

Heavier Than Heaven The Biography Of Kurt Cobain

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Cobain on Cobain - Nick Soulsby 2016-02-01

The most extensive and complete portrait of Kurt Cobain's life as it unfolded Cobain on Cobain places the reader at the key moments of Kurt Cobain's rollercoaster life, telling the tale of Nirvana entirely through his words and those of his bandmates as they unleashed the whirlwind that would consume them for the last half of their five-year career. This is the most comprehensive compendium of interviews with the band ever released and each interview is another knot in a thread running from just after the recording of their first album Bleach to the band's collapse in 1994 followed shortly by Cobain's suicide. Interviews have been selected to provide definitive coverage of the events of those five years from as close to the key moments as possible, so that the reader can experience Cobain reacting to the circumstances of each tour, each new release, each public incident, all the way to the end. Including a huge number of interviews that have never before seen print, Cobain on Cobain will long remain the definitive source for anyone searching for Kurt Cobain's version of his own story.

Room Full of Mirrors Charles R. Cross 2006-08-08

Now in paperback, the national bestselling biography of American musical icon Jimi Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for

his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

Music Everywhere - Marty Jourard 2016

Many American college towns have their own story to tell when it comes to their rock and roll roots, but the story of Gainesville, Florida is unique: dozens of resident musicians launched into national prominence, eight inducted into the Rock and Roll Hall of Fame, and a steady stream of major acts rolling through on a regular basis. From Tom Petty and the Heartbreakers to Stephen Stills and the Eagles' Don Felder and Bernie Leadon, Gainesville cultivated some of the most celebrated musicians and songwriters of the time. Marty Jourard, a member of the chart-topping band the Motels, delves into the individual stories of the musicians, businesses and promoters that helped foster innovative,

professional music and a vibrant creative atmosphere during the mid-sixties and seventies.

Come As You Are - Michael Azerrad 2013-01-23

"Amazingly raw and candid . . . Come As You Are is as good as rock bios get" —Billboard Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album Nevermind, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

Here We Are Now - Charles R. Cross 2014-03-18

In Here We Are Now: The Lasting Impact of Kurt Cobain, Charles R. Cross, author of the New York Times bestselling Cobain biography Heavier Than Heaven, examines the legacy of the Nirvana front man and takes on the question: why does Kurt Cobain still matter so much, 20 years after his death? Kurt Cobain is the icon born of the 90s, a man whose legacy continues to influence pop culture and music. Cross explores the impact Cobain has had on music, fashion, film, and culture, and attempts to explain his lasting and looming legacy.

Kurt Cobain & Courtney Love - Kurt Cobain 1996

Features quotes gathered over the years from family, friends, and the artists themselves, giving the reader a personal insight into their music and world.

Heavier Than Heaven - Charles R. Cross 2002

This is the first in-depth biography of the troubled genius Kurt Cobain. Based on Cobain's unpublished diaries, 400 interviews, years of research, and a wealth of documentation, "Heavier Than Heaven" traces Cobain's life from his early days to his rise to fame, fortune, the adulation of a generation, and early death. Photos.

Led Zeppelin - Charles R. Cross 1991

Indian Sun - Oliver Craske 2020-04-07

The definitive biography of Ravi Shankar, one of the most influential musicians and composers of the twentieth century, told with the cooperation of his estate, family, and friends For over eight decades, Ravi Shankar was India's greatest cultural ambassador. He was a groundbreaking performer and composer of Indian classical music, who brought the music and rich culture of India to the world's leading concert halls and festivals, charting the map for those who followed in his footsteps. Renowned for playing Monterey Pop, Woodstock, and the Concert for Bangladesh--and for teaching George Harrison of The Beatles how to play the sitar--Shankar reshaped the musical landscape of the 1960s across pop, jazz, and classical music, and composed unforgettable scores for movies like Pather Panchali and Gandhi. In Indian Sun: The Life and Music of Ravi Shankar, writer Oliver Craske presents readers with the first full portrait of this legendary figure, revealing the personal and professional story of a musician who influenced--and continues to influence--countless artists. Craske paints a vivid picture of a captivating, restless workaholic--from his lonely and traumatic childhood in Varanasi to his youthful stardom in his brother's dance troupe, from his intensive study of the sitar to his revival of India's national music scene. Shankar's musical influence spread across both genres and generations, and he developed close friendships with John Coltrane, Philip Glass, Yehudi Menuhin, George Harrison, and Benjamin Britten, among many others. For ninety-two years, Shankar lived an endlessly colorful and creative life, a life defined by musical, emotional, and spiritual quests--and his legacy lives on. Benefiting from unprecedented access to Shankar's archives, and drawing on new interviews with over 130 subjects--including his second wife and both of his daughters, Norah Jones and Anoushka Shankar--Indian Sun gives readers unparalleled insight into a man who transformed modern music as we know it today.

Never Fade Away - Dave Thompson 1994-06-15

Traces the life of Kurt Cobain, leader of the popular grunge group, Nirvana, and describes the events that led to his suicide at age twenty-seven

Nirvana - Kurt St. Thomas 2004-04-22

Examines the career of Nirvana, from their beginning to the death of Kurt Cobain, and includes excerpts from articles and interviews of the band.

Holler If You Hear Me (2006) - Michael Eric Dyson 2006-09-05

With a new preface by the author. Ten years after his murder, Tupac Shakur is even more loved, contested, and celebrated than he was in life. His posthumously released albums, poetry, and motion pictures have catapulted him into the upper echelon of American cultural icons. In *Holler If You Hear Me*, "hip-hop intellectual" Michael Eric Dyson, acclaimed author of the bestselling *Is Bill Cosby Right?*, offers a wholly original way of looking at Tupac that will thrill those who already love the artist and enlighten those who want to understand him.

The Dave Grohl Story - Jeff Apter 2009-11-05

Teenage punk, self-taught musician, bandleader, session man, smoker, drinker, multi-millionaire, David Grohl has achieved a rare feat, a rock 'n' roll double crown having been a member of two hugely successful and influential bands - Nirvana and The Foo Fighters. Loaded with candid interviews and hard truths about Grohl's life in music, this is the first comprehensive biography of an icon whose career charts rock and roll's rise and fall over the past two decades. Detailing his drumming and touring with Queens of the Stone Age and Nine Inch Nails and his battle over Nirvana's legacy with Courtney Love, this is a no-holds-barred account of a career and life at the very top. Grohl's powerhouse drumming, anthemic riffing and melodic brilliance have proved both thrilling and enduring, and he remains one of rock's most respected figures.

Kurt Cobain and Nirvana - Updated Edition - Charles Cross
2016-07-01

Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever. Kurt Cobain, Dave Grohl, and Krist Novoselic comprised Nirvana, the band that unintentionally tore the music world asunder with the 1991 album *Nevermind*. The record that includes hits such as "Smells like Teen Spirit," "Come as You Are," and

"Lithium" continues to rattle speakers with grunge that truly rocks. Kurt Cobain and Nirvana, Updated Edition tells the fully illustrated story of the band that spoke for Generation X in the '90s. Here we are, a quarter century after Nirvana irrevocably changed rock and roll, and the band continues to make headlines and influence music lovers. A documentary about the band and Cobain's solo album *Montage of Heck: The Home Recordings* were released last year, demanding a closer look at one of rock and roll's geniuses. Kurt Cobain and Nirvana reveals the band's history with fresh eyes, telling the story of a group that instigated a return to punk-inspired rock. This updated edition of the first-ever complete illustrated history of Nirvana features the writing of a sparkling team of grunge-rock experts and word slingers. The book also includes performance and backstage photography, as well as handbills, singles, ticket stubs, gig posters, and other memorabilia that complement the narrative. You'll also find album reviews, gear breakdowns, and mini synopses of Cobain's fifty all-time favorite albums. Nirvana's ride was a wild one - and all too brief.

Heavier Than Heaven - Charles R. Cross 2012-03-13

The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a new preface for this edition, giving readers context for the time in which the book was written, six

years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

Courtney Love - Poppy Z. Brite 1998-12

Courtney Love. The girl with the most cake. The girl with the loudest mouth and the fiercest guitar. The girl of many talents -- not least among them the power to shock. Not since Madonna declared that she was like a virgin has someone in the public spotlight so consistently challenged the notion of what it means to be female -- and what it means to be well behaved. In *Courtney Love: The Real Story*, Poppy Z. Brite tells the whole truth about the lead singer of the band Hole and uncovers more about this pop culture heroine than any music magazine could ever hope to. Replete with revealing details and photographs, information from Love's inner circle, and excerpts from Love's diaries and letters, this book has the intimacy of secrets told to a friend and delivers revelation after revelation. With equal parts compassion and black humor, Brite chronicles the turbulent lives of Love and introduces us to Love Michelle Harrison, the troubled girl who would be queen of postpunk rock, and her childhood spent shuttled from reform school to former stepfathers to family friends. As a precocious, flamboyant teenager, she hung around backstage after concerts, soaking up the star power she knew she had to possess one day, and then traveled to Japan, Taiwan, and Hong Kong to work as a stripper. Brite also takes us to new-wave Liverpool and to that citadel of grunge, Seattle, to see Courtney come of age in the circus that became alternative music, dishing much along the way about some of the biggest stars of that show from past and present. Brite also sets the story straight about Love's life with Kurt Cobain; the allegations of her drug use that surrounded the birth of their daughter, Frances Bean; and the wreckage of Cobain's suicide. But what emerges out of all the drama is a woman determined not only to survive, but to succeed more than anyone ever expected. As seen from her stunning performance as the wife of the publisher of *Hustler* magazine in *The People vs. Larry Flynt*, and her

transformation into a runway acolyte, she just may catapult herself out of the mosh pit and into the mainstream. Only Poppy Z. Brite, the acclaimed author of literary horror fiction, whom *Publishers Weekly* called "a singularly talented chronicler of her generation," could have written this outrageous, comic, and ultimately moving tale of ferocious femininity and fishnet stockings. *Courtney Love: The Real Story* is a no-holds-barred biography that is as raw as a three-chord punk song -- a work that is as uncompromising and as unforgettable as its subject.

Nirvana - Andrew Earles 2022-10-04

Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever.

Cobain Unseen - Charles R. Cross 2008

Collection of previously unseen artifacts and photographs, from the estate's archives to form a fascinating portrait of the creativity, madness, and genius of Kurt Cobain.

Heavier Than Heaven - Charles Albert Cross 2001

It has been twenty years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a preface for this new edition, in which he recounts some of the events regarding Kurt Cobain and this book in the past two decades since his death.

Experiencing Nirvana - Bruce Pavitt 2013

Presents a photographic chronicle of an eight-day period in 1989 during which the up-and-coming Nirvana toured overseas with Mudhoney and Tad and performed shows that set the stage for the rise of grunge rock.

Nirvana: The True Story - Everett TRUE 2009-11-04

Everett True is responsible for bringing Nirvana, Hole, Pavement, Soundgarden and a host of other bands to public attention. He introduced Kurt to Courtney, performed on stage with Nirvana on numerous occasions and famously pushed Kurt onto the stage of the Reading Festival in 1992 in a wheelchair. This is the true story written by the only journalist allowed into the Cobain house immediately after Kurt's death. True reveals the details of what the legendary band was really like, what happened to Cobain in Olympia and Seattle, how Kurt first met Courtney, and gives the lowdown on the scenes, the seminars, the live dates, the friends and the drug dealers surrounding the grunge explosion. A decade after Kurt Cobain's suicide, Nirvana continues to exert an enormous power on popular music as new generations discover the poignancy in their music. For the first time, here is a true insider's commentary on one of rock's most influential bands.

[Kurt Cobain](#) - Hourly History 2021-06-07

Discover the remarkable life of Kurt Cobain... In the 27 years that Kurt Cobain walked this earth, he crafted the songs and the narrative that would become the anthem of a generation. Yet, it was never anything that Cobain set to do deliberately; if anything, he could be called an accidental genius. Cobain's approach to art as well as life was one flowing stream of consciousness. He never set out to change a generation when he wrote songs like "Smells Like Teen Spirit" or "Come as You Are." He simply played music, letting his subconscious mind run wild as he wrote vague yet piercingly memorable lyrics. Still, Kurt Cobain most certainly did change the world, and even decades later, his words resonate with incredible clarity. Here in this book, you will find the story of his life and his tragic death in full. Discover a plethora of topics such as A Troubled Childhood From Guns to Guitars Nevermind: Global Success The Reluctant Superstar Marriage to Courtney Love Disappearance and Death And much more! So if you want a concise and informative book on Kurt Cobain, simply scroll up and click the "Buy now" button for instant access!

[This Is a Call](#) - Paul Brannigan 2011-11-29

Looks at the life of Dave Grohl, a rock star known for his work with

Nirvana, Queens of the Stone Age, Them Crooked Vultures and the band he founded, Foo Fighters, in a book that draws on personal interviews with Nirvana producer Butch Vig, Queens of the Stone Age front man Josh Homme and Grohl himself.

Kurt Cobain - Christopher Sandford 1995

Here is the first biography to explore, with shocking detail, the drama that formed this troubled, tragic rock star. Neither an apology nor a condemnation, Kurt Cobain presents a vivid insider's view of the life and death of a man who galvanized a generation and gave birth to the "grunge" revolution with his band Nirvana. Sandford portrays the provocative, small-town rebel with the talent of John Lennon, and then shows him at work on concert stages in Seattle, New York, and London. Readers follow the struggles of Cobain's emotional life—his tumultuous relationships with family and his fellow band members, his drug addiction and sexual appetite, his stormy marriage to Courtney Love, and the birth of his daughter, who, as Cobain wrote in his suicide note, "reminds me too much of who I used to be." During his research, Sandford has had access to Cobain's family, his colleagues, his former friends and lovers, and even author William S. Burroughs, whom Cobain considered to be his "greatest influence." The result is a graphic account of the life that led to the day in April 1994 when Cobain turned a shotgun on himself and became a martyr to disaffected youth around the world.

Kurt Cobain - Jeff Burlingame 2007-12

Traces the life, career, and impact of rock musician Kurt Cobain.

Kurt Cobain - Brett Morgen 2015-05-05

The companion book to the HBO film about the Nirvana singer and songwriter, "the most intimate rock doc ever" (Rolling Stone). Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, "the flagship band of Generation X," remains an object of reverence and fascination for music fans. For the first time, his story was told in the fully authorized feature documentary, Kurt Cobain: Montage of Heck, in 2015. Brett Morgen—the Oscar®-nominated filmmaker behind such acclaimed documentaries as the HBO presentation Crossfire Hurricane, which celebrated the fiftieth anniversary of the Rolling Stones, and The

Kid Stays in the Picture—was writer, director, and producer of film. Visual artist Frances Bean Cobain, Cobain's daughter, was executive producer. This riveting book accompanied Morgen's documentary and delved further into the material created for the film, presenting an illuminating and honest portrait of the Nirvana frontman that captured the contradictions that made up his character. The book is composed of the extended versions of the exclusive interviews featured in the film. It also showcases the film's incredible visuals with a mixture of animation stills, rare photography, and other treasures from Kurt Cobain's personal archive. Director Brett Morgen offers his personal thoughts on the creation of the film and the need to shatter the myths that surround Cobain. Taking fans into and beyond Morgen's movie with unparalleled insight into the world of the late musician, this book is the perfect complement to a milestone documentary that forever changed the way fans view Kurt Cobain. "The film offers the bells and whistles but the book provides the real guts of the tale." —Examiner

Who Killed Kurt Cobain Ian Halperin 2002-05-01

When the body of rock icon Kurt Cobain was found in his Seattle home with a bullet through his head, the reverberations were felt across the world. His untimely death in 1994 was instantly labelled a suicide, and his millions of fans resigned themselves to the loss of their angst-ridden hero. But what was really the obvious suicide his fans accepted. Ian Halperin and Max Wallace reveal an alarming array of inconsistencies. They offer compelling reasons for reopening this suicide case, so that fans will know how their hero died.

The Heroin Diaries: Ten Year Anniversary Edition - Nikki Sixx
2007-09-18

The shocking, gripping, and at times darkly hilarious bestselling memoir of Nikki Sixx's yearlong war with a vicious heroin addiction, featuring exclusive new content. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with

Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again.

Alice in Chains - David de Sola 2015-08-04

Alice in Chains was the first of grunge's big four - ahead of Nirvana, Pearl Jam, and Soundgarden - to get a gold record and achieve national recognition. With the charismatic Layne Staley behind the microphone, they became one of the most influential and successful bands to come out of the Seattle music scene. But as the band got bigger, so did its problems. Acclaimed journalist David de Sola follows the members from their inauspicious beginnings at a warehouse under the Ballard Bridge through the history of the band, charting: The local hair metal scene in Seattle during the 1980s. How drugs nearly destroyed the band and claimed the lives of Staley and founding bassist Mike Starr. Jerry Cantrell's solo career and Mike Starr's life after being fired from the band. The band's resurrection with William DuVall, the Atlanta singer/guitarist who stepped into Layne Staley's shoes. Based on a wealth of interviews with people with direct knowledge of the band and its history, many of whom are speaking on the record for the first time, *Alice in Chains* will stand as the definitive Alice in Chains biography for years to come.

Kurt Cobain - Christopher Sandford 2013-05-23

In this compelling biography, Christopher Sandford explores the full, inside story of Kurt Cobain. From the disruptive childhood which had such a crucial impact on Cobain's personality to the ambitious career musician who, as a friend said, "lunged for success", and the worldwide breakthrough of Nirvana's *Nevermind*, Sandford also writes about Cobain's stormy marriage to Courtney Love, his heroin addiction, and how he became more and more of a recluse. Finally, he writes of the

crisis when, in April 1994, Cobain turned a shotgun on himself and became a martyr for disaffected youth. The result is a saga of success and corruption which John Peel has called "the ultimate rock and roll morality story".

Heavier than heaven Charles R. Cross 2006

Based on extensive research, more than four hundred interviews, and Kurt Cobain's unpublished diaries, a portrait of the late rock star traces his rise to fame, his relationship with wife Courtney Love, and his tragic suicide.

LIFE Remembering Kurt Cobain - The Editors of Life 2017-02-17

LIFE Magazine remembers Nirvana's Kurt Cobain.

Disgraceland - Jake Brennan 2019-10-01

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize,

DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

Nirvana - Everett True 2009-03-17

As the assistant editor of Melody Maker, Everett True was the first journalist to cover the Seattle music scene in early 1989 and interview Nirvana. He is responsible for bringing Hole, Pavement, Soundgarden, and a host of other bands to international attention. He introduced Kurt Cobain to Courtney Love, performed on stage with Nirvana on numerous occasions, and famously pushed Kurt onto the stage of the Reading Festival in 1992 in a wheelchair. Nirvana: The Biography is an honest, moving, incisive, and heartfelt re-evaluation of a band that has been misrepresented time and time again since its tragic demise in April 1994 following Kurt Cobain's suicide. True captures what the band was really like. He also discusses the music scene of the time--the fellow bands, the scenes, the seminars, the countless live dates, the friends and allies and drug dealers. Drawn from hundreds of original interviews, Nirvana: The Biography is the final word on Nirvana, Cobain, and Seattle grunge.

Cobain Unseen - Charles R. Cross 2008-10-27

An unparalleled look inside the brilliant mind of one of America's most revered rock legends, Cobain Unseen collects previously unseen artifacts and photographs from the estate's archives to form a fascinating portrait of the creativity, madness, and genius of Kurt Cobain. Personal items and photographs take readers deeper inside Cobain's life than they've ever been before, and interactive features, such as Kurt's handwritten sticker-sheet of Nirvana name tags, facsimiles of unseen journal pages, and gatefolds of his graffiti-embellished guitars make this an essential keepsake. An audio CD showcasing spoken-word material by Cobain, some of it never before released, will be included. Accompanying the previously unpublished images and memorabilia is a compelling

biographical narrative by New York Times-bestselling author Charles R. Cross.

Led Zeppelin in Bob Spitz 2021-11-09

From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; *Led Zeppelin's* albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: *Led Zeppelin* is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. *Led Zeppelin* wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. *Led Zeppelin* gave no quarter, and neither has Bob Spitz. *Led Zeppelin* is the full and honest reckoning the band has long awaited, and richly

deserves.

I Found My Friends - Nick Soulsby 2015-03-31

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. *I Found My Friends* relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

Serving the Servant - Danny Goldberg 2019-04-02

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting

and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on Goldberg's own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

Of Grunge and Government - Krist Novoselic 2017-11-14

The Nirvana bassist "offers specific platforms for electoral reform . . . as well as charming anecdotes about rock 'n' roll as a pursuit of happiness" (Sarah Vowell, *The New York Times Book Review*). A memoir of both music and politics, *Of Grunge and Government* tells Krist Novoselic's story of how during his years with Kurt Cobain and Nirvana, the band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women's Aid Fund—and how in the ensuing years he has dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our

voices are heard.

Love & Death - Max Wallace 2004-04-09

A stunning and groundbreaking investigation into the death of one of the great rock icons of our times -- revealing new evidence that points to a terrible conclusion. On Friday, April 8, 1994, a body was discovered in a room above a garage in Seattle. For the attending authorities, it was an open-and-shut case of suicide. What no one knew then, however, and which is only being revealed here for the very first time, is that the person found dead that day -- Kurt Cobain, the superstar frontman of Nirvana -- was murdered. In early April 1994, Cobain went missing for days, or so it seemed; in fact, some people knew where he was, and one of them was Courtney Love. Now a star in Hollywood and rock music, in early 1994 she was preparing to release her major label debut with her band, Hole, and what she knew then, though few others did, was that Cobain was planning to divorce her. *Love & Death* paints a critical portrait of Courtney Love; it also reveals for the first time the case tapes made by Love's own P.I., Tom Grant, a man on a mission to find the truth about Kurt Cobain's demise; and introduces us to a number of characters who feature in various theories about plots to kill Cobain. In addition, Cobain's grandfather goes public, charging that his grandson was murdered. Drawing on new forensic evidence and police reports obtained under the Freedom of Information Act, the book explodes the myths that have long convinced the world that Cobain took his own life, and reveals that the official scenario was scientifically impossible. Against a background of at least sixty-eight copycat suicides since 1994, award-winning investigative journalists Max Wallace and Ian Halperin have conducted a ten-year crusade for the truth, and in *Love & Death* they are finally able to present a chilling and convincing case that each and every one of these suicides was preventable -- and in doing so, they call for this case to be reopened and properly investigated.