, she'll watch her back. With so many enemies gunning to take her down, Monica has to decide if Philly is where she wants to be or if she should run back to the ATL where it's safe. Or is it? Breaking up is hard to do, but making up proves to be just as challenging, especially if Monica has anything to do with it.

**Congressional Record** - United States. Congress 1967

**Lord of the Flies** - William Golding 2003-12-16

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**Theft** - Peter Carey 2010-06-18

Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced

to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

**Exotic Pleasures** - Peter Carey 1980

Originally published in 1980, this collection of ten short stories includes two of the author's best known: 'The Fat Man in History' (1974) and 'War Crimes' (1979). Winner of the Booker Prize, Miles Franklin and National Book Council awards, among others, Carey is the author of the novels *Bliss* and *Oscar and Lucinda*.

Archipelago - Monique Roffey 2013-05-28

By the author of *The Mermaid of Black Conch*, a mesmerizing tale of a father and daughter's sailing adventure from Trinidad to the Galapagos Islands, winner of the 2013 OCM Bocas Prize for Caribbean Literature and finalist for the 2014 Orion Book Award Monique Roffey, vibrant new voice in Caribbean fiction and author of the Costa Book of Year Award-winning *The Mermaid of Black Conch* and Orange Prize finalist *The White Woman on the Green Bicycle*, returns with *Archipelago*, a new novel that is a journey of redemption, healing, and hope in the wake of devastating loss. When a flood destroys Gavin Weald's home in Trinidad and rips his family apart, life as he knows it will never be the same. A year later he returns to his house and tries to start over, but when the rainy season arrives, his daughter's nightmares about the torrents make

life there unbearable. So father and daughter—and their dog—embark upon a voyage to make peace with the waters. Their journey takes them far from their Caribbean island home, as they sail through archipelagos, encounter the grandeur of the sea, and meet with the challenges and surprises of the natural world.

**After the Fire, a Still Small Voice** - Evie Wyld 2009-08-25

After the departure of the woman he loves, Frank struggles to rebuild his life among the sugarcane and sand dunes that surround his oceanside shack. Forty years earlier, Leon is drafted to serve in Vietnam and finds himself suddenly confronting the same experiences that haunt his war-veteran father. As these two stories weave around each other—each narrated in a voice as tender as it is fierce—we learn what binds Frank and Leon together, and what may end up keeping them apart. Set in the unforgiving landscape of eastern Australia, Evie Wyld's accomplished debut tackles the inescapability of the past, the ineffable ties of family, and the wars fought by fathers and sons.

*A Letter to Our Son* Peter Carey 1994

The feelings and experiences of the author during the period of meeting his infant son's mother, her serious illness, her pregnancy and the birth of the baby. By the author of *Oscar and Lucinda*.

**Peter Carey** - Mary Ellen Snodgrass 2010

"This book provides an introduction to the author's life, as well as a guided overview of his body of work. This text features an alphabetized, fully-annotated listing of major terms in the Carey canon. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources and index"--Provided by publisher.