

Het Achterhuis Anne Frank Havovwo

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[The Black Lake](#) - Hella S. Haasse 2012-11-01

Amid the lush abundance of Java's landscape, two boys spend their days exploring the vast lakes and teeming forests. But as time passes the boys come to realize that their shared sense of adventure cannot bridge the gulf between their backgrounds, for one is the son of a Dutch plantation owner, and the other the son of a servant. Inevitably, as they grow up, they grow estranged and it is not until years later that they meet again. It will be an explosive and emblematic meeting that marks them even more deeply than their childhood friendship did.

[Founding Fictions of the Dutch Caribbean](#) - 2007

Cola Debrot's «My Black Sister» and Boeli van Leeuwen's A Stranger on Earth are two pivotal works from the early period of postcolonial Dutch-language fiction from the Dutch Caribbean. Each portrays different aspects of the predicament of postcolonial identity, gender, race, and politics in the vein best known as «tropic existentialism». Founding Fictions of the Dutch Caribbean is suitable for courses on Caribbean literature and postcolonial literature, and will be of great interest to readers of fiction in general.

[The Twin](#) - Gerbrand Bakker 2010-11-26

When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears, the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

Old Turtle - Douglas Wood 2017-03-28

Experience the wisdom of Old Turtle, the bestselling fable that explores society, the environment, and the spirituality they share. Who is God?Is He a wind that is never still?Is He a rock that never moves?Is He high above or here among us?Venerable Old Turtle answers quietly: God is all of these things.Old Turtle first burst upon the publishing scene in 1992, and it was instantly recognized as a classic fable about ecology, peace, and the interconnectedness of all beings. Simple yet profound, it has since brought hope and inspiration to children and adults around the world.

Aesthetic Approaches to Children's Literature - Maria Nikolajeva 2005-05-12

This work provides students of children's literature with a comprehensible and easy-to-use analytical tool kit, showing through concrete demonstration how each tool might best be used to examine aesthetic rather than educational approaches to children's literature. Contemporary literary theories discussed include semiotics, hermeneutics, structuralism, narratology, psychoanalysis, reader-response, feminist, and postcolonial theory, each adjusted to suit the specifics of children's literature.

The Amsterdam School - Maristella Casciato 1996

"The first years of this century witnessed the birth in Amsterdam of a movement which with its sculptural opulence of form would alter dramatically the appearance of that city. Under the leadership of architects like Wijdeveld, Kramer and De Klerk there evolved an expressionist visual language which under the name of Amsterdam School would create a stir on an international scale. Here, aided by almost 500 illustrations, is a comprehensive survey of many designs produced by the Amsterdam School, including such masterpieces as Van der Mey's Scheepvaarthuis, Berlage's plan for Amsterdam South, Kramer's bridges and De Klerk's De Dageraad and Eigen Haard housing estates. The work also deals with the carvings of Hildo Krop, street furniture, furniture designs and domestic interiors. The extensive bibliography and biographies of the most important architects make this an indispensable work of reference."--

[Nederlandsch letterkundig nieuwsblad](#) -

Het diner - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

[Outside It's Wifjanny](#) van der Molen 2017

Kennismaking met het Joodse meisje Anne Frank, dat tijdens de Tweede Wereldoorlog moest onderduiken. Verhaal via tien thema's, met tussendoor informatie over de Jodenvervolgning e.d. Met kleurenillustraties en zwart-witfoto's. Vanaf ca. 10 jaar.

The Darkroom of Damocles - Willem Frederik Hermans 2009-10-27

By the acclaimed Dutch author of Beyond Sleep: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of The Unbearable Lightness of Being). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller "crackling with tension . . . bringing to mind Camus and the Sartre of Les Chemins de la Liberté" (The Telegraph).

"Striking, suspenseful . . . Brilliant." —The Observer

[The Loser List](#) - Holly Kowitt 2011

Danny must set things right again after his attempt to remove his name from the dreaded Loser List lands him in detention, attracts the attention of the school bully, and causes his best friend Jasper to end their friendship.

Brinkman's cumulatieve catalogus van boeken - 1977

Voorts een alphabetische lijst van Nederlandsche boeken in België uitgegeven.

[The Boy in the Striped Pajamas](#) - John Boyne 2008-12-18

Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where

there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences.

Verlangen naar tastbaar verleden - Maria Grever 2014

'App het verleden naar het heden! Kom en beleef hoe het vroeger was!', dat zijn de huidige slogans van erfgoedinstellingen. Ze gebruiken erfgoed om het verleden voor bezoekers tastbaar en inzichtelijk te maken, zoals monumenten, authentieke voorwerpen, reconstructies van gebeurtenissen, verhalen, apps en interactieve websites. Het beleven staat daarbij voorop. Maar is er ook ruimte voor een dynamische benadering van erfgoed en voor kritische reflectie? Wat zijn de effecten van de nadruk op entertainment voor het leren over het verleden? Deze vragen staan centraal in *Verlangen naar tastbaar verleden*, een boek over erfgoedonderwijs en de ontwikkeling van historisch besef. Naast een theoretische uiteenzetting over multiperspectiviteit, historische afstand en historisch redeneren analyseren de auteurs enkele onderwijsprojecten over het Nederlandse slavernijverleden en de Tweede Wereldoorlog / Holocaust. Ze laten zien dat erfgoedonderwijs een rijke bron kan zijn om historisch besef te bevorderen als scholen en erfgoedinstellingen nauw met elkaar samenwerken.

A Key to Dutch History Commissie Ontwikkeling Nederlandse Canon 2007

Many think they know the legends behind tulipmania and the legacy of the Dutch East India Tea Company, but what basic knowledge of Dutch history and culture should be passed on to future generations? *A Key to Dutch History* and its resulting overview of historical highlights, assembled by a number of specialists in consultation with the Dutch general public, provides a thought-provoking and timely answer. The democratic process behind the volume is reminiscent of the way in which the Netherlands has succeeded for centuries at collective craftsmanship, and says as much about the Netherlands as does the outcome of the opinions voiced.

Childhood - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, *Childhood* is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, *Childhood* stands tall alongside such monuments of Holocaust literature as *The Diary of Anne Frank*, *Elie Wiesel's Night*, and *Primo Levi's Survival in Auschwitz*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A Heart of Stone Renate Dorrestein 2001-12-31

In the words of bestselling author Susan Vreeland, "Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness." *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents' news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong's first step on the moon. But amid the happiness lies terror and unimaginable heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. "A stunning novel about the scorching legacy of loss."—*Time* "A striking and finely tuned novel."—*The New York Times*

Eva - A Novel by Carry van Bruggen - Carry van Bruggen 2019-11-01

Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman's life from

girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel *Eva* overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen's rich and varied language conveys Eva's experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As *Eva* puts it, 'I let these years slip through my fingers like a stream of dry, glinting sand.' Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both *Eva* and her creator, so can the translation be seen as the translator's own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen's dynamic, intense narrative. For Fenoulhet, translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation.

The Interpreter from Java - Alfred Birney 2020

"Arto Nolan is the father's name; his son Alan strives to overcome his loathing and comprehend the man who abused him and beat his mother. His father spent his evenings typing on his Remington. Later, Alan discovers his father had been working on his memoirs. He reads about Arto's ruthless work as an interpreter who not only translated but also led interrogations, tortured prisoners, and did not hesitate to murder. Arto's passages are chilling in their detachment. He first describes how he was abused as a child by his own father. He later became an assassin. At first his targets were Japanese; after the occupation ended, he murdered Indonesians in the service of the Dutch, without question. The source of his loyalty to his overlords, from a country he had never seen, remains a mystery. In this unsparing family history, Birney exposes a crucial chapter in Dutch and European history that was deliberately concealed behind the ideological facade of postwar optimism."--Provided by publisher.

Human Rights in Youth Sport - Paulo David 2004-11-10

The human rights of children have been recognized in the 1989 UN Convention on the Rights of the Child, and ratified by 192 countries. Paulo David's work makes it clear, however, that too often competitive sport fails to recognize the value of respect for international child rights norms and standards. "Human Rights in Youth Sport offers critical analysis of some very real problems within youth sport and argues that the future development of sport depends on the creation of a child-centred sport system." A critical analysis of some very real problems within youth sport and argues that the future development of sport depends on the creation of a child-centred sport system.

Out of Mind - J. Bernlef 1989

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

In Lucia's Eyes - Arthur Japin 2007-02-13

Lucia works as a servant girl in Italy and is engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova's legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia's Eyes* is an elegant and moving story of love denied and transformed.

Bartlett & the Ice Voyage - Odo Hirsch 2004-10-01

When an impatient queen longs to taste the delicious but fragile melidrop fruit, two explorers use "Inventiveness, Desperation, and Perseverance" to try to bring it to her.

Falling Anne Provoost 1997

A powerful, disturbing book about racial tensions, intolerance, and the seductive appeal of right-wing extremism, this story explores the difficult pathways of love, fear, anger and forgiveness.

UNESCO Guidebook on Textbook Research and Textbook Revision - Falk Pingel 2010-01-01

Aversion and Erasure - Carolyn J. Dean 2017-01-15

In *Aversion and Erasure*, Carolyn J. Dean offers a bold account of how the Holocaust's status as humanity's most terrible example of evil has shaped contemporary discourses about victims in the West. Popular and scholarly attention to the Holocaust has led some observers to conclude that a "surfeit of Jewish memory" is obscuring the suffering of other peoples. Dean explores the pervasive idea that suffering and trauma in the United States and Western Europe have become central to identity, with victims competing for recognition by displaying their collective wounds. She argues that this notion has never been examined systematically even though it now possesses the force of self-evidence. It developed in nascent form after World War II, when the near-annihilation of European Jewry began to transform patriotic mourning into a slogan of "Never Again": as the Holocaust demonstrated, all people might become victims because of their ethnicity, race, gender, or sexuality—because of who they are. The recent concept that suffering is central to identity and that Jewish suffering under Nazism is iconic of modern evil has dominated public discourse since the 1980s. Dean argues that we believe that the rational contestation of grievances in democratic societies is being replaced by the proclamation of injury and the desire to be a victim. Such dramatic and yet culturally powerful assertions, however, cast suspicion on victims and define their credibility in new ways that require analysis. Dean's latest book summons anyone concerned with human rights to recognize the impact of cultural ideals of "deserving" and "undeserving" victims on those who have suffered.

Contact! - Elsbeth de Leeuw 2017

Two Women - Harry Mulisch 1980

Learnin g to Scream Beate Teresa Hanika 2010

Malvina is a happy, normal thirteen-year-old. She plays in the nearby abandoned villa with her best friend, and taunts the boys from the estate who go there too. One of the boys is persistent in his pursuit of her, and inadvertently stumbles across her secret. She is the one who has to take meals to her recently widowed grandfather, and when he follows her on his bike, he realises that something is wrong. Her grandfather is very physically affectionate to her, but he touches her in places she dislikes, and his kisses to her are long and lingering. It is a long journey of developing trust and self-belief for her to grow enough to tell people what is really happening. She isn't a fussy teenager as her parents think: she needs adults to listen and take her seriously, and stop her grandfather.

The Culturalization of Citizenship - Jan Willem Duyvendak 2016-06-30

The notion of citizenship has gradually evolved from being simply a legal status or practice to a deep sentiment. Belonging, or feeling at home, has become a requirement. This groundbreaking book analyzes how 'feeling rules' are developed and applied to migrants, who are increasingly expected to express feelings of attachment, belonging, connectedness and loyalty to their new country. More than this, however, it demonstrates how this culturalization of citizenship is a global trend with local variations, which develop in relation to each other. The authors pay particular attention to the intersection between sexuality, race and ethnicity, spurred on by their awareness of the dialectical construction of homosexuality, held up as representative of liberal Western values by both those in the West and by African leaders, who use such claims as proof that homosexuality is un-African.

Making Your Own Days - Kenneth Koch 1999-04-08

Selections from the work of sixty-five poets, from Homer and Ovid to Frank O'Hara and John Ashberry, accompany a discussion of poetry, including meter, line division, rhyme, and poetic forms

The Twins - Tessa de Loo 2014-05-14

"Completely original. A fiction whose poise, compassion and breadth take the reader's breath away" JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna

brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

The Vanishing - Tim Krabbé 1993

When Saskia Ehlvest, a young Dutch girl, disappears from a rest stop along a highway in rural France, her lover, Rex Hofmann, cannot accept her disappearance and embarks on an obsessive search for her that spans years. Movie tie-in. 20,000 first printing.

The Rise of the Dutch New Right - Merijn Oudenampsen 2020-09-14

In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch politics and society more specifically.

The Politics of War Trauma - Jolande Withuis 2010

This study compares the policies and attitudes toward the health consequences of World War II in eleven European countries: Austria, Belgium, Denmark, East Germany, France, Italy, Luxembourg, the Netherlands, Norway, Poland, and West Germany. It shows the remarkably asynchronous development in these countries of health care financing and treatment for war survivors, and of the patients' perception of their own health. Using an innovative and multidisciplinary approach, Withuis and Mooij analyze postwar health care in the context of the European political climate at that time.

The Assault - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

Fing's War - Benny Lindelauf 2019-05

The Boon family and their indefatigable gallows humor are back in Benny Lindelauf's follow-up to *Nine Open Arms*. Poised to win a scholarship to the nearby teachers college, Fing has high hopes. It's 1938 and her poor family of nine--one father, four brothers, three sisters, and a grandmother--has finally managed to eke out a living in the tiny cigar factory abutting their dilapidated home. But smelling success, her dreamer of a father is determined to expand and Fing's dreams fall apart when she instead has to go to work for the Cigar Emperor, taking care of his new, German wife's eccentric niece. The novel's gripping language, enriched by Yiddish, German, and Dutch dialect, plunges the reader into the world of a large, colorful, motherless family as they navigate the changes World War II visits upon their little town on the border of the Netherlands and Germany. This stand-alone follow-up to *Nine Open Arms*, a 2015 Batchelder Honor book translated from Dutch, is a fantasy, a historical novel, and literary fiction all wrapped into one.

Nederlandsch letterkundig nieuwsblad - 1980

The Sociology of Tourism Giorgos Apostolopoulos 2013-04-15

The rapid expansion of the tourism industry has provided many economic benefits and affected every facet of contemporary societies including employment, government revenue and cultural manifestations. However, tourism can also be considered a problematic phenomenon, promoting dependency, underdevelopment and adverse sociocultural effects, especially for developing countries. This pioneering work provides a comprehensive review of these complex tourism issues from a sociological perspective.

Various theoretical and empirical approaches are introduced and the following issues are discussed: * identifiable and stable forms of touristic behaviour and roles * social divisions within tourism * the interdependence of tourism and social institutions * the effects of transnational tourism and commodification on the ecosystem. Featuring international contributions from nine different countries, this book brings together the most noted theoretical and empirical studies and enriches them with diverse experiences and perspectives.

Boekblad - 1998-10