

High Rise Ballard

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Magma - Thora Hjörleifsdóttir 2021-06-13

A compulsive, propulsive debut about a young woman's haunting experience of love, abuse, and sex in an era of pornification by one of Iceland's most provocative writers. 20-year old Lilja is in love. As a young university student, she is quickly smitten with the intelligent, beautiful young man from school who quotes Derrida and reads Latin and cooks balanced vegetarian meals. Before she even realizes, she's moved in with him, living in his cramped apartment, surrounded by sour towels and flat Diet Cokes. As the newfound intimacy of sharing a shower and a bed fuels her desire to please her partner, his acts of nearly imperceptible abuse continue to mount undetected. Lilja desperately tries to be the perfect lover, attempting to meet his every need. But in order to do so, she gradually lets go of her boundaries and starts to lose her sense of self. With astounding clarity and restraint, Hjörleifsdóttir sheds light on the commonplace undercurrents of violence that so often go undetected in romantic relationships. She deftly illustrates the failings of psychiatric systems in recognizing symptoms of cruelty, and in powerful, poetic prose depicts the unspooling of a tender-hearted woman desperate to love well.

Extreme Metaphors - J. G. Ballard 2012-09-27

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

High-Rise - J. G. Ballard 2012-06-28

Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke

Evans and Elisabeth Moss.

Hello America: A Novel - J. G. Ballard

2013-05-20

"This fable lifts a great freight of ideas effortlessly...The story of an expedition driven on by wishes of possession and power but guided internally by myths of America whose sources lie in the late 20th century." —Guardian Following the energy crisis of the late twentieth century, America has been abandoned. Now, a century later, a small group of European explorers returns to the now climatically mutated continent. But America is unrecognizable—the Bering Strait has been dammed and much of the country has become a desert, populated by isolated natives and the bizarre remnants of a disintegrated culture. The expedition sets off from Manhattan on a cross-country journey, through Holiday Inns and abandoned theme parks, to uncover a shocking new power in the heart of Las Vegas.

J. G. Ballard: Visions and Revisions - J. Baxter

2011-11-10

Providing an extensive reassessment of dominant and recurring themes in Ballard's writing, including historical violence, pornography, post 9/11 politics, and urban space, this book also engages with Ballard's 'late' modernism; his experimentation with style and form; and his sustained interests in psychology and psychopathology.

High-Rise - J. G. Ballard 2016-04-26

The classic novel of luxury and depravity, now a major motion picture.

Ki ngdom Come - J. G. Ballard 2008-09-04

A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?

Why I Want to Fuck Ronald Reagan J. G.

Ballard 1988

Concrete Island - J. G. Ballard 2014-07-15

On a day in April, just after three o'clock in the afternoon, Robert Maitland's car crashes over the concrete parapet of a high-speed highway onto the island below, where he is injured and, finally, trapped. What begins as an almost ludicrous predicament soon turns into horror as Maitland—a wickedly modern Robinson Crusoe—realizes that, despite evidence of other inhabitants, this doomed terrain has become a mirror of his own mind. Seeking the dark outer rim of the everyday, Ballard weaves private catastrophe into an intensely specular allegory in *Concrete Island*.

Concrete Island - J. G. Ballard 2009-03-20

A chilling novel about our modern world, from the author of *Empire of the Sun* and *Crash*.

High-Rise: A Novel (Movie Tie-in Editions) -

J. G. Ballard 2016-04-26

The classic novel of luxury and depravity, now a major motion picture. From the author of the celebrated dystopian classics *Kingdom Come*, *The Drowned World*, and *The Drought*, *High Rise* is a prescient story of class warfare. The film adaptation by acclaimed director Ben Wheatley (*Sightseers*, *Kill List*) features Academy Award® winner Jeremy Irons; BAFTA Award nominees Tom Hiddleston and Sienna Miller; Luke Evans and Golden Globe Award® winner Elisabeth Moss. When explosive loyalties form inside a luxurious apartment block isolated from the rest of society, modern elevators become fierce battlegrounds and cocktail parties degenerate into marauding attacks on “enemy” floors. In this chilling tale, humanity slips into violent reverse as once-peaceful residents, driven by primal urges, re-create a world ruled by the laws of the jungle.

War Fever - J. G. Ballard 2014-07-15

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in *War Fever* feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is

destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

The Crystal World - J. G. Ballard 2012-06-28

From J. G. Ballard, author of ‘*Crash*’ and ‘*Cocaine Nights*’ comes his extraordinary vision of an African forest that turns all in its path to crystal.

Blue Gold - Clive Cussler 2000-08-01

Clive Cussler’s New York Times bestselling *Blue Gold*, now available in ebook, is a heart-pounding thriller in the NUMA adventure series. Kurt Austin navigates the Amazon jungle in search of a legend that could change the path of science—but secretive powers will do anything to stop him. From deep within the Venezuelan rain forest emanates the legend of a white goddess and a mysterious tribe with startling technical accomplishments. Few believe the tribe exists—and even fewer suspect its deity may hold knowledge that can change the course of history. For National Underwater & Marine Agency crew leader Kurt Austin, an investigation into the sudden deaths of rare whales leads him to the Mexican coast, where someone tries to put him and his mini-sub permanently out of commission. Meanwhile, in South America’s lush hills, a specially assigned NUMA crew turns up the white-goddess legend—and a murderous cadre of bio-pirates intent on stealing medicinal secrets worth millions. Soon Austin and his crew realize they’re working the opposite ends of the same grand scheme. A billionaire California tycoon is poised to rise to power by monopolizing the earth’s vastly depleted freshwater reserves and ultimately dominate the world. Austin has a hunch Venezuela’s mythical tribal goddess has some real roots in science, and may be the key to locating a secret formula that could turn vast amounts of seawater into fresh. But with each step into the bush, he and his NUMA team feel like fish out of water—and must fight a deadly, twisting trail of enemies through a dense jungle of treachery, blackmail, and murder.

Millennium People: A Novel - J. G. Ballard

2011-07-18

"The most cosmically elegiac writer in literature . . . no one reading Ballard could doubt the tidal gravity of his intellect." —Jonathan Lethem, *New*

York Times Book Review Violent rebellion comes to London's middle classes in this "fascinating" (San Francisco Chronicle) novel from the same author of *Crash* and *Empire of the Sun*. Never more timely, *Millennium People* "seeks to illuminate our hearts of darkness while undermining our assumptions about what literature is meant to do" (Los Angeles Times).

High-Rise - J. G. Ballard 2016-06-25

The Drowned World - James Graham Ballard 1999

Untold Stories - Alan Bennett 2008-09-04

Alan Bennett's first collection of prose since *Writing Home* takes in all his major writings over the last ten years. The title piece is a poignant family memoir with an account of the marriage of his parents, the lives and deaths of his aunts and the uncovering of a long-held family secret. Bennett, as always, is both amusing and poignant, whether he's discussing his modest childhood or his work with the likes of Maggie Smith, Thora Hird and John Gielgud. Also included are his much celebrated diaries for the years 1996 to 2004. At times heartrending and at others extremely funny, *Untold Stories* is a matchless and unforgettable anthology. Since the success of *Beyond the Fringe* in the 1960s Alan Bennett has delighted audiences worldwide with his gentle humour and wry observations about life. His many works include *Forty Years On*, *The Lady in the Van*, *Talking Heads*, *A Question of Attribution* and *The Madness of King George*. *The History Boys* opened to great acclaim at the National in 2004, and is winner of the Evening Standard Award, the South Bank Award and the Critics' Circle Award for Best New Play. 'Perhaps the best loved of English writers alive today.' Sunday Telegraph *Untold Stories* is published jointly with Profile Books.

Empire of the Sun - J. G. Ballard 2013-03-19

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his

parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Garden of Time - J. G. Ballard 2014-04-24

The Unlimited Dream Company: A Novel - J. G. Ballard 2013-05-20

"A remarkable piece of invention, a flight from the world of the familiar and the real into the exotic universe of dream and desire." —New York Times Book Review When a light aircraft crashes into the Thames at Shepperton, the young pilot who struggles to the surface minutes later seems to have come back from the dead. Within hours everything in the dormitory suburb is transformed. Vultures invade rooftops, luxuriant tropical vegetation overruns the quiet avenues, and the local inhabitants are propelled by the young man's urgent visions through ecstatic sexual celebrations toward an apocalyptic climax. In this characteristically inventive novel Ballard displays to devastating effect the extraordinary imagination that has established him as one of the twentieth century's most visionary writers.

Crash - J. G. Ballard 2009-04-17

The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism.

Myths of the Near Future G. Ballard 1994
First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

The Elephant Tree R D Ronald 2010-10-04

A jagged series of events written with gritty realism. *The Elephant Tree* transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

Super-Cannes - J. G. Ballard 2010-04-01

Long-regarded as one of the true visionary writers of the twentieth century, J.G. Ballard was one of the first British writers of the post-war period to begin to see, and to map out in his fiction, the future course of our civilization. For

forty years his unflinching eye has turned to the point where the advancing edge of our technological progress has worn away our inner humanity. Eden-Olympia is more than just a multinational business park, it is a virtual city-state in itself, with the latest in services and facilities for the most elite high-tech industries. Isolated and secure, overlooking the luxurious French Riviera, the residents lack nothing. Yet one day Dr. Greenwood from Eden-Olympia's clinic goes on a suicidal shooting spree. Dr. Jane Sinclair is hired as his replacement, and she and her husband, Paul, are given Dr. Greenwood's house as a residence. Unable to work while recovering from an accident, Paul spends his days taking a close look at the house where Dr. Greenwood shot himself and three hostages. He discovers clues in the house lead him to question Eden-Olympia's official account of the killings. Drawn into investigating the activities of the park's leading citizens, while Jane is lured deeper into Eden-Olympia's inner workings, Paul uncovers the dangerous psychological vents that maintain Eden-Olympia's smoothly running surface. An experiment is underway at Eden-Olympia, an experiment in power and brutality. Soon Paul finds himself in race to save himself and his wife before they are crushed by forces that may be beyond anyone's control.

Vermilion Sands - J G Ballard 2010-12-23

A FUTURISTIC COVER - COMES WITH 3D GLASSES! Welcome to Vermilion Sands, the fully automated desert-resort ready to fulfil your most exotic whims. Home to the idle rich it now languishes in uneasy decay, populated only by forgotten movie queens, solitary impresarios and the remittance men of the artistic and literary world. Discover prima donna plants programmed to sing operatic arias, dial-a-poem computers and psychosensitive houses capable of murder. These quintessentially Ballardian short stories of dystopian modernity are Ballard's 'guess at what the future will actually be like'.

Stretching the Heavens - Terryl L. Givens
2021-07-21

Eugene England (1933-2001)—one of the most influential and controversial intellectuals in modern Mormonism—lived in the crossfire between religious tradition and reform. This first serious biography, by leading historian Terryl L. Givens, shimmers with the personal tensions felt

deeply by England during the turmoil of the late twentieth century. Drawing on unprecedented access to England's personal papers, Givens paints a multifaceted portrait of a devout Latter-day Saint whose precarious position on the edge of church hierarchy was instrumental to his ability to shape the study of modern Mormonism. A professor of literature at Brigham Young University, England also taught in the Church Educational System. And yet from the sixties on, he set church leaders' teeth on edge as he protested the Vietnam War, decried institutional racism and sexism, and supported Poland's Solidarity movement—all at a time when Latter-day Saints were ultra-patriotic and banned Black ordination. England could also be intemperate, proud of his own rectitude, and neglectful of political realities and relationships, and he was eventually forced from his academic position. His last days, as he suffered from brain cancer, were marked by a spiritual agony that church leaders were unable to help him resolve.

The Green House - Alanna Stang 2005-06-02
From the arid deserts of Tucson, Arizona to the icy forests of Pooori, Finland to the tropical beaches of New South Wales, Australia to the urban jungle of downtown Manhattan, critics Alanna Stang and Christopher Hawthorne have travelled to the farthest reaches of the globe to find all that is new in the design of sustainable, or "green" homes. The result is more than thirty-five residences in fifteen countries, and nearly every conceivable natural environment, designed by a combination of star architects and heretofore unknown practitioners including Santiago Calatrava, Shigeru Ban, Miller/Hull, Rick Joy, Lake Flato, Kengo Kuma, Glenn Murcutt, Pugh & Scarpa, Werner Sobek, and many others. Projects are presented with large colour images, plans, drawings, and an accompanying text that describes their green features and explains how they work with and in the environment. The Green House is not only a beautiful object in its own right, but is sure to be an indispensable reference for anyone building or interested in sustainable design.

Miracles of Life: Shanghai to Shepperton, An Autobiography - J. G. Ballard 2013-02-04
The author of such novels as "Empire of the Sun" and "Crash" recalls his childhood, his first attempts at science fiction, and his life as a

single father after the premature death of his wife.

Hgh-ri se J. G. Ballard 2006

An eerie glimpse into the future, a spine-tingling fable of the concrete jungle.

High-Rise: A Novel - J. G. Ballard 2012-04-16

Class war erupts in a luxurious high-rise apartment building.

J.G. Ballard - 2016-07-18

Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially *The Atrocity Exhibition*, one of the most challenging works in contemporary fiction.

The Complete Stories of J. G. Ballard - J. G. Ballard 2010-11-08

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"--which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

J. G. Ballard - D. Harlan Wilson 2017-11-10

Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

Running Wild - J. G. Ballard 2014-07-15

In J. G. Ballard's *Running Wild*, the thirty-two adult members of an exclusive residential community in West London are brutally

murdered and their children are abducted, leaving no trace. Through the forensic diary of Dr. Richard Greville, Deputy Psychiatric Adviser to the London Metropolitan Police, the brutal details of the massacre that has baffled the entire police department unfold.

A User's Guide to the Millennium - J. G. Ballard 1997-04-15

A collection of novelist's non-fiction writings spanning more than thirty years addresses topics including the arts, science, literature, popular culture, and his own life

The Day of Creation - J. G. Ballard 2002-10-04

Dr. Mallory, director of the WHO clinic in Port-la-Nouvelle in central Africa, dreams of bringing water to the parched region and unexpectedly discovers a new river, which he names after himself. Reprint.

Quotes - J. G. Ballard 2004

Ballard's books have remained fresh decades after they were first published, and the thoughts collected in *J.G. Ballard: Quotes* have worn equally as well. Small enough to fit in a pocket, this book brings together J. G. Ballard's trenchant thoughts on music, film, celebrity, the rise of corporate media, the death of reality, and much more. Grouped by topics such as "Sex: Relationships, Sex x Technology equals the Future, Pornography" and "Surrealism, Imagination," these quotes are both concise and clear, and provide a strong beacon for readers who are used to a baffling daily assault of advertisements, phone calls, and e-mails. They are also an excellent resource to help readers better understand Ballard's novels, which stand among the most visionary, provocative literature of the 20th century. A Ballardian glossary, the essay "Guide to Virtual Death," and a bibliography round out this excellent resource.

Cocaine Nights - J. G. Ballard 2012-06-21

'Snort up Cocaine Nights. It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

Quotes - Tyrone Harvey 2021-05-09

Mysterious things start taking place in Connecticut. Buildings are being blown up, killing people by the hundreds. The news media has spread the word. Believing the Terrorist group known as ZIZI is to blame for committing these foolish acts of terror. The whole state is on edge. No one and no place is safe.... Bomb

Specialist/F.B.I agent Sarah Richardson is assigned to this intense case. When she starts investigating the crime scene, she learns that cruel and unusual punishment is to blame, and

what begin to unfold is much bigger than ZIZI.... F.B.I. agent Sarah Richardson is lead down a dark tunnel where she come face to face with one of the most psychotic individuals ever.