

Hidden History Lost Civilizations Secret Knowledge And Ancient Mysteries

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Lost Civilizations - Jim Willis 2019-10-01

Unearthing the scientific evidence, myths, and legends of ancient civilization! The reminders of the Ancients are everywhere. They are saved in remnants in archaeology. They are found in reminiscences in mythology. They are recorded in books, story, song, and stone. Who were these people, aliens, man-or-myths? Do we still see their influences today? What remains of these inhabitants of the jungles, lost cities, and dwellings underground, underwater and beyond? How did they rise? Why did they fall? Will they rise again? From pyramids and underground bunkers to watery graves and ancient astronauts, *Lost Civilizations: The Secret Histories and Suppressed Technologies of the Ancients* examines the archaeological evidence and the traces left behind by more than 70 ancient civilizations, including ... Atlantis Göbekli Tepe Anasazi disappearance in the American Southwest Nazca Lines of Peru Turkey's Çatalhöyük Denisovan Ancestors departure Amazon Cities in the Jungle Neanderthal Ancestors extinction The Eden Stories of Theoretical Physics Underground Cities of the Grand Canyon And many more! From ancient Egypt, middle America, and the Nubian Desert to the frozen Antarctica, underwater ruins of Asia, and clues of visits by ancient aliens, *Lost Civilizations* explores the unanswered questions about the true origins of man. Might there have been advanced civilizations long before the days of ancient Egypt and Mesopotamia? What do 3D imaging and new underwater mapping technology

reveal? What do prehistoric artifacts, architecture, carvings, maps, and monoliths tell us? Were rising waters, erupting volcanoes, catastrophic solar flares, comet or asteroid fragments or some other unimaginable cataclysmic disasters the death of these advanced civilizations? Touring the world and reviewing the scientific evidence, this fascinating book ties together historical events in one part of the world that produced actual effects in others. Uncovering hidden and suppressed pasts of technologically and culturally advanced ancient civilizations, it looks at how modern civilization compares and contrasts to those who have gone before. It will leave you with the sense that what has happened to past advanced civilizations might very well be happening again in our own time! With more than 120 photos and graphics, it is richly illustrated. Its helpful bibliography and extensive index add to its usefulness.

[Advanced Civilizations of Prehistoric America](#) - Frank Joseph 2009-12-21

The examination of four great civilizations that existed before Columbus's arrival in North America offers evidence of sustained contact between the Old and New Worlds • Describes the cultural splendor, political might, and incredibly advanced technology of these precursors to our modern age • Shows that North America's first civilization, the Adena, was sparked by ancient Kelts from Western Europe and explores links between Hopewell Mound Builders and prehistoric Japanese seafarers Before Rome ruled the Classical World,

gleaming stone pyramids stood amid smoking iron foundries from North America's Atlantic seaboard to the Mississippi River. On its east bank, across from today's St. Louis, Missouri, flourished a walled city more populous than London was one thousand years ago, with a pyramid larger--at its base--than Egypt's Great Pyramid. During the 12th century, hydraulic engineers laid out a massive irrigation network spanning the American Southwest that, if laid end to end, would stretch from Phoenix, Arizona, to the Canadian border. On a scale to match, they built a five-mile-wide dam from ten million cubic yards of rock. While Europe stumbled through the Dark Ages, a metropolis of weirdly shaped, multistory superstructures, precisely aligned to the sun and moon, sprawled across the New Mexico Desert. Who was responsible for such colossal achievements? Where did their mysterious builders come from, and what became of them? These are some of the questions investigated by Frank Joseph in his examination of ancient influences at work on our continent. He reveals that modern civilization is not the first to arise in North America but was preceded instead by four high cultures that rose and fell over the past three thousand years: the Adena, Hopewell, Mississippian, and Anasazi-Hohokam. How they achieved greatness and why they vanished so completely are the intriguing enigmas explored by this unconventional prehistory of our country, *Advanced Civilizations of Prehistoric America*.

Jason and the Argonauts through the Ages -
Jason Colavito 2014-03-24

The story of Jason and the Argonauts is one of the most famous in Greek myth, and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece--a quest that takes us to the very dawn of Greek religion and its close relationship with Near Eastern peoples and cultures.

Fingerprints of the Gods - Graham Hancock
2012-09-19

Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. "A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought."—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. "Readers will hugely enjoy their quest in these pages of inspired storytelling."—The Times (UK)

Hidden Realms, Lost Civilizations, and Beings from Other Worlds Jerome Clark 2010-06-01

Claims of supernatural realms, parallel worlds, and lost civilizations are put to the test in this wellresearched guide to the unexplained. Firsthand accounts and historical documents are explored, and indepth coverage is provided on the mysteries of imagination, culture, perception, consciousness, being, and more. Included in this collection are Richard S. Shaver's personal experience of hell—replete with demons and ghouls—modern and ancient accounts of fairyland, life on Mars, alien worlds, parallel universes, and mystery airships. Also

examined are the supernatural myths surrounding Mount Shasta, which include accounts of telepathic Lemurians living on its slopes, as reported by the Los Angeles Times. More than 40 beliefs, doctrines, experiences, and places are described and explored in this truly comprehensive guide to the wacky, weird, and otherworldly.

What The Prophet Ether Couldn't Tell Us:

Book 2 of 3 - Jim Hendleman 2021-04-13

BACK COVER The sequel to the Jaredite's Civilization (What the Prophet Ether couldn't Tell Us) is finally out. Book III to shortly follow. Book II tells of the life and times of the Jaredites, the greatest civilization to have ever lived on Planet Earth. It details their earliest beginnings, and enumerates some of their many achievements and accomplishments. It is first mentioned within the Book of Mormon, in Ether 1:42-44. Ether was later directed by God to remove everything about them save for their earliest beginnings at the Tower of Babel, in Iraq, and a few brief tales of their spiritual trials and wars, up to their final Civil War. Mainstream Archaeology refuses to address this civilization because it would reveal Archaeology's canards about evolution and their false narrative about the Origin of Man. The Jaredites settled and colonized South and North America, Lemuria, Antarctica, The British Isles and most of western Europe, plus the lands of China and India. For nearly 2,530-years, they maintained a world-wide civilization. My research has uncovered many details of Jaredite life and their physical characteristics that the prophet Ether was not allowed to tell us. They built all of Egypt. Their Hindu colony fought at least two internal nuclear wars. They colonized throughout our entire Solar System; most moons and all the planets have their cities, mainly covered by 7-mile high glass domes, except Jupiter and Saturn. These two planets each have possible Star War-size "moons" that could be artificial space stations. Mars used to be a moon to its now exploded primary, which is now the Asteroid Belt. Their Martian cities are so immense that New York City and Shanghai combined wouldn't be considered a nickel in a handful of change in comparison to them. Jaredite leftovers are all over Earth if one knows when to look for them. Book III details a few of their many wars, as well

as their final Civil War, the first year or two which were nuclear. Through their longevity, they were able to develop their physics to the point to where they could control the weather, as well as to weaponize its component parts. And their final, long prophesied death.

Haunted Spaces, Sacred Places - Brian

Haughton 2009-03-19

WHAT IS BEHIND THE STRANGE PHENOMENA AT OUR WORLD'S ANCIENT SITES? Haunted Spaces, Sacred Places is a fascinating and thoroughly researched exploration of the archaeology, legends, and modern mysteries of 32 ancient places throughout the world - from the mysterious megaliths of Britain and Ireland, the haunted tombs of the Etruscans, and the Pagan origins of Germany's Aachen Cathedral to the ancient Native American city of Cahokia, the enigmatic Cambodian Temple of Angkor Wat, and the sacred Aboriginal rock formation of Uluru. Why are strange phenomena so often connected with these ancient sites? Are certain sacred places somehow able to generate or attract paranormal phenomena? Or can such events be explained in terms of modern myth and contemporary folklore? What can the legends and folklore of ancient places throughout the world reveal to us about the beliefs and ideas of our ancient ancestors? These are just some of the questions answered in Brian Haughton's enthralling book.

Discovering the Mysteries of Ancient

America - Frank Joseph 2006-01-01

In *Discovering the Mysteries of Ancient America*, the author of *The Atlantis Encyclopedia* turns his sextant towards this hemisphere. Here is a collection of the most controversial articles selected from seventy issues of the infamous *Ancient American* magazine. They range from the discovery of Roman relics in Arizona and California's Chinese treasure, to Viking runestones in Minnesota and Oklahoma and the mysterious religions of ancient Americans.

Ancient Gods- Jim Willis 2017-02-14

Where do we come from? What are the origins of modern civilization? Do the world's pyramids, the Nazca Lines, Easter Island statues, and other enigmatic structures, archaeological wonders, and geographic anomalies contain evidence of ancient gods? Sifting through the historical and archaeological evidence, *Ancient Gods: Lost*

Histories, Hidden Truths, and the Conspiracy of Silence probes the myths, stories, history, and facts of ancient civilizations, lost technologies, past catastrophes, archetypal astronauts, and bygone religions to tease out the truth of our distant past and modern existence. It takes an in-depth look at the facts, fictions, and controversies of our ancestors, origins, who we are as a people—and who might have come before us. It tackles more than 60 nagging stories of ancient gods, ancestors, alien visitors, theories and explanations, including:

- Why did our ancestors crawl deep underground and paint on cave walls?
- How did the megalithic temple site called Göbekli Tepe come to be built—11,600 years before the agricultural revolution?
- How were massive stones, weighing tons, dragged miles to build Stonehenge?
- Who—and why—were pyramids built on the equatorial band circling the earth?
- What secrets does modern DNA analysis reveal mankind's heritage?
- Are we to believe the Ancient Alien Theory?
- And more!

Western Esotericism Nicholas Goodrick-Clarke 2017-07-05

Esotericism is the search for an absolute but hidden knowledge accessed through mystical vision, the mediation of higher beings, or personal experience. In Western cultural history esoteric approaches to religion have often been in conflict with - and suffered at the hands of - more established forms of religious belief and practice. 'Western Esotericism' presents a very broad and engaging history of the people and ideas which have shaped occult history from antiquity to today. Throughout the history of esotericism the dynamic of concealment and revelation has characterized the search for secret knowledge. Pursued both publically and privately, esotericism has come to influence more mainstream religious practice and culture and has significantly shaped our understanding of modernity. Today, esotericism continues to be practised by a range of both established and new religious movements. 'Western Esotericism' presents the essential guide to one of the most fascinating, provocative, and sustained of religious traditions.

Hidden History Brian Haughton 2007-01-15

An archaeologist explores history's most fascinating enigmas, from the ancient Druids to

the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us through their artifacts and architecture. In *Hidden History*, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

Encyclopedia of Paranormal Powers - Brian Haughton 2010

Explore the extreme power of the mind from clairvoyants and poltergeist activity to teleportation and levitation. 'Encyclopedia of Paranormal Powers' is an expert reference guide to mystical abilities, where you will discover the secrets of mind readers, mediums, astro projectors and many more.

The Master Game - Graham Hancock 2011-09-13

The Master Game is a rollercoaster intellectual journey through the back streets and rat runs of history to uncover the traces in architecture and monuments of a secret religion that has shaped the world. Pivotal historical events and processes, not least the Renaissance, the birth of scientific rationalism, and the French and American revolutions, are radically reevaluated in the light of new investigative evidence presented in *The Master Game*. Even the belief that the United States has a "global mission," so obvious today, may ultimately prove to be less the result of a shortterm reaction to terrorism than the inevitable working out of a covert plan originally set in motion almost two thousand

years ago. The Master Game refers to a scheme or "game" played on the world stage to bring about a world order governed by a lofty goal which, today, we term the "Masonic Ideal." The Master Game traces the origins of this game of symbols and words and talismans from ancient Egypt all the way to modern times, and places it squarely on the elitist Scottish Rite Freemasonry, headquartered in Washington, DC, and ruled by a secretive and powerful brotherhood of men who have attained the thirtythird degree. The Master Game exposes this world order's true purpose and, more importantly, shows how it has affected the United States of America and badly backfired on 9/11. The book is adapted and expanded from the authors' earlier, outofprint book *Talisman*.
[The Unveiling Origin of Mecca](#) - Mohammed Alal Khan 2021-09-12

The Unveiling Origin of Mecca provides insights into the history of Kaaba (Ka'ba) in Mecca. The Ka'ba is the first house built on earth. It is one of the few and perhaps the only Islamic History books that looks at modern archaeological evidence and the Holy Quran and the history of the Quran to explore the proper location of the Ka'ba. The author notes that in the Holy Quran, Mecca, sometimes also called Becca, which words are synonymous, and signify "a place of great intercourse," is undoubtedly one of the most ancient cities in the world. Some authors imagine it to be the Mesa, or Meshah, of the Scripture and that it deduced its name from one of Ishmael's sons. It stands in a stony and barren valley, surrounded by mountains under the exact parallel with the Macoraba of Ptolemy, and about 40 Arabian miles from the sea 'Al Kolzom. There is a magnificent temple in the city, like the Colosseum at Rome. However, it is not made of such large stones but burnt bricks and round in the same manner. It has ninety or one hundred doors around it and is arched...upon entering the temple you descend ten or twelve steps of marble, and here and there about the said entrance there stand men who sell jewels and nothing else. Researching ancient Islam and the origin of Mecca, the author asserts that the Ka'ba is currently misplaced, contradicting the Holy Quran and Arabian geography. Although there are many Islamic scholars and Quran research Institutes throughout the world, sadly,

none of them have yet verified the exact places, mountains surrounding Ka'ba, and its sacred area according to the Holy Quran.

Four Lost Cities: A Secret History of the Urban Age - Annalee Newitz 2021-02-02

Named a Best Book of the Year by NPR and Science Friday A quest to explore some of the most spectacular ancient cities in human history—and figure out why people abandoned them. In *Four Lost Cities*, acclaimed science journalist Annalee Newitz takes readers on an entertaining and mind-bending adventure into the deep history of urban life. Investigating across the centuries and around the world, Newitz explores the rise and fall of four ancient cities, each the center of a sophisticated civilization: the Neolithic site of Çatalhöyük in Central Turkey, the Roman vacation town of Pompeii on Italy's southern coast, the medieval megacity of Angkor in Cambodia, and the indigenous metropolis Cahokia, which stood beside the Mississippi River where East St. Louis is today. Newitz travels to all four sites and investigates the cutting-edge research in archaeology, revealing the mix of environmental changes and political turmoil that doomed these ancient settlements. Tracing the early development of urban planning, Newitz also introduces us to the often anonymous workers—slaves, women, immigrants, and manual laborers—who built these cities and created monuments that lasted millennia. *Four Lost Cities* is a journey into the forgotten past, but, foreseeing a future in which the majority of people on Earth will be living in cities, it may also reveal something of our own fate.

Disinformation Guide to Ancient Aliens, Lost Civilizations, Astonishing Archaeology & Hidden History - Preston Peet 2013-01-01

"If you think the history you were taught in school was accurate, you're in for a big surprise. This group of researchers blows the lid off everything you thought you knew about the origins of the human race and the culture we live in"--Cover p. [4].

America Before - Graham Hancock 2019-04-23
 The Instant New York Times Bestseller! Was an advanced civilization lost to history in the global cataclysm that ended the last Ice Age? Graham Hancock, the internationally bestselling author, has made it his life's work to find out--and in

America Before, he draws on the latest archaeological and DNA evidence to bring his quest to a stunning conclusion. We've been taught that North and South America were empty of humans until around 13,000 years ago - amongst the last great landmasses on earth to have been settled by our ancestors. But new discoveries have radically reshaped this long-established picture and we know now that the Americas were first peopled more than 130,000 years ago - many tens of thousands of years before human settlements became established elsewhere. Hancock's research takes us on a series of journeys and encounters with the scientists responsible for the recent extraordinary breakthroughs. In the process, from the Mississippi Valley to the Amazon rainforest, he reveals that ancient "New World" cultures share a legacy of advanced scientific knowledge and sophisticated spiritual beliefs with supposedly unconnected "Old World" cultures. Have archaeologists focused for too long only on the "Old World" in their search for the origins of civilization while failing to consider the revolutionary possibility that those origins might in fact be found in the "New World"? America Before: The Key to Earth's Lost Civilization is the culmination of everything that millions of readers have loved in Hancock's body of work over the past decades, namely a mind-dilating exploration of the mysteries of the past, amazing archaeological discoveries and profound implications for how we lead our lives today.

Pillars of the Past Volume Four - Charles Ginenthal 2015-12-09

Vol. IV of Pillars of the Past: Stonehenge and the Megalithic World examines the chronology of this period. Archaeologists maintain that these monuments, the pottery, graves, metal and stone tools, skeletons, etc., associated with them only make sense if we place these in the Late Neolithic Age, ca. 4000-1500 B.C. However, there is a wealth of evidence that denies this placement and instead points to the Megalithic Age falling in the post-Roman era/the Early Middle Ages ca. A.D. 600-900. All dating methods used to date the megalithic world have failed and this is admitted repeatedly by modern researchers. The astronomical alignments employed to date these monuments that were

used to criticize Velikovsky's chronological thesis have now fallen into ruins under the scrutiny of these authorities. The only non-controversial alignment that exists at Stonehenge apparently fits there between 500-700 A.D. Multiple lines of evidence are shown to place Stonehenge and the Megalithic Age in post-Roman times.

Hidden History Jim Willis 2020-05-01

Investigates and questions the scientific consensus on the origins of civilization Do we, the human species, really know who we are or where we came from or how we originated or our place in the cosmos? Or is much of what we have been taught wrong or misguided or possibly even blatant lies intended to keep people in power and everyone else in line? Exploring alternative theories on the establishment of society and civilization, Hidden History: Ancient Aliens and the Suppressed Origins of Civilization looks at a variety of dissenting, suppressed, and forbidden accounts of history and the origins of humanity. It takes a broad and inclusive survey of historical documents, various theories, and a wide array of perspectives to explore what conventional wisdom might have gotten right and wrong. The book serves as a useful introduction into the suppressed accounts of the origins of modern civilization. It combines cutting-edge science with metaphysical, spiritual, and even paranormal views, daring to ask whether there might be a better explanation for humanity's existence and the origins of civilization than the current scientific consensus. Hidden History looks at the multiverse and parallel dimensions, the ancient alien theory, metaphysics, and hypotheses beyond physical perception, the eleven dimensions of string theory, radio telescopes that penetrate to the event horizon of our universe, mathematical equations that take us where no one has gone before, and the world-wide sharing of experiences old and new that speak of long forgotten ancient mythologies that reveal historical truths. With more than 120 photos and graphics, this tome is richly illustrated. Its helpful bibliography provides sources for further exploration, and an extensive index adds to its usefulness. This fascinating book is a thorough investigation and examination of the mysteries surrounding early

civilizations, their myths, legends, histories, monuments—and lasting legacies.

The Atlantis Blueprint - Colin Wilson 2008-12-10

A spellbinding blend of history and science, scholarship and speculation, this landmark work presents startling new evidence that traces archaeology's most enduring mysteries back to the lost civilization of Atlantis.... The Great Pyramid. Stonehenge. Machu Picchu. For centuries, these and other sacred sites have inspired wonder among those who ponder their origins. Conventional science tells us they were constructed by local peoples working with the primitive tools of a fledgling civilization. But these megaliths nonetheless continue to attract pilgrims, scholars, and adventurers drawn by the possibility that their true spiritual and technological secrets remain hidden. Who could have built these elaborate monuments? How did they do it? And what were their incomprehensible efforts and sacrifices designed to accomplish? Now comes a revolutionary theory that connects these mysteries to reveal a hidden global pattern -- the ancient work of an advanced civilization whose warnings of planetary cataclysm now reverberate across one hundred millennia. International bestselling author Colin Wilson and Canadian researcher Rand Flem-Ath join forces to share startling evidence of a fiercely intelligent society dating back as much as 100,000 years -- one that sailed the oceans of the world, building monuments to preserve and communicate its remarkable wisdom. The Atlantis Blueprint is their term for a sophisticated network of connections between these sacred sites that they trace to Atlantis: a sophisticated maritime society that charted the globe from its home base in Antarctica ... until it was obliterated by the devastating global changes it anticipated but could not escape. Here is adventure to realms beyond our imaginings ... to shifting poles, changing latitudes ... into the world of ancient mariners who recharted the globe ... to astonishing discoveries about our ancestors. Here are the great mysteries ... the incredibly complex geography of the Temple of Luxor ... the startling sophistication of Egyptian science and math ... and tantalizing similarities among the Hebrew, Greek, and Mayan alphabets to the Chinese lunar zodiac. The Atlantis Blueprint

opens up a Pandora's box of ancient mysteries, lost worlds, and millennial riddles. It is a story as controversial, fascinating, dangerous -- and inspiring -- as ever told.

The Lost Civilization Enigma - Philip Coppens 2012-10-22

Are history books giving us the whole story? Or is civilization far more complex and far older than we have been taught? Our school textbooks barely mention the 6,000-year-old Sumerian civilization, yet the latest archaeological findings at sites such as Jericho and, most recently, Gobekli Tepe in Turkey have been dated to 10,000 BC. Civilization goes back at least another 10,000 years, if we are willing to believe what our ancestors themselves claimed. The Lost Civilization Enigma reveals the truth about: Lost magnitudes to known cultures, such as the Bosnian Pyramids and the civilization of "Old Europe"; The fabled lost "golden" cities of South America and the Amazon, which are slowly being rediscovered; Fascinating examples of lost technology, such as the Antikythera Device; Atlantis and the fact that it was a real civilization. Analyzing the historical and archaeological record, best-selling author Philip Coppens demonstrates that there is substantial evidence that civilization is far older, far more advanced, and far more special than is currently accepted. Clearly, our history books have left out a great deal!

Lost Secrets of the Gods - Michael Pye 2014-07-21

Are there 10,000-year-old secret societies that still exist today? Was there a race of giants that once inhabited the Americas? Did ancient Egypt and ancient China have heretofore undiscovered ties? Lost Secrets of the Gods delves into these ancient mysteries and many more in articles by some of the world's most intrepid and knowledgeable researchers. The old paradigms of history are being radically transformed as we discover more evidence of little-known cultures and what they achieved. Many ancient cultures spoke and wrote of visitors that gave them knowledge and helped shape their societies. Who were they, and where did they come from? We now know that many ancient cultures had advanced knowledge of science, agriculture, and astronomy, only some of which has been rediscovered in the last 100 years. Were The

Iliad and The Odyssey really about an epic struggle in pre-Celtic Europe? What happened to the Persian army that completely disappeared from Egypt 2,500 years ago? Did the ancients know how to create psychic guard dogs to protect sacred sites? There is much more to history than what has officially been recorded. *Lost Secrets of the Gods* reveals startling truths and asks fascinating questions traditional historians have long ignored.

Invented Knowledge - Ronald H. Fritze

2009-05-15

This incredible exploration of the murky world of pseudo-history reveals the mix of proven facts, informed speculation, and pure fiction behind lost continents, ancient super-civilizations, and conspiratorial cover-ups—as well as the revisionist historical foundations of religions such as the Nation of Islam and the Church of Jesus Christ of Latter-day Saints. Drawing on the best scholarship available, Ronald H. Fritze shows that in spite of strong, mainstream historical evidence to the contrary, many of these ideas have proved durable and gained widespread acceptance. As the examples in *Invented Knowledge* reveal, pseudo-historians capitalize on and exploit anomalies in evidence to support their claims, rather than examining the preponderance of research as a whole.

[The Element Encyclopedia of Secret Societies: The Ultimate A-Z of Ancient Mysteries, Lost Civilizations and Forgotten Wisdom](#) - John

Michael Greer 2010-06-10

Discover everything you ever wanted to know about secret societies like the Freemasons, the historical mystery of Atlantis, why King Arthur, Leonardo da Vinci and Hitler are key figures, plus conspiracy theories, forgotten sciences and ancient wisdom.

Secrets of The Lost Symbol Daniel Burstein
2010-10-19

What secrets lie at the heart of America?

Discover the hidden reality behind Dan Brown's *The Lost Symbol* . . . and America itself. Just as there is only one Dan Brown, there is also only one secrets team that has achieved worldwide bestselling success by exposing the truth beneath Brown's bestselling novels. Dan Burstein and Arne de Keijzer have gathered together world-class authorities—from scientist Richard Dawkins, noetics expert Lynne

McTaggart, and religious scholar Karen Armstrong to journalist Jeff Sharlet (author of *The Family: The Secret Fundamentalism at the Heart of American Power*), mathematician and science historian Amir Aczel, FBI consultant Michael Barkun, 33° Freemason Arturo de Hoyos, and a host of renowned philosophers, symbologists, code breakers, art historians, writers, thinkers, and experts on the occult—to give readers the essential tools to understand the conspiracies, codes, cutting-edge science, cultural controversies, and suppressed history at the center of *The Lost Symbol* . . . and the very founding of the United States of America. Which Founding Fathers were members of secret societies? What is the true background of the Ancient Mysteries? Does *The Lost Symbol* have a hidden religious agenda? What is the actual role of Freemasons in American history? What do the hidden codes embedded in the novel tell us?

[The Explorer Race](#) - Robert Shapiro 2012-05-21

You individuals reading this are truly a result of the genetic experiment on Earth. You are beings who uphold the principles of the Explorer Race. The information in this book is designed to show you who you are and give you an evolutionary understanding of your past that will help you now. The key to empowerment in these days is not to know everything about your past, but to know that which will help you now. Your souls have been here for a while on Earth and have been trained in Earthlike conditions. This education has been designed so that you would have the ability to explore all levels of responsibility -- results, effects and consequences -- and take on more responsibilities. Your number-one function right now is your status of Creator apprentice, which you have achieved through years and lifetimes of sweat. You are constantly being given responsibilities by the Creator that would normally be things that Creator would do. The responsibility and the destiny of the Explorer Race is not only to explore, but to create. --Zoosh

Atlantis and Other Lost Worlds - Frank Joseph 2017-12-13

Atlantis and Other Lost Worlds is the most up-to-date and comprehensive investigation of history's infamous sunken city. Nowhere else will you find a more dramatic and convincing presentation of the evidence for its

archaeological reality. The book uncovers the scientific genius of the ancients and the spiritual power of their mysterious religion. They are revealed as the inventors of a crystal technology to surpass our own, and the master builders of pyramidal monuments around the world. The cultural heritage of Atlantis in the civilizations of pharaonic Egypt, Bronze Age Europe, Maya Mexico and Inca Peru is clearly described. The doomed capital comes alive in a vivid recreation of its heyday of cultural splendour and imperial might. Inside these pages you will find the answers to many intriguing questions, including:

- What is the most likely location of Atlantis?
- How and when was Atlantis destroyed?
- Has Japan's leading geologist found the sunken 'citadel' of Lemuria?
- Have Russian oceanographers found the ruins of Atlantis?
- What are the disturbing parallels between Atlantis and our time?

Featuring wonderful illustrations, *Atlantis and Other Lost Worlds* opens a new window on the ancient past, offering views of Atlantis and its kindred civilizations never seen before.

AGATHA! : Agatha Snow Abroad: A Sketch Book from her 1912 European Tour Susan Snow Lukesh 2020-11-05

If you like unusual travel books, then you'll enjoy Susan Snow Lukesh's study of her great aunt Agatha Snow's sketch book developed during her 3-month tour of Europe with three companions in 1912. In *Agatha! Agatha Snow Abroad: A Sketch Book from her 1912 European Tour*, Lukesh presents and explores the original images and brief comments, pulling threads to explore what the often-cryptic comments mean. *Agatha!* also explores the people she and her friends met and briefly traveled with, and what happened to the various players in this trip after it ended as the world moved into the first World War and even beyond. Although their steam ship left New York harbor barely two days after the Titanic sank and before the survivors arrived, no recorded comments from the passage to Europe mention the tragedy. Contemporary postcards and one early 19th c print complement Agatha's drawings and show how close her small sketches came to the actual sites she portrayed. The small sketch book, not even four by six inches, presents images—some with incredible detail that is best seen when the

original image is enlarged, causing a reader to shake his or her head and wonder how she did it. Her favorite subjects are people and as many folks who travel know part of the fascination and interest in travel is encountering people who are quite different from those we know at home. And certainly, Agatha's images, in fact caricatures, of people capture and convey her clear fascination with the people she encountered. *Agatha!* supplements Agatha's comments and descriptions with diary entries and letters sent home by other contemporary accounts further enriching what may first appear as a meager offering, if judged only by size. Agatha's sketch book, and the exploration of it, offer a snapshot of life in the early 1900s during the Edwardian era—where and how folks traveled, what travelers discussed, what they did, and what they ate. Lukesh also traveled on a couple occasions to some of the very places that Agatha and companions visited. On one occasion, she found herself traveling in one of the railway cars and on the very line—both now under restoration—that Agatha and companions traveled in England. Also, in England, she traveled to see Warwick where Agatha had seen and drawn two wonderful sketches of men on the streets of that fine historic town. *Agatha!* not only presents the original sketches and brief comments from over 100 years ago, but includes solutions to puzzles that Agatha left us, such as what is the story of Mrs. Campbell and the Cockroaches in the Cabin, what is A.B.C., and what are horse-tail guards? *Agatha!* fulfills a reader's need to know what happened to the folks Agatha met and now the readers meet on the trip—both those on the ship passages to and from Europe and those met along the way in Europe. As much as possible, using public records, the lives of some of them after the trip, through World War 1 and the years after, are traced, as are the fates of the ships that carried the travelers. Not every puzzle has been solved, leaving some for readers, but many are, with great thanks to internet resources these days and Lukesh's ability to use public records for genealogical purposes and answers. A final bonus in *Agatha!* For decades Lukesh excavated and studied the things left behind by prehistoric folks in Southern Italy and Sicily. Today her attention has turned to things left behind by her

ancestors. From a gold bracelet she wears, to an 1860s photo album, and to this sketch book of her great aunt Agatha. This exploration of a tour by four women in their 20s over 100 years ago gives insight on restoring pieces of family history based on things left behind, offering a template for organizing similar genealogy research.

False Justice - Stuart Greaves 2012-12-18

Justice for all! False Justice specifically calls for a paradigmatic shift in the way most people think about justice. Having a right paradigm of fairness is crucial to withstanding the type of deception that is rapidly permeating our culture today. False Justice equips you with the Christ-focus and the biblical backing needed to form a right and godly mindset regarding social justice. Distinct from other Christian books about social justice, False Justice: has a Christ-centric focus—it defines justice in relation to Jesus Himself. doesn't simply suggest methodologies, it calls for a change in the foundational paradigm of justice. tells how Jesus intends to bring godly justice upon the earth. reveals how the message of the gospel is the message of justice. False Justice brings you closer to God by clearly revealing His desire for righteousness, honesty, and integrity in the earth, setting Christ as the ultimate vision of justice and calling you to set your attention solely on Him.

Ancient Treasures - Brian Haughton

2013-07-22

The author of Hidden History offers a fascinating tour through centuries of buried riches, stolen artifacts, and other true tales of treasure. The allure of treasure has captivated people for centuries. But is it purely a desire for wealth that draws us to tales of hidden riches, or is it also the romantic appeal of uncovering lost ancient artifacts? The stories behind the loss and recovery of ancient treasures often read like historical suspense fiction. In Ancient Treasures, readers discover the true histories of lost hoards, looted archaeological artifacts, and sunken treasures, including: The Sevso Treasure, a hoard of large silver vessels from the late Roman Empire—estimated to be worth \$200 million—looted in the 1970s and sold on the black market. The Amber Room, a chamber decoration of amber panels backed with gold leaf and mirrors, stolen by the Nazis in 1941 and

brought to the castle at Königsberg in Russia, from which it disappeared. The fabulous wealth of Roman and Viking hoards buried in the ground for safekeeping, only to be unearthed centuries later by humble metal detectorists. The wrecks of the Spanish treasure fleets, whose New World plunder has been the target of elaborate salvage attempts by modern treasure hunters

Mysteries of the Ancient Past - Glenn Kreisberg 2012-10-03

Cutting-edge thinkers on the origins of civilization, the Giza pyramids, pre-Columbian and early America, and the power of human consciousness • With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and others • Topics range from the origins of the Inca to the architecture of the Giza plateau to unified theories of physics and consciousness • Companion volume to Lost Knowledge of the Ancients As we pull back the curtain from the European version of history, we discover the vast depth of knowledge of our ancient ancestors—knowledge that not only dispels our image of them as primitive peoples but also corresponds with the forefront of modern science, philosophy, and spirituality. With contributions by David Frawley, Geoff Stray, Joscelyn Godwin, Daniel Pinchbeck, Antoine Gigal, and other provocative, cutting-edge thinkers, this collection of essays commissioned by Graham Hancock, bestselling author of Fingerprints of the Gods, represents the latest, often controversial findings in alternative science, history, archaeology, and consciousness research. Covering topics ranging from the origins of the Inca and the secrets hidden in Vedic literature, to the architecture of the Giza pyramids and the Sphinx, to unified theories of physics and consciousness, this book shows how, by recovering our lost history, we too can experience the higher consciousness and advanced wisdom of the ancients.

The Hidden History of Capoeira - Maya

Talmon-Chvaicer 2010-01-01

Capoeira, a Brazilian battle dance and national sport, has become popular all over the world. First brought to Brazil by African slaves and first documented in the late eighteenth century, capoeira has undergone many transformations

as it has diffused throughout Brazilian society and beyond, taking on a multiplicity of meanings for those who participate in it and for the societies in which it is practiced. In this book, Maya Talmon-Chvaicer combines cultural history with anthropological research to offer an in-depth study of the development and meaning of capoeira, starting with the African cultures in which it originated and continuing up to the present day. Using a wealth of primary sources, Talmon-Chvaicer analyzes the outlooks on life, symbols, and rituals of the three major cultures that inspired capoeira—the Congolese (the historic area known today as Congo-Angola), the Yoruban, and the Catholic Portuguese cultures. As she traces the evolution of capoeira through successive historical eras, Talmon-Chvaicer maintains a dual perspective, depicting capoeira as it was experienced, observed, and understood by both Europeans and Africans, as well as by their descendants. This dual perspective uncovers many covert aspects of capoeira that have been repressed by the dominant Brazilian culture. This rich study reclaims the African origins and meanings of capoeira, while also acknowledging the many ways in which Catholic-Christian culture has contributed to it. The book will be fascinating reading not only for scholars but also for capoeira participants who may not know the deeper spiritual meanings of the customs, amulets, and rituals of this *jogo da vida*, "game of life."

Human Development and Interaction in the Age of Ubiquitous Technology - Rahman, Hakikur
2016-06-27

The human condition is affected by numerous factors in modern society. In modern times, technology is so integrated into culture that it has become necessary to perform even daily functions. *Human Development and Interaction in the Age of Ubiquitous Technology* is an authoritative reference source for the latest scholarly research on the widespread integration of technological innovations around the globe and examines how human-computer interaction affects various aspects of people's lives. Featuring emergent research from theoretical perspectives and case studies, this book is ideally designed for professionals, students, practitioners, and academicians.
Famous Ghost Stories Brian Haughton

2011-08-15

Presents a history and critique of a selection of the famous ghost stories from different countries, organized by such common themes as spectral armies, phantom women in white, haunted houses, screaming skulls, crisis apparitions, and ghostly lights.

Lost Knowledge of the Ancients - Glenn Kreisberg 2010-08-13

Thinkers at the forefront in alternative theories on history, the origins of civilization, technology, and consciousness • With contributions by Graham Hancock, Robert Bauval, Mark Booth, Richard Hoagland, Robert Schoch, John Anthony West, and others • Topics range from quantum philosophy and paranormal phenomena to the secret history of NASA, instant polar shifts, and ancient Martian civilizations • Explores where our present time fits into the cycle of human existence A revolution of thought is under way in our world, fostered by decades of research and well-documented evidence by alternative theory pioneers such as Graham Hancock, John Anthony West, Robert Bauval, and Robert Schoch. These provocative, cutting-edge scholars now represent a direct challenge to the academic establishment as the paradigms of science and history shift and their ideas gain acceptance. Representing the latest, often controversial findings in scientific and historical research, this anthology of essays commissioned by Graham Hancock, bestselling author of *Fingerprints of the Gods*, covers the forefront in alternative theories on history, the origins of civilization, technology, and consciousness with topics ranging from quantum philosophy and paranormal phenomena to the ancient use of electromagnetism, the effect of cosmic rays on human evolution, and NASA's cover-up of ancient Martian civilizations. Recognizing that many recent discoveries are actually rediscoveries of lost knowledge from past civilizations, these authors seek to understand where, within the bigger picture of human knowledge, our present time fits into the cycle of human existence.

Secret Doors of the Earth - Jacques Bergier
1975-01-01

The Ancient Secret of the Flower of Life, Volume 2 - Drunvalo Melchizedek 2000

The sacred Flower of Life pattern, the primary geometric generator of all physical form, is explored in even more depth in this volume, the second half of the famed Flower of Life workshop. The proportions of the human body, the nuances of human consciousness, the sizes and distances of the stars, planets and moons, even the creations of humankind, are all shown to reflect their origins in this beautiful and divine image. Through an intricate and detailed geometrical mapping, Drunvalo Melchizedek shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world. If done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world. Coincidences abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life.

Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past - Michael Pye 2011-12-22

Were Atlantis and Lemuria factual places? Who built the pyramids and for what purpose? How advanced was the technology of ancient cultures? All this and more is covered in *Exposed, Uncovered, & Declassified: Lost Civilizations & Secrets of the Past*—the latest in the all-original series that is already sparking lively debate. Erich von Däniken, best-selling author of *Chariots of the Gods*, examines the Egyptian pyramids, studying their astronomical implications and what message they were meant

to convey. Thomas G. Brophy, PhD, focuses on the mysterious Nabta Playa site in southern Egypt and its connection to African history. Intrepid explorer of ancient America Frank Joseph covers archeological scandals and attempts to suppress evidence, including the Smithsonian's "loss" of Maya skulls discovered in the Aleutian Islands. Researcher Steven Sora, author of *The Lost Colony*, delves into evidence that Scotland's Picts originated in North America and were connected to the ancient Micmac tribe of the Americas. Philip Coppens of the History Channel's *Ancient Aliens* explores an ancient Celtic network of roads that may be connected to a 4,000-year-old land-based reproduction of Atlantis. Scholar and mystery explorer Oberon Zell-Ravenheart brings together the Garden of Eden, the Tree of Life, the great deluge, and the sinking of Lemuria. Marie D. Jones & Larry Flaxman (*11:11: The Time Prompt Phenomenon*) explore what ancient civilizations knew about sound and resonance, and how they may have used them to build megaliths and pyramids, and achieve altered states. Journalist Nick Redfern reveals the U.S. government's abiding interest in our ancient past, religious mysteries, and enigmatic artifacts. Evidence of these ancient mysteries is everywhere—if you know what to look for. Whether you're a believer, a skeptic, or somewhere in between, *Exposed, Uncovered, and Declassified: Lost Civilizations & Secrets of the Past* is sure to entertain and educate.

History's Mysteries - Brian Haughton
2010-04-20

History's Mysteries is an absorbing and meticulously researched exploration of the archaeology, history, and mysteries of 35 ancient places worldwide. Haughton's book takes the reader on an unforgettable journey, from the 8,000-year-old stone circle of Nabta Playa to India's magical Taj Mahal; from Rhode Island's controversial Newport Tower to the enigmatic Royston Cave in the UK; from the strange medieval castle-village of Rennes-le-Château to the massive ancient walled city of Great Zimbabwe. Using the latest archaeological evidence, *History's Mysteries* explores: The incredible archaeological discoveries at the 11,000 year-old sanctuary of Göbekli Tepe in Turkey. The heated debate over the 47-million-

year-old 'Ida Fossil'—could it be the missing link in our evolutionary history? The reality behind controversial ancient artifacts such as the Iron Pillar of Delhi, the Oak Island Treasure, and Egypt's "Dendera Lamps." What really happened to the Neanderthals? With 36 photographs and illustrations, this is the perfect reference work for those fascinated by the great mysteries of ancient history.

Atlantis Rising Magazine - 120

November/December 2016 - J. Douglas

Kenyon 2016-10-01

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