

Harry Potter And History Nancy Reagin

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Harry Potter and Beyond - Tison Pugh

2020-06-30

Harry Potter and Beyond explores J. K. Rowling's beloved best-selling series and its virtuoso

reimagining of British literary traditions.

Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels

evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of Fantastic Beasts and Where to Find Them, the theatrical spectacle Harry Potter and the Cursed Child, and a range of other Potter-inspired narratives. Beyond the world of Potter, Pugh surveys Rowling's literary fiction *The Casual Vacancy* and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories

and Rowling's vivid creations.

[The Psychology of Twilight](#) - E. David Klonsky
2011-10-04

You've read the books. You've seen the films. Now get inside the heads of your favorite Twilight characters (just like Edward can!) in *The Psychology of Twilight*. Explore the minds and motives of Bella, Edward, Jacob, and more with a deeper look at the series that's captured the hearts—and psyches—of millions. Find out: • How Edward and Jacob match up in an evolutionary psychology smackdown for Bella's—and our—affection • Whether Bella's motorcycle-riding and cliff diving in *New Moon* are suicidal—or her salvation • Why vampires and werewolves aren't so different after all (at least psychologically) • The emotional appeal of love stories like Bella and Edward's • Why being a part of Twilight fandom is good for your psychological health Snuggle up on the closest chaise, and get ready to revisit the Twilight Saga—with some professional help.

Teaching with Harry Potter Valerie Estelle Frankel 2013-02-21

The Harry Potter phenomenon created a surge in reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more. These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Women Writing War - Katharina von Hammerstein 2018-08-06

Recent scholarship has broadened definitions of war and shifted from the narrow focus on battles

and power struggles to include narratives of the homefront and private sphere. To expand scholarship on textual representations of war means to shed light on the multiple theaters of war, and on the many voices who contributed to, were affected by, and/or critiqued German war efforts. Engaged women writers and artists commented on their nations' imperial and colonial ambitions and the events of the tumultuous beginning of the twentieth century. In an interdisciplinary investigation, this volume explores select female-authored, German-language texts focusing on German colonial wars and World War I and the discourses that promoted or critiqued their premises. They examine how colonial conflicts contributed to a persistent atmosphere of *Kriegsbegeisterung* (war enthusiasm) that eventually culminated in the outbreak of World War I, or a *Kriegskritik* (criticism of war) that resisted it. The span from German colonialism to World War I brings these explosive periods into relief and challenges

readers to think about the intersection of nationalism, violence and gender and about the historical continuities and disruptions that shape such events.

Star Wars and History - Lucasfilm 2012-11-13

At last—an analysis of the historical patterns that influenced the creation and storyline of the Star Wars saga. Star Wars took place long ago in a galaxy far, far away, but its epic stories are based on our own history. From Ancient Egypt and the Roman Empire to the French Revolution and the Vietnam War, *Star Wars and History* explores the major historical turning points, heroes, and villains in human history and their impact on the creation of the Star Wars saga. *Star Wars and History* shows how the atomic and hydrogen bombs led to the Death Star; how Princess Leia's leadership in the Rebel Alliance resembled the daring work of intrepid women in the French Resistance during World War II and the Mexican Revolution; historical parallels between the Jedi Code and Bushido as well as

those linking the Jedi culture with that of the Templar Knights and other warrior monks; and all of the history that underlies the Star Wars galaxy. Read how our own civilization's civil wars, slavery, international corporation states, and teenage queens were transformed into the epic Star Wars history and discover how Tatooine reflects the lawless frontiers of the past and Coruscant our own history of glittering and greedy capitals. The first book devoted to analyzing the actual historical events in our past that influenced the creation of the space fantasy, *Star Wars Features* 11 essays by a wise "council" of history scholars, written in close collaboration with George Lucas and Lucasfilm. Gives new insights into central Star Wars characters and historical figures who helped inspire them (including Luke Skywalker, Princess Leia, Han Solo, Darth Vader, Obi-Wan Kenobi, Queen Amidala, Yoda, Jabba the Hutt, Lando Calrissian, Emperor Palpatine, and others) Includes both stunning photos from the Lucasfilm Image

Archives and historical photos that demonstrate the parallels between both worlds Filled with fascinating historical comparisons and background that will take your experience of the Star Wars saga to a new level, Star Wars and History is an essential companion for every Star Wars fan.

Harry Potter and Philosophy - David Baggett
2004

Urging readers of the Harry Potter series to dig deeper than wizards, boggarts, and dementors, the authors of this unique guide collect the musings of seventeen philosophers on the series, who cover a wide range of Potter-related philosophical issues, including the difference between good and evil, the ethics of sorcery, and Aristotle's own school for wizards. Original.

Twilight and History - Nancy Reagan
2010-04-12

The first look at the history behind Stephenie Meyer's bestselling Twilight series, timed to release with the third movie, Eclipse The

characters of the Twilight Saga carry a rich history that shapes their identities and actions over the course of the series. Edward, for instance, may look like a seventeen-year-old teen heartthrob, but was actually born in 1901 and died during the Spanish Influenza of 1918. His adopted sister, Alice, was imprisoned in an insane asylum in 1920 and treated so badly there that even becoming a vampire was a welcome escape. This book is the first to explore the history behind the Twilight Saga's characters and their stories. You'll learn about what life might have been like for Jasper Whitlock Hale, the Confederate vampire who fought during the Civil War, Carlisle Cullen, the Puritan witch hunter-turned-vampire who participated in the witchcraft persecutions in Early Modern England, and the history of the Quileute culture that shaped Jacob and his people —and much more. Gives you the historical backdrop for Twilight Saga characters and events Adds a whole new dimension to the

Twilight novels and movies Offers fresh insights on vampires, romance, and history Twilight and History is an essential companion for every Twilight fan, whether you've just gotten into the series or have followed it since the beginning.

Masculinity and Patriarchal Villainy in the British Novel - Sara Martin Alegre 2019-12-20

Masculinity and Patriarchal Villainy in the British Novel: From Hitler to Voldemort sits at the intersection of literary studies and masculinity studies, arguing that the villain, in many works of contemporary British fiction, is a patriarchal figure that embodies an excess of patriarchal power that needs to be controlled by the hero. The villains' stories are enactments of empowerment fantasies and cautionary tales against abusing patriarchal power. While providing readers with in-depth studies of some of the most popular contemporary fiction villains, Sara Martin Alegre shows how current representations of the villain are not only measured against previous literary characters

but also against the real-life figure of the archvillain Adolf Hitler.

Harry Potter and The Chamber of Serpents, A Potter Secret Parody - MJ Ware 2015-05-11

Austen comes to England knowing as an American he'll stick out at his new school. But when an errant owl lands him at Hogwarts he's in for more than he expected. If it's not hard enough being the only American at Hogwarts, Austen's sorted into the most despised of all the houses. Then bumbling around the dungeon while trying to find his common room, he unwittingly helps the monster from the Chamber of Serpents. Will he discover the secret of the Chamber before he becomes another victim of He-Who-Must-Not-Be-Named?

Cruel Children in Popular Texts and Cultures - Monica Flegel 2018-04-19

This book explores how alarmist social discourses about 'cruel' young people fail to recognize the complexity of cruelty and the role it plays in child agency. Examining

representations of cruel young people in popular texts and popular culture, the collected essays demonstrate how gender, race, and class influence who gets labeled 'cruel' and which actions are viewed as negative, aggressive, and disruptive. It shows how representations of cruel young people negotiate the violence that shadows polite society, and how narratives of cruelty and aggression are used to affirm, or to deny, young people's agency.

Harry Potter: Crafting Wizardry - Insight Editions 2021-06-08

Over 25 official crafting activities inspired by the Harry Potter films. Filled with imaginative projects, this official book of craft activities channels the magic of the Wizarding World into your home. Featuring over 25 crafts covering a range of skill levels, *Crafting Wizardry* includes clear, step-by-step, illustrated instructions so that the whole family can share in the magic. Inside you'll learn how to craft your very own wand, decorate your home to showcase your

Hogwarts house pride, create your own pop-ups, and so much more. Sprinkled with fun facts and behind-the-scenes insights, this book also features film stills, original concept art, and blueprints from the making of the Harry Potter films to take you deeper into the Wizarding World and further inspire your creativity. So get ready, it's time for some crafting wizardry!

The Twilight Mystique - Amy M. Clarke
2014-01-10

The 13 essays in this volume explore Stephenie Meyer's wildly popular *Twilight* series in the contexts of literature, religion, fairy tales, film, and the gothic. Several examine Meyer's emphasis on abstinence, considering how, why, and if the author's Mormon faith has influenced the series' worldview. Others look at fan involvement in the *Twilight* world, focusing on how the series' avid following has led to an economic transformation in Forks, Washington, the real town where the fictional series is set. Other topics include Meyer's use of Quileute

shape-shifting legends, Twilight's literary heritage and its frequent references to classic works of literature, and the series' controversial depictions of femininity.

The Vampire in Folklore, History, Literature, Film and Television 2015-09-23

This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6,000 entries document the vampire's penetration of Western culture, from scholarly discourse, to popular culture, politics and cook books.

Sections by topic list works covering various aspects, including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television--from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga--are well represented.

Politics and Medievalism (Studies) Keyl Fugelso 2020

Essays on the post-modern reception and interpretation of the Middle Ages, *Conspiracies and Secret Societies* Bas Steiger 2012-06-01

Startling allegations. Suppressed evidence. Missing witnesses. Assassinations. Cover-ups and threats. Documented connections to even deeper intrigue. Allusions to the New World Order. Coincidences? Too many to be mere coincidence? American history is replete with warnings of hidden plots by the Illuminati, the Freemasons, the Zionists, the Roman Catholics, the Communists, World Bankers, the Secret Government, and Extra-Terrestrial Invaders, to name a few. Separating fact from fiction, this compelling work provides gripping details and presents the information without bias, including hundreds of individuals, organizations, and events where official claims and standard explanations of actions and events remain shrouded in mystery. *Conspiracies and Secret Societies: The Complete Dossier* examines the

most common subjects among conspiracy theorists, from historical topics such as the true relationship between Jesus and Mary Magdalene, the Roswell UFO crash, and the assassinations of John F. Kennedy and Martin Luther King Jr. to more current issues such as the death of Princess Diana, FEMA's response following hurricane Katrina, and the recent earthquake and tsunami in Japan.

Wizards vs. Muggles - Christopher E. Bell
2016-01-27

Harry Potter has given the study of popular culture a unique platform for exploring the nature of human identity. "Potter Studies" is developing into a vibrant interdisciplinary field of scholarship. This collection of new essays examines issues surrounding race, class, gender, sexual orientation and personal virtue, both in the wizarding world and in our own. The contributors discuss an array of meanings and contexts in the Harry Potter universe relating to identity issues, and the ways in which these

manifest in fandom cultures and real-world schools and businesses.

Boarding School Syndrome - Joy Schaverien
2015-06-05

Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and

Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the

psychological, cultural and international legacy of this tradition including ex-boarders and their partners.

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television -

Richard A. Hall 2020-12-02

The American Villain: Encyclopedia of Bad Guys in Comics, Film, and Television seeks to provide one go-to reference for the study of the most popular and iconic villains in American popular culture. Since the 1980s, pop culture has focused on what makes a villain a villain. The Joker, Darth Vader, and Hannibal Lecter have all been placed under the microscope to get to the origins of their villainy. Additionally, such bad guys as Angelus from Buffy the Vampire Slayer and Barnabas Collins from Dark Shadows have emphasized the desire for redemption—in even the darkest of villains. Various incarnations of Lucifer/Satan have even gone so far as to explore the very foundations of what we consider "evil." The American Villain:

Encyclopedia of Bad Guys in Comics, Film, and Television seeks to collect all of those stories into one comprehensive volume. The volume opens with essays about villains in popular culture, followed by 100 A-Z entries on the most notorious bad guys in film, comics, and more. Sidebars highlight ancillary points of interest, such as authors, creators, and tropes that illuminate the motives of various villains. A glossary of key terms and a bibliography provide students with resources to continue their study of what makes the "baddest" among us so bad. Examines in detail how villains and villainesses have appeared in comics and other media over the decades Shows how villains and villainesses have reflected the fears, anxieties, and hopes of American society at any given period Provides scholarly material that gives readers additional important historical context in five essays Ensures that diverse and obscure villains and villainesses are given equal coverage

Our Mythical Childhood... The Classics and

Literature for Children and Young Adults
2016-11-01

In *The Classics and Children's Literature between West and East* a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

The Science of Harry Potter - Mark Brake
2017-11-14

A fascinating foray into the sometimes-thin line between sorcery and science, from the authors of *The Science of Star Wars*. The story of the boy who lived has sparked plenty of interest in the idea of magic and sorcery—but how does the magic in J.K. Rowling's universe work? Fortunately, modern muggle scientists have uncovered explanations to the seemingly impossible, including answers to such questions as: Will we ever see an invisibility cloak? How hazardous is a flying broomstick like the Nimbus 2000? How has medicine made powerful potions

from peculiar plants? (Felix Felicis, anyone?) Can scientists ever demonstrate Wingardium Leviosa, or the flying power of a Golden Snitch? Is it possible to stupefy someone? And many more! Often perceived as a supernatural force, magic captivates and delights its audience because of its seeming ability to defy physics and logic. But if you've ever wondered if science has any explanation for such fantastic feats, The Science of Harry Potter examines the scientific principles behind some of your favorite characters, spells, items, scenes, and even games like Quidditch and Wizard's Chess.

Star Trek and History - Nancy Reagin
2013-03-18

A guide to the history that informs the world of Star Trek—just in time for the next JJ Abrams Star Trek movie. For a series set in our future, Star Trek revisits the past constantly. Kirk and Spock battle Nazis, Roman gladiators, and witness the Great Depression. When they're not doubling back on their own earlier timelines, the

crew uses the holodeck to spend time in the American Old West or Victorian England. Alien races have their own complex and fascinating histories, too. The Star Trek universe is a sci-fi imagining of a future world that is rooted in our own human history. Gene Roddenberry created a television show with a new world and new rules in order to comment on social and political issues of the 1960s, from the Vietnam War and race relations to the war on terror and women's rights. Later Star Trek series and films also grapple with the issues of their own decades: HIV, ecological threats, the collapse of the Soviet Union, and terrorism. How did Uhura spur real-life gender and racial change in the 1960s? Is Kirk inextricably linked with the mythical Old West? What history do the Klingons share with the Soviet Union? Can Nazi Germany shed light on the history and culture of the Cardassians? Star Trek and History explains how the holodeck is as much a source for entertainment as it is a historical teaching tool,

how much of the technology we enjoy today had its conceptual roots in Star Trek, and how by looking at Norse mythology we can find our very own Q. Features an exclusive interview with Nichelle Nichols, the actress behind the original Lt. Uhura, conducted at the National Air and Space Museum Explains the historical inspiration behind many of the show's alien races and storylines Covers topics ranging from how stellar cartography dates back to Ancient Rome, Greece, and Babylonia to how our "Great Books" of western literature continue to be an important influence to Star Trek's characters of the future Includes a timeline comparing the stardates of Star Trek's timeline to our own real world history Filled with fascinating historical comparisons, Star Trek and History is an essential companion for every Star Trek fan.

"Harry - yer a wizard" - Marion Gymnich

2017-12-04

J. K. Rowling's "Harry Potter" series (1997-2007) has turned into a global phenomenon and her

Potterverse is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its

consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to Find Them", Pottermore and fan fiction into account. Main topics in this part include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Potterverse and analyses strategies informing its ongoing expansion.

[The Politics of Harry Potter](#) - B. Barratt
2012-11-09

This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics. Rowling's work provides us with entries into all of the most important political questions in history, from terrorism and human rights to

the classic foundations of political thought.
[The Ultimate Harry Potter and Philosophy](#) - William Irwin 2010-09-14

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. The Ultimate Harry Potter and Philosophy covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie Harry Potter and the Deathly Hallows (Part 1), this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of

love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, *The Ultimate Harry Potter and Philosophy* is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

Harry Potter and the Millennials Anthony Gierzynski 2013-08-15

Harry Potter and the Millennials tells the fascinating story of how the team designed the study and gathered results, explains what conclusions can and cannot be drawn, and reveals the challenges social scientists face in studying political science, sociology, and mass communication. Specifically, the evidence indicates that Harry Potter fans are more open to diversity and are more politically tolerant than nonfans; fans are also less authoritarian, less likely to support the use of deadly force or

torture, more politically active, and more likely to have had a negative view of the Bush administration. Furthermore, these differences do not disappear when controlling for other important predictors of these perspectives, lending support to the argument that the series indeed had an independent effect on its audience. In this clear and cogent account, Gierzynski demonstrates how social scientists develop and design research questions and studies.

[Playing Harry Potter](#) - Lisa S. Brenner 2015-06-14

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom—from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque—not only reimagines the canon but also challenges consumerism, questions

notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Defenses Against the Dark Arts - John S. Nelson 2021-01-11

As the publishing sensation of the last half-century, Harry Potter dominates early education in politics. Children, tweens, teens, and adults love it; and most students come to college knowing at least some of it. This dark fantasy analyzes politics in strikingly practical and institutional ways. Like ancient Sophists, modern

Machiavellians, and postmodern Nietzscheans, the Potter books treat politics as dark arts and our defenses against them. The Potter saga overflows with drama, humor, and insight into ours as dark times of terrible troubles. These reach from racism, sexism, and specism to fascism, terrorism, autocracy, and worse. Harry and his friends respond with detailed, entertaining takes on many ideologies, movements, and styles of current politics. *Defenses Against the Dark Arts* argues that Potter performances of magic show us how and why to leap into political action. This includes the high politics of governments and elections, and especially the everyday politics of families, schools, businesses, media, and popular cultures. It explores Potter versions of idealism, realism, feminism, and environmentalism. It clarifies Potter accounts of bureaucracy, nationalism, and patronage. And it analyzes Potter resistance through existentialism and anarchism. The emphasis is on learning to face

and defend against dark arts in dark times.

The Ravenclaw Chronicles - Corbin Fowler

2014-08-11

What if there is much more to the Harry Potter saga than a simple tale of adventure and fantasy for kids? “Yes, there is much more,” is the guiding premise of the annual, academic gatherings at Edinboro University known as The Ravenclaw Conferences. Since 2011, faculty and students have met in Edinboro to deliver papers and discuss the many intellectual and ethical issues raised in this story of an orphan boy’s journey from being a nobody to becoming the Chosen One of prophecy. In *The Ravenclaw Chronicles*, the reader will find select articles developed from these conferences, most from professors, but a few from student presenters. There is even one original short story of Harry Potter fan fiction. These reflections come from diverse perspectives: namely, philosophy, history, English literature, media studies, and world languages.

A Wizard of Their Age - Cecilia Konchar Farr
2015-01-01

A collection of student essays that captures the passionate engagement their generation brings to the Harry Potter phenomenon. *A Wizard of Their Age* began when the students in Cecilia Konchar Farr’s “Six Degrees of Harry Potter” course at St. Catherine University kept finding errors in the available scholarship. These students had been reading Harry Potter for their entire literate lives, and they demanded more attention to the details they found significant. “We can do better than this,” they said. Konchar Farr, two undergraduate teaching assistants, and five student editors decided to test that hypothesis. After issuing a call for contributions, they selected fifteen thoughtful academic essays by students from across the country. These essays examine the Harry Potter books from a variety of perspectives, including literary, historical, cultural, gender, mythological, psychological, theological, and genetic—there is

even a nursing care plan for Tom Riddle. Interspersed among the essays are brief vignettes entitled “My Harry Potter Story,” where students write about their personal encounters with the novels. Although a quick Internet search yields a dazzling number of books about Harry Potter, few are as deeply invested or insightful as *A Wizard of Their Age*. Written and edited by—and for—members of the Harry Potter generation, these essays demonstrate this generation’s passionate engagement with the Harry Potter phenomenon and provide numerous critical insights into the individual novels and the series as a whole. Cecilia Konchar Farr is Professor of English and Women’s Studies at St. Catherine University. She is the author of *Reading Oprah: How Oprah’s Book Club Changed the Way America Reads* and the coeditor (with Jaime Harker) of *The Oprah Affect: Critical Essays on Oprah’s Book Club*, both published by SUNY Press.

Lessons from Hogwarts - Marcie Panutsos

Rovan 2020-07-22

Before she was a renowned children's author, J.K. Rowling was an educator. Her bestselling series, *Harry Potter*, places education at the forefront, focusing not only on Harry, Ron, and Hermione's adventures but also on their magical education. This multi-author collection shines a light on the central role of education within the *Harry Potter* series, exploring the pedagogical possibilities of using *Harry Potter* to enhance teaching effectiveness. Authors examine topics related to environments for learning, approaches to teaching and learning, and the role of mentorship. Created for scholars, teachers, and fans alike, this collection provides an entry into pedagogical theories and offers critical perspectives on the quality of Hogwarts education—from exemplary to abusive and every approach in between. Hogwarts provides many lessons for educators, both magical and muggle alike.

[Cultural Politics in Harry Potter](#) - Rubén Jarazo-

Álvarez 2019-09-16

Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and

mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

The Science Fiction of Phyllis Gotlieb -

Dominick Grace 2015-01-12

Gotlieb is a writer central to the Canadian science fiction canon. Though she has been called the queen of Canadian SF by Robert J. Sawyer, and though David Ketterer has suggested that she is Canadian SF, Gotlieb has been largely overlooked by SF studies. This book delves deeply into her body of work and traces her career in detail. Offering close readings of

Gotlieb's novels, short stories (including ones not reprinted since their initial appearances), and SF-related poetry, this study explores Gotlieb's development as a writer and her characteristic themes. The book also references her manuscripts when the differences between them and the published stories provide insights into her working methods. The book enumerates and analyzes Gotlieb's innovative explorations of common SF tropes such as the superhuman, human-alien interaction, and the galactic empire, her prevalent thematic concerns (e.g., reproduction, colonization, the mind-body relationship, the essence of "humanity") as well as her stylistically dense and literary approach to the genre.

Harry Potter and the Classical World -

Richard A. Spencer 2015-07-11

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed

dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity--among many topics.

Harry Potter and International Relations -

Daniel H. Nexon 2006-05-25

Why not take seriously the claim that Harry Potter's world intertwines with our own? In this timely yet otherworldly volume, more than a dozen scholars of international relations join

hands to demonstrate how this well-loved artifact of popular culture reflects and shapes our own lifeworld. A wide range of historical and sociological sources shows how Harry's world contains aspects of our own. Practices such as quidditch dovetail quite clearly with 'muggle' sports, and the very British-ness of the books has, in translation into languages such as Turkish and Arabic, been transformed to reflect these unique cultures. Chapters on the political economy of the franchise as well as the scholarly problems of studying popular culture frame what is essentially a highly info-taining read.

Transforming Harry - John Alberti 2018-05-07

Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

Harry Potter's Bookshelf - John Granger

2009-07-07

Harry Potter. The name conjures up J.K. Rowling's wondrous world of magic that has captured the imaginations of millions on both

the printed page and the silver screen with bestselling novels and blockbuster films. The true magic found in this children's fantasy series lies not only in its appeal to people of all ages but in its connection to the greater world of classic literature. Harry Potter's Bookshelf: The Great Books Behind the Hogwarts Adventures explores the literary landscape of themes and genres J.K. Rowling artfully wove throughout her novels-and the influential authors and stories that inspired her. From Jane Austen's Emma and Charles Dickens's class struggles, through the gothic romances of Dracula and Frankenstein and the detective mysteries of Dorothy L. Sayers, to the dramatic alchemy of C.S. Lewis, J.R.R. Tolkien, and William Shakespeare, Rowling cast a powerful spell with the great books of English literature that transformed the story of a young wizard into a worldwide pop culture phenomenon.

Repotting Harry Potter: A Professor's Book-By-Book Guide for the Serious Re-Reader -

James W. Thomas 2009-01

A professor of literature for over thirty years, Dr. James W. Thomas takes us on a tour through the Potter books in order to enjoy them in different ways upon subsequent readings. Re-readers will be pleasantly surprised at what they may have missed in the books and at what secrets Rowling has hidden for us to uncover as we revisit these stories. The professor's informal and often lighthearted discussions focus on puns, humor, foreshadowing, literary allusions, narrative techniques, and other aspects of the Potter books that are hard-to-see on the hurried first or fifth reading. Dr. Thomas's brilliant but light touch proves that a "serious" reading of literature can be fun. -.-.-.-.-.-.-.-.-.-.

[recommndation]-.- "What do you read after HARRY POTTER? Finally, there's a satisfying answer - you read REPOTTING HARRY POTTER for a whole new depth of appreciation and enjoyment. This book allows anyone intimidated by literature classes to sneak a seat in a class

with one of those professors every student loves. You'll come away with a new depth of knowledge of Rowling's epic but also with a list of related literature you will want to read; great insights for aspiring writers too." Connie Neal, author of THE GOSPEL ACCORDING TO HARRY POTTER
The Hobbit and History - Nancy Reagin
2013-04-15

"This book has not been approved, licensed, or sponsored by any entity or person involved in creating or producing The hobbit film or book."
101 Amazing Harry Potter Facts - Jack Goldstein
2012-10-16

Through JK Rowling's series of Harry Potter books and the eight films, we have been introduced to a fantastic and magical world that I'm sure many of us would like to visit. But what is the story behind what we see and read, and what are some little-known facts about the books, the films, the actors and the characters? This book contains 101 amazing facts which you most likely didn't know!

The Twilight Journals - Meyer 2009-10-13
The stunning Twilight Journal set features cover

art and decorative two-colour quotes from
Twilight, New Moon, Eclipse and Breaking Dawn
throughout, and is packaged in a collectible tin.