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Veterinary Herbal Medicine - Susan G. Wynn 2006-11-29

This full-color reference offers practical, evidence-based guidance on using more than 120 medicinal plants, including how to formulate herbal remedies to treat common disease conditions. A body-systems based review explores herbal medicine in context, offering information on toxicology, drug interactions, quality control, and other key topics. More than 120 herbal monographs provide quick access to information on the historical use of the herb in humans and animals, supporting studies, and dosing information. Includes special dosing, pharmacokinetics, and regulatory considerations when using herbs for horses and farm animals. Expanded pharmacology and toxicology chapters provide thorough information on the chemical basis of herbal medicine. Explores the evolutionary relationship between plants and mammals, which is the basis for understanding the unique physiologic effects of herbs. Includes a body systems review of herbal remedies for common disease conditions in both large and small animals. Discusses special considerations for the scientific research of herbs, including complex and individualized interventions that may require special design and nontraditional outcome goals.

Handbook on Global Social Justice - Gary Craig 2018-07-27

In the fifty years since Rawls seminal work *A Theory of Justice*, the concept has been debated with those on the political right and left advocating very different understandings. This unique global collection, written by a group of international experts, offers wide-ranging analyses of the meaning of social justice that challenge the ability of the market to provide social justice for all. The Handbook also looks at how the theory of social justice informs practice within a range of occupations or welfare divisions.

Brilliant Silence - Spencer Holst 2000

A legendary storyteller and writer who has charmed New York audiences for decades, Holst first evolved his oeuvre in the 1950s-60s milieu of Greenwich Village, influenced as much by sophisticated poets/writers (e.g. Hart Crane, Jorge Luis Borges) as by fairy tales/tall-tales which his writings superficially resemble. Each of his sentences, paragraphs, and very, very short stories is a complete and independent act of narrative that delivers the very essence of narrative fiction. In spite of their brevity, these are works of great variety and complexity, displaying a fine intelligence and an inexhaustible capacity for verbal surprise. Holst breaks the very frame of what a story is and what language can do.

Equal Is Unfair - Don Watkins 2016-03-29

We've all heard that the American Dream is vanishing, and that the cause is rising income inequality. The rich are getting richer by rigging the system in their favor, leaving the rest of us to struggle just to keep our heads above water. To save the American Dream, we're told that we need to fight inequality through tax hikes, wealth redistribution schemes, and a far higher minimum wage. But what if that narrative is wrong? What if the real threat to the American Dream isn't rising income inequality—but an all-out war on success? In *Equal is Unfair*, a timely and thought-provoking work, Don Watkins and Yaron Brook reveal that almost everything we've been taught about inequality is wrong. You'll discover:

- why successful CEOs make so much money—and deserve to
- how the minimum wage hurts the very people it claims to help
- why middle-class stagnation is a myth
- how the little-known history of Sweden reveals the dangers of forced equality
- the disturbing philosophy behind Obama's economic agenda.

The critics of inequality are right about one thing: the American Dream is under attack. But instead of fighting to make America a place where anyone can achieve success, they are fighting to tear down those who already have. The real key to making America a freer, fairer, more prosperous nation is to protect and celebrate the pursuit of success—not pull down the high fliers in the name of equality.

The Handicapper General - Kurt Vonnegut 1993

Good and Cheap - Leanne Brown 2015-07-14

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart, healthful food choices. The idea for *Good and Cheap* is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, *Good and Cheap* is poised to become a cookbook that every food lover with a conscience will embrace.

Dystopia - Gregory Claeys 2016-11-17

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

The Minister's Black Veil - Nathaniel Hawthorne 2021-01-13

"The Minister's Black Veil" is a short story written by Nathaniel Hawthorne. It was first published in the 1832 edition of *The Token and Atlantic Souvenir*. It was also included in the 1836 edition of *The Token and Atlantic Souvenir*, edited by Samuel Goodrich. It later appeared in *Twice-Told Tales*, a collection of short stories by Hawthorne published in 1837.

The Cult of Smart - Fredrik deBoer 2020-08-04

Named one of Vulture's Top 10 Best Books of 2020! Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: Academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

The Writer's Crusade - Tom Roston 2021-11-09

The story of Kurt Vonnegut and *Slaughterhouse-Five*, an enduring masterpiece on trauma and memory Kurt Vonnegut was twenty years old when he enlisted in the United States Army. Less than two years later, he was captured by the Germans in the single deadliest US engagement of the war, the Battle of the Bulge. He was taken to a POW camp, then transferred to a work camp near Dresden, and held in a slaughterhouse called Schlachthof Fünf where he survived the horrific firebombing that killed thousands and destroyed the city. To the millions of fans of Vonnegut's great novel *Slaughterhouse-Five*, these details are familiar. They're told by the book's author/narrator, and experienced by his enduring character Billy Pilgrim, a war veteran who "has come unstuck in time." Writing during the tumultuous days of the Vietnam conflict, with the novel, Vonnegut had, after more than two decades of struggle, taken trauma and created a work of art, one that still resonates today. In *The Writer's Crusade*, author Tom Roston examines the connection between Vonnegut's life and *Slaughterhouse-Five*. Did Vonnegut suffer from Post-Traumatic Stress Disorder? Did Billy Pilgrim? Roston probes Vonnegut's work, his personal history, and discarded drafts of the novel, as well as original interviews with the writer's family, friends, scholars, psychologists, and other novelists including Karl Marlantes, Kevin Powers, and Tim O'Brien. *The Writer's Crusade* is a literary and biographical journey that asks fundamental questions about trauma, creativity, and the power of storytelling.

Unstoppable - Tim Green 2012-09-18

New York Times bestselling author Tim Green has written an unforgettable story—inspired by interviews with real-life cancer survivors and insider sports experience—showing a brave boy who learns what it truly means to be unstoppable. "Absolutely heroic, and something every guy should read." — National Ambassador for Young People's Literature emeritus Jon Scieszka If anyone understands the phrase "tough luck," it's Harrison. As a foster kid in a cruel home, he knows his dream of one day playing in the NFL is a long shot. Then Harrison is brought into a new home with kind, loving parents—his new dad is even a football coach. Harrison's big build and his incredible determination quickly make him a star running back on the junior high school team. On the field, he's practically unstoppable. But Harrison's good luck can't last forever. When a routine sports injury leads to a devastating diagnosis, it will take every ounce of Harrison's determination not to give up for good. With hundreds of thousands of devoted readers, Tim Green's books are the perfect mix of accessible and heartwarming. "I don't know anyone—kid or adult—who won't root heart and soul for Harrison. Unstoppable means you can't put this book down!" —bestselling author Gordon Korman

Diet and Health - National Research Council 1989-01-01

Diet and Health examines the many complex issues concerning diet and its role in increasing or decreasing the risk of chronic disease. It proposes dietary recommendations for reducing the risk of the major diseases and causes of death today: atherosclerotic cardiovascular diseases (including heart attack and stroke), cancer, high blood pressure, obesity, osteoporosis, diabetes mellitus, liver disease, and dental caries.

Spychips - Katherine Albrecht 2005-10-02

Big Brother gets up close and personal. Do you know about RFID (Radio Frequency Identification)? Well, you should, because in just a few short years, this explosive new technology could tell marketers, criminals, and government snoops everything about you. Welcome to the world of spychips, where tiny computer chips smaller than a grain of sand will trace everyday objects—and even people?keeping tabs on everything you own and everywhere you go. In this startling, eye-opening book, you'll learn how powerful corporations are planning a future where: Strangers will be able to scan the contents of your purse or briefcase from across a room. Stores will change prices as you approach—squeezing extra profits out of bargain shoppers and the poor. The contents of your refrigerator and medicine cabinet will be remotely monitored. Floors, doorways, ceiling tiles, and even picture frames will spy on you?leaving virtually no place to hide. microchip implants will track your every move?and even broadcast your conversations remotely or electroshock you if you step out of line. This is no conspiracy theory. Hundreds of millions of dollars have already been invested in what global corporations and the government are calling "the hottest new technology since the bar code." Unless we stop it now, RFID could strip away our last shreds of privacy and usher in a nightmare world of total surveillance?to keep us all on Big Brother's very short leash. What critics are saying about *Spychips*, the book: *Spychips* "make[s] a stunningly powerful argument against plans for RFID being mapped out by government agencies, retail and manufacturing companies." ?Evan Schuman, CIO Insight "The privacy movement needs a book. I nominate *Spychips*." ?Marc Rotenberg, EPIC "Brilliantly written; so scary and depressing I want to put it down, so full of fascinating vignettes and facts that I can't put it down." ?Author Claire Wolfe *Spychips* "makes a very persuasive case that some of America's biggest companies want to embed tracking technology into virtually everything we own, and then study our usage patterns 24 hours a day. It's a truly creepy book and well worth reading." ?Hiawatha Bray, Boston Globe "You REALLY want to read this book." ?Laissez Faire

Hunger of Memory - Richard Rodriguez 2004-02-03

Hunger of Memory is the story of Mexican-American Richard Rodriguez, who begins his schooling in Sacramento, California, knowing just 50 words of English, and concludes his university studies in the stately quiet of the reading room of the British Museum. Here is the poignant journey of a "minority student" who pays the cost of his social assimilation and academic success with a painful alienation — from his past, his parents, his culture — and so describes the high price of "making it" in middle-class America. Provocative in its positions on affirmative action and bilingual education, *Hunger of Memory* is a powerful political statement, a profound study of the importance of language ... and the moving, intimate portrait of a boy struggling to become a man.

Everyday Use - Alice Walker 1994

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Inside Deaf Culture - Carol PADDEN 2009-06-30

"*Inside Deaf Culture* relates deaf people's search for a voice of their own, and their proud self-discovery and self-description as a flourishing culture. Padden and Humphries show how the nineteenth-century schools for the deaf, with their denigration of sign language and their insistence on oralist teaching, shaped the lives of deaf people for generations to come. They describe how deaf culture and art thrived in mid-twentieth century deaf clubs and deaf theatre, and profile controversial contemporary technologies." Cf. Publisher's description.

A Modest Proposal - Jonathan Swift 2021-08-18

A Modest Proposal Jonathan Swift - To ease poverty in Ireland by eating the children of the poor was the satirical 'solution' suggested by Jonathan Swift in his essay 'A Modest Proposal' (1729). Here Swift unleashes the full power of his ironic armoury and corrosive wit, finding his targets - the British ruling class and avaricious landlords, and the brutalized Irish, complicit in their own oppression - with deadly precision.

The Gift of the Magi - O. Henry 2009-06-01

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

[Distributive Justice and Access to Advantage](#) - Alexander Kaufman 2015
Major scholars assess G. A. Cohen's contribution to the debate on the

nature of egalitarian justice.

Why Not Socialism? - G. A. Cohen 2009-08-24

Is socialism desirable? Is it even possible? In this concise book, one of the world's leading political philosophers presents with clarity and wit a compelling moral case for socialism and argues that the obstacles in its way are exaggerated. There are times, G. A. Cohen notes, when we all behave like socialists. On a camping trip, for example, campers wouldn't dream of charging each other to use a soccer ball or for fish that they happened to catch. Campers do not give merely to get, but relate to each other in a spirit of equality and community. Would such socialist norms be desirable across society as a whole? Why not? Whole societies may differ from camping trips, but it is still attractive when people treat each other with the equal regard that such trips exhibit. But, however desirable it may be, many claim that socialism is impossible. Cohen writes that the biggest obstacle to socialism isn't, as often argued, intractable human selfishness—it's rather the lack of obvious means to harness the human generosity that is there. Lacking those means, we rely on the market. But there are many ways of confining the sway of the market: there are desirable changes that can move us toward a socialist society in which, to quote Albert Einstein, humanity has "overcome and advanced beyond the predatory stage of human development."

Holocaust and Human Behavior - Facing History and Ourselves 2017-03-24

Holocaust and Human Behavior uses readings, primary source material, and short documentary films to examine the challenging history of the Holocaust and prompt reflection on our world today

2 B R O 2 B - Kurt Vonnegut 2021-01-01

'2 B R O 2 B' is a short story by renowned science fiction writer Kurt Vonnegut. The title is pronounced as "2 B R naught 2 B", referencing to the famous phrase "to be, or not to be" from William Shakespeare's 'Hamlet'. In this story, the title refers to the telephone number one dials to schedule an assisted suicide with the Federal Bureau of Termination. The setting is a society in which aging has been cured, individuals have indefinite lifespans, and population control is used to limit the population of the United States to forty million. This is maintained through a combination of infanticide and government-assisted suicide. In short, in order for someone to be born, someone must first volunteer to die. As a result, births are few and far between, and deaths occur primarily by accident.

Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut - Steve Gronert Ellerhoff 2016-02-22

In this book, Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut, written between 1943 and 1968, with a post-Jungian approach. Drawing upon archetypal theories of myth from Joseph Campbell, James Hillman and their forbearer C. G. Jung, Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors, their times, and their culture. In practice, a post-Jungian 'mythodology' is shown to yield great insights for the literary criticism of short fiction. Chapters in this volume carefully contextualise and historicize each story, including Bradbury and Vonnegut's earliest and most imaginatively fantastic works. The archetypal constellations shaping Vonnegut's early works are shown to be war and fragmentation, while those in Bradbury's are family and the wholeness of the sun. Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications. By uncovering the ways these popular writers redressed old myths in new tropes—and coined new narrative elements for hopes and fears born of their era—the book reveals a fresh method which can be applied to all imaginative short stories, increasing understanding and critical engagement. *Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut* is an important text for a number of fields, from Jungian and Post-Jungian studies to short story theories and American studies to Bradbury and Vonnegut studies. Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism, while the book will also be of great interest to practising depth psychologists seeking to incorporate short stories into therapy.

World Development Report 1978 - 1978

This first report deals with some of the major development issues confronting the developing countries and explores the relationship of the major trends in the international economy to them. It is designed to help clarify some of the linkages between the international economy and domestic strategies in the developing countries against the background of growing interdependence and increasing complexity in the world economy. It assesses the prospects for progress in accelerating growth

and alleviating poverty, and identifies some of the major policy issues which will affect these prospects.

Welcome to the Monkey House: The Special Edition - Kurt Vonnegut 2014-04-08

Since its original publication in 1968, *Welcome to the Monkey House* has been one of Kurt Vonnegut's most beloved works. This special edition celebrates a true master of the short-story form by including multiple variant drafts of what would eventually be the title story. In a fascinating accompanying essay, "Building the Monkey House: At Kurt Vonnegut's Writing Table," noted Vonnegut scholar Gregory D. Sumner walks readers through Vonnegut's process as the author struggles—false start after false start—to hit upon what would be one of his greatest stories. The result is the rare chance to watch a great writer hone his craft in real time. Includes the following stories: "Where I Live" "Harrison Bergeron" "Who Am I This Time?" "Welcome to the Monkey House" "Long Walk to Forever" "The Foster Portfolio" "Miss Temptation" "All the King's Horses" "Tom Edison's Shaggy Dog" "New Dictionary" "Next Door" "More Stately Mansions" "The Hyannis Port Story" "D.P." "Report on the Barnhouse Effect" "The Eupho Question" "Go Back to Your Precious Wife and Son" "Deer in the Works" "The Lie" "Unready to Wear" "The Kid Nobody Could Handle" "The Manned Missiles" "Epicac" "Adam" "Tomorrow and Tomorrow and Tomorrow"

Yellow Woman - Leslie Marmon Silko 1993

In the past twenty-five years many Native American writers have retold the traditional stories of powerful mythological women: Corn Woman, Changing Woman, Serpent Woman, and Thought Woman, who with her sisters created all life by thinking it into being. Within and in response to these evolving traditions, Leslie Marmon Silko takes from her own tradition, the Keres of Laguna, the Yellow Woman. Yellow Woman stories, always female-centered and always from the Yellow Woman's point of view, portray a figure who is adventurous, strong, and often alienated from her own people. She is the spirit of woman. Ambiguous and unsettling, Silko's "Yellow Woman" explores one woman's desires and changes—her need to open herself to a richer sensuality. Walking away from her everyday identity as daughter, wife and mother, she takes possession of transgressive feelings and desires by recognizing them in the stories she has heard, by blurring the boundaries between herself and the Yellow Woman of myth. Silko's decision to tell the story from the narrator's point of view is traditional, but her use of first person narration and the story's much raised ambiguity brilliantly reinforce her themes. Like traditional yellow women, the narrator is unnamed. By choosing not to reveal her name, she claims the role of Yellow Woman, and Yellow Woman's story is the one Silko clearly claims as her own. The essays in this collection compare Silko's many retellings of Yellow Woman stories from a variety of angles, looking at crucial themes like storytelling, cultural inheritances, memory, continuity, identity, interconnectedness, ritual, and tradition. This casebook includes an introduction by the editor, a chronology, an authoritative text of the story itself, critical essays, and a bibliography for further reading in both primary and secondary sources. Contributors include Kim Barnes, A. LaVonne Ruoff, Paula Gunn Allen, Patricia Clark Smith, Bernard A. Hirsch, Arnold Krupat, Linda Danielson, and Patricia Jones.

Worldshaker - Richard Harland 2010-05-18

Col Porpentine understands how society works: The elite families enjoy a comfortable life on the Upper Decks of the great juggernaut Worldshaker, and the Filthies toil Below Decks. Col's grandfather, the Supreme Commander of Worldshaker, is grooming Col as his successor. Used to keep Worldshaker moving, Filthies are like animals, unable to understand language or think for themselves. Or so Col believes before he meets Riff, a Filthy girl on the run who is clever and quick. If Riff is telling the truth, then everything Col has been told is a lie. And Col has the power to do something about it—even if it means risking his whole future.

By the Waters of Babylon - Stephen Vincent Benet 2015-08-24

The north and the west and the south are good hunting ground, but it is forbidden to go east. It is forbidden to go to any of the Dead Places except to search for metal and then he who touches the metal must be a priest or the son of a priest. Afterwards, both the man and the metal must be purified. These are the rules and the laws; they are well made. It is forbidden to cross the great river and look upon the place that was the Place of the Gods—this is most strictly forbidden. We do not even say its name though we know its name. It is there that spirits live, and demons—it is there that there are the ashes of the Great Burning. These things are forbidden—they have been forbidden since the beginning of time.

The Censors - Luisa Valenzuela 1992

Twenty stories by the Argentine writer are depict life in South America and the impact of authoritarian power, repression, and disappearances
Slapstick or Lonesome No More! - Kurt Vonnegut 1999-05-11
"Some of the best and most moving Vonnegut."—San Francisco Chronicle
Slapstick presents an apocalyptic vision as seen through the eyes of the current King of Manhattan (and last President of the United States), a wickedly irreverent look at the all-too-possible results of today's follies. But even the end of life-as-we-know-it is transformed by Kurt Vonnegut's pen into hilarious farce—a final slapstick that may be the Almighty's joke on us all. "Both funny and sad . . . just about perfect."—Los Angeles Times
"Imaginative and hilarious . . . a brilliant vision of our wrecked, wacked-out future."—Hartford Courant
The Pedestrian - Ray Bradbury 1951

The Mismeasure of Man (Revised and Expanded) - Stephen Jay Gould 2006-06-17

The definitive refutation to the argument of *The Bell Curve*. When published in 1981, *The Mismeasure of Man* was immediately hailed as a masterwork, the ringing answer to those who would classify people, rank them according to their supposed genetic gifts and limits. And yet the idea of innate limits—of biology as destiny—dies hard, as witness the attention devoted to *The Bell Curve*, whose arguments are here so effectively anticipated and thoroughly undermined by Stephen Jay Gould. In this edition Dr. Gould has written a substantial new introduction telling how and why he wrote the book and tracing the subsequent history of the controversy on innateness right through *The Bell Curve*. Further, he has added five essays on questions of *The Bell Curve* in particular and on race, racism, and biological determinism in general. These additions strengthen the book's claim to be, as Leo J. Kamin of Princeton University has said, "a major contribution toward deflating pseudo-biological 'explanations' of our present social woes."

Look at the Birdie (Short Story) - Kurt Vonnegut 2009-10-20

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers in all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post-World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. How do you plan the perfect murder? Belly up to the bar with Vonnegut's narrator and listen as a self-proclaimed "murder counselor" outlines his fool-proof program for getting rid of your enemies—and assuring yourself a guaranteed annuity income for life. *Look at the Birdie* and the thirteen other never-before-published pieces that comprise *Look at the Birdie* serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut's unique voice had been stilled forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

Capitalism - Arundhati Roy 2014-04-14

The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence."—*The Nation*
"A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto."—*Kirkus Reviews*
"Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians,

environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes."—*Publishers Weekly*

Key Policy Challenges and Opportunities to Improve Care for People with Mental Health and Substance Use Disorders - National Academies of Sciences, Engineering, and Medicine 2020-08-14

Behavioral health and substance use disorders affect approximately 20 percent of the U.S. population. Of those with a substance use disorder, approximately 60 percent also have a mental health disorder. Together, these disorders account for a substantial burden of disability, have been associated with an increased risk of morbidity and mortality from other chronic illnesses, and can be risk factors for incarceration, homelessness, and death by suicide. In addition, they can compromise a person's ability to seek out and afford health care and adhere to treatment recommendations. To explore data, policies, practices, and systems that affect the diagnosis and provision of care for mental health and substance use disorders, the Health and Medicine Division of the National Academies of Sciences, Engineering, and Medicine created the Forum on Mental Health and Substance Use Disorders. The forum activities are expected to advance the discussion and generate potential ideas on ways to address many of the most persistent problems in delivering mental health and substance use services. The inaugural workshop, held October 15-16, 2019, in Washington, DC, explored the key policy challenges that impede efforts to improve care for those individuals with mental health and substance use disorders. This publication summarizes the presentations and discussion of the workshop.

Miss Temptation - Kurt Vonnegut 1993

"Miss Temptation (Susanna) is beautiful, exciting and every man's dream. To those who gather in the country store to see her make her daily "entrance," she brings a rainbow to a dreary world. Unexpectedly a young man explodes at her in an angry tirade, giving voice to his personal feelings of insecurity around beautiful women. His hostility really disturbs Susanna and disrupts her life. Then, with brilliant Vonnegut insight, the two young people work it out in a moment of theatrical enchantment."—Publisher description.

The Lottery - Shirley Jackson 2008

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

Dreaming in Cuban - Cristina García 2011-06-08

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—*Time*
Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (*The New York Times*). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—*San Francisco Chronicle*
"Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—*The Washington Post*
"Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—*The Denver Post*

The Weary Blues - Langston Hughes 2022-01-24

Immediately celebrated as a tour de force upon its release, Langston Hughes's first published collection of poems still offers a powerful reflection of the Black experience. From "The Weary Blues" to "Dream Variation," Hughes writes clearly and colorfully, and his words remain prophetic.

Socratic Seminars and Literature Circles for Middle and High School English - Victor J. Moeller 2002

This book contains lesson plans, student handouts, and other handy features to help you engage your students in active learning.