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Japan - Frank Joseph Shulman 1989

[The U.S. and the War in the Pacific, 1941-45](#) - Sandra Wilson 2022-01-27

The U.S. and the War in the Pacific, 1941-45 analyzes the Pacific War with a focus on America's participation in the conflict. Fought over a great ocean and vast battlefields using the most sophisticated weapons available, the Pacific War transformed the modern world. Not only did it introduce the atomic bomb to the world, it also reshaped relations among nations and the ways in which governments dealt with their own peoples, changed the balance of power in the Pacific in fundamental ways, and helped to spark nationalist movements throughout Asia. This book examines the strategies, technologies, intelligence capabilities, home-front mobilization, industrial production, and resources that ultimately enabled the United States and its allies to emerge victorious. Major themes include the impact of war, conceptions of race, Japanese perspectives on the conflict, and America's relations with its allies. Using primary documents, maps, and concise writing, this book provides students with an accessible introduction to an important period in history. Incorporating recent scholarship and conflicting interpretations, the book provides an insightful overview of the topic for students of modern American history, World War II, and the Asia Pacific.

[50 Years of Bat Research](#) - Burton K. Lim 2021-01-23

With more than 1,400 species, bats are an incredibly diverse and successful group of mammals that can serve as model systems for many unique evolutionary adaptations. Flight has allowed them to master the sky, while echolocation enables them to navigate in the dark. Being small, secretive, nocturnal creatures has made bats a challenge to study, but over the past 50 years, innovative research has made it possible to dispel some of the mystery and myth surrounding them to give us a better understanding of the role these animals play in the ecosystem. The structure of the book is based on several broad themes across the biological sciences, including the evolution of bats, their ecology and behavior, and conservation of biodiversity. Within these themes are more specific topics on important aspects of bat research, such as morphology, molecular biology, echolocation, taxonomy, systematics, threats to bats, social structure, reproduction, movements, and feeding strategies. Given its scope, the book will appeal to the wider scientific community, environmental organizations, and government policymakers who are interested in the interdisciplinary aspects of biology and nature.

[Monster of the Twentieth Century](#) - Robert Thomas Tierney 2015-06-09

This extended monograph examines the work of the radical journalist Kotoku Shusui and Japan's anti-imperialist movement of the early twentieth century. It includes the first English translation of Imperialism (Teikokushugi), Kotoku's classic 1901 work. Kotoku Shusui was a Japanese socialist, anarchist, and critic of Japan's imperial expansionism who was executed in 1911 for his alleged participation in a plot to kill the emperor. His Imperialism was one of the first systematic criticisms of imperialism published anywhere in the world. In this seminal text, Kotoku condemned global imperialism as the commandeering of politics by national elites and denounced patriotism and militarism as the principal causes of imperialism. In addition to translating Imperialism, Robert Tierney offers an in-depth study of Kotoku's text and of the early anti-

imperialist movement he led. Tierney places Kotoku's book within the broader context of early twentieth-century debates on the nature and causes of imperialism. He also presents a detailed account of the different stages of the Japanese anti-imperialist movement. Monster of the Twentieth Century constitutes a major contribution to the intellectual history of modern Japan and to the comparative study of critiques of capitalism and colonialism.

[Burma](#) - Wilhelm Klein 1989

Harp of Burma - Michio Takeyama 2011-12-20

Harp of Burma is Japan's haunting answer to Germany's well-known requiem for the First World War, All Quiet on the Western Front. Winner of the prestigious Mainichi Shuppan Bunkasho prize, and the subject of an acclaimed film by Ichikawa Kon, Harp of Burma portrays a company of Japanese troops who are losing a desperate campaign against British forces in the tropical jungles of Burma. The young soldiers discover that the trials of war involve more than just opposing the enemy. The foreign climate and terrain, the strange behavior of foreigners, the constant struggle to overcome homesickness and nostalgia, and the emotions stirred by the senselessness of war—all of these forces, new and baffling to the soldiers, contribute to their distress and disorientation. In the midst of these overwhelming challenges, they discover the power of music to make even the toughest situations tolerable—through their commander's ability to lead them in song. Even though they face the inevitability of defeat, singing the songs of their homeland revives their will to live. Through the story of these men and of the music that saw them through the war, Takeyama presents thought-provoking questions about political hostilities and the men who unleash them. Harp of Burma is Japan's classic novel of pathos and compassion in the midst of senseless warfare. Harp of Burma was made into a critically acclaimed movie (The Burmese Harp) by the celebrated director Ichikawa Kon.

[Guide to Buddhist Religion](#) - Frank Reynolds 1981

Sakuteiki - Jiro Takei 2011-04-11

Learn the art of Japanese gardening with this classic, fascinating text. The Sakuteiki, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the Sakuteiki the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the Sakuteiki includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the Sakuteiki is an enduring classic.

[Dream of the Red Chamber](#) - Cao Xueqin 2009-12-01

Dream of the Red Chamber is one of the four Chinese classics. The novel is semi-autobiographical and it gives an incredibly detailed insight into 18th-century life in China, particularly that of the aristocracy. The plot is grand in scale, peopled with a complex array of characters.

Terraced Hell - Tetsuro Ogawa 1992-07-15

This memoir from a Japanese civilian placed with the army in World War II offers a rare glimpse of the Japanese experience and psychology during this desperate time. Near the end of World War II, when the Japanese military machine was crushed but still hanging on, thousands of Japanese soldiers and civilians were caught in the backlash of the war in Northern Luzon, the Philippines, where half a million Japanese perished. This is an honest and straightforward account of defeat and death in the Philippines, described by a Japanese teacher who survived the horrible ordeal. "Several things compelled me to write this story," says Ogawa. "Since it was my record of a dangerous and fateful year in my life, I thought I should write an exact account of it for my children, an account which could be passed on to future generations." Ogawa questioned a system which demanded death rather than surrender where defeat was imminent and all hope gone. Constant bombing was their daily fare, along with daring guerrilla raids and incursions of head-hunting tribal Igorots. This illustrated war memoir is intensely interesting, if somewhat gruesome reading, and is a valuable and important contribution to the literature of World War II.

To the Spring Equinox and Beyond Natsume Soseki 2012-02-14

This classic Japanese story by Soseki Natsume—the foremost novelist of the Meiji Period—is a masterpiece of Japanese literature. This book demonstrates Soseki Natsume's ability to dissect and elucidate the human personality in all its complexity. Here, his facile blending of narrative, extended monologue and sharp dialog leaves the reader with an almost personal knowledge of the characters. We are introduced to Keitaro, a recent college graduate hunting for his first job; he is the hero through whose eyes the other characters are seen. There is also Morimoto, the young adventurer with his tall tales; Sunaga, a troubled young man whose moving story forms the center of the novel; Taguchi, Sunaga's fun-loving yet practical uncle; Matsumoto, another uncle—a high-class "idler," but wise in his own way; and Chiyoko, Sunaga's cousin and apparently the cause of much of his distress. Keitaro does not merely tell us the story of the others, however. Their lives are a part of his elucidation beyond that of the world of academia, and his knowing them enables him eventually to experience, however directly or indirectly, the romantic, the practical, the philosophical, and the existential.

Soldiers Alive - Ishikawa Tatsuzo 2003-07-31

When the editors of *Chûô kôron*, Japan's leading liberal magazine, sent the prizewinning young novelist Ishikawa Tatsuzô to war-ravaged China in early 1938, they knew the independent-minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation. They could not predict, however, that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of "disturbing peace and order." Decades later, *Soldiers Alive* remains a deeply disturbing and eye-opening account of the Japanese march on Nanking and its aftermath. In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to "liberate," Ishikawa's work retains its power to shock, inform, and provoke.

Japanese and Western Literature - Armando Martins Janeira 2016-08-09

Japanese and Western Literature delves deeply into Japanese culture to discover the concepts that similarize and differentiate Japanese and Western literary creations. Paralleling Japanese literary creations and fundamental thought with those of the West, the author draws many illuminating comparisons: for example, between the novels of Murasaki Shikibu and Marcel Proust, between the Portuguese poet Torga and the haiku master Issa, and between the picaresque novel in Japan and in the West. Contrastive studies are also made into such concepts as time, nature, love, and tragedy. This broad yet incisive survey of Japanese literary genres and themes is more than a comparative study of literature, however; it is an attempt to grasp the core of Japanese culture by setting it against world culture. From this born a complex of new ideas and problems, and author is able to probe the extent of Western influence on Japanese fiction, poetry, and essays in the past hundred years.

Tuttle Concise Japanese Dictionary - Samuel E. Martin 2013-02-05

Every serious student of Japanese needs a reliable and user-friendly dictionary in their collection. Tuttle Concise Japanese Dictionary, now with 30% more content, is a completely updated dictionary designed for students and business people who are living in Japan and using the Japanese language on a daily basis. Its greatest advantage is that it contains recent idiomatic expressions which have become popular in the past several years and which are not found in other competing dictionaries. The dictionary has been fully updated with the addition of recent vocabulary relating to computers, mobile phones, social media and the Internet. Other special features that set this dictionary apart include: Over 25,000 words and expressions including idioms and slang. User-friendly layout with main entries in color. Complete Japanese-English and English-Japanese sections. Romanized forms and the Japanese script are given for all Japanese words. A guide to pronunciation helps the user to pronounce Japanese words correctly. Different senses of each word are distinguished by multiple definitions.

Japan's Infamous - Hal Gold 2019-10-08

This is a riveting and disturbing account of the medical atrocities performed in and around Japan during WWII. Some of the cruelest deeds of Japan's war in Asia did not occur on the battlefield, but in quiet, antiseptic medical wards in obscure parts of China. Far from front lines and prying eyes, Japanese doctors and their assistants subjected human guinea pigs to gruesome medical experiments in the name of science and Japan's wartime chemical and biological warfare research. Author Hal Gold draws upon a wealth of sources to construct a portrait of the Imperial Japanese Army's most notorious medical unit, giving an overview of its history and detailing its most shocking activities. The book presents the words of former unit members themselves, taken from remarks they made at a traveling Unit 731 exhibition held in Japan in 1994-95. They recount vivid first-hand memories of what it was like to take part in horrific experiments on men, women and children, their motivations and reasons why they chose to speak about their actions all these years later. A new foreword by historian Yuma Totani examines the actions of Unit 731, the post-war response by the Allies and the lasting importance of the book. *Japan's Infamous Unit 731* represents an essential addition to the growing body of literature on the still unfolding story of some of the most infamous war crimes in modern military history. By showing how the ethics of normal men and women, and even an entire profession, can be warped by the fire of war, this important book offers a window on a time of human madness and the hope that history will not be repeated.

Imperial-Way Zen Christopher Ives 2009-07-08

During the first half of the twentieth century, Zen Buddhist leaders contributed actively to Japanese imperialism, giving rise to what has been termed "Imperial-Way Zen" (Kodo Zen). Its foremost critic was priest, professor, and activist Ichikawa Hakugen (1902-1986), who spent the decades following Japan's surrender almost single-handedly chronicling Zen's support of Japan's imperialist regime and pressing the issue of Buddhist war responsibility. Ichikawa focused his critique on the Zen approach to religious liberation, the political ramifications of Buddhist metaphysical constructs, the traditional collaboration between Buddhism and governments in East Asia, the philosophical system of Nishida Kitaro (1876-1945), and the vestiges of State Shinto in postwar Japan. Despite the importance of Ichikawa's writings, this volume is the first by any scholar to outline his critique. In addition to detailing the actions and ideology of Imperial-Way Zen and Ichikawa's ripostes to them, Christopher Ives offers his own reflections on Buddhist ethics in light of the phenomenon. He devotes chapters to outlining Buddhist nationalism from the 1868 Meiji Restoration to 1945 and summarizing Ichikawa's arguments about the causes of Imperial-Way Zen. After assessing Brian Victoria's claim that Imperial-Way Zen was caused by the traditional connection between Zen and the samurai, Ives presents his own argument that Imperial-Way Zen can best be understood as a modern instance of Buddhism's traditional role as protector of the realm. Turning to postwar Japan, Ives examines the extent to which Zen leaders have reflected on their wartime political stances and started to construct a critical Zen social ethic. Finally, he considers the resources Zen might offer its contemporary leaders as they pursue what they themselves have identified as a pressing task: ensuring that henceforth Zen will avoid becoming embroiled in international adventurism and instead dedicate itself to the promotion of peace and human rights. Lucid and balanced in its methodology and well grounded in textual analysis, *Imperial-Way Zen* will attract scholars, students, and others interested in Buddhism, ethics, Zen practice, and the cooptation of religion in the service of violence and imperialism.

Enduring Postwar - Kendall Heitzman 2019-12-15

Yasuoka Shōtarō (1920-2013) was perfectly situated to become Japan's premier chronicler of the Shōwa period (1926-89). Over fifty years as a writer, Yasuoka produced stories, novels, plays, and essays, as well as monumental histories that connected his own life to those of his ancestors. He was also the only major Japanese writer to live in the American South during the Civil Rights Movement, when he spent most of an academic year at Vanderbilt University in Nashville. In 1977, he translated Alex Haley's *Roots* into Japanese. For a long period, Yasuoka was at the center of the Japanese literary establishment, serving on prize committees and winning the major literary prizes of the era: the Akutagawa, the Noma, the Yomiuri, and the Kawabata. But what makes Yasuoka fascinating as a writer is the way that he consciously, deliberately resisted accepted narratives of modern Japanese history through his approach to personal and collective memory. In *Enduring Postwar*, the first literary and biographical study of Yasuoka in English, Kendall Heitzman explores the element of memory in Yasuoka's work in the context of his life and evolving understanding of postwar Japan.

Evanesence and Form - C. Inouye 2008-09-29

This book explores the Japanese notion of *hakanasa* - the evanescence of all things. Responses to this idea have been various and even contradictory: asceticism, fatalism, conformism, hedonism, materialism, and careerism. This book examines the ties between an epistemology of constant change and Japan's formal emphasis on etiquette and visuality.

AHP 48 GREAT LORDS OF THE SKY: BURMA'S SHAN ARI STOCRACY - Sao Sanda Simms 2017-08-09

Written from a Tai/Shan perspective, the intricate and often unsettled realities that existed in the Shan States from early times up to the military coup in 1962 are described in a comprehensive overview of the stresses and strains that the Shan princes endured from early periods of monarchs and wars, under British rule and Japanese occupation, and Independence and Bamar military regime. Part One covers chronological events relating them to the rulers, the antagonists, and the people and the continuing conflict in the Shan State. Part Two deals with the 34 Tai/Shan rulers, describing their histories, lives, and work. Included are photographs and family trees of the princes, revealing a span of Shan history, before being lost in the mists of time. The past is explained in order that the present political situations may be understood and resolved amicably between the Bamar government, the Tatmadaw, and the ethnic nationalities. NOTES <5> ACRONYMS AND ABBREVIATIONS <7> CONTENTS <9> THE AUTHOR <15> MAPS <17> § Map 1: Political Divisions, Union of Burma, 1948 <17> § Map 2: Location of Shan States, 1939 <18> § Map 3: Resources of the Shan Plateau <19> § Map 4: Major Ethnic Groups of Burma <20> PREFACE <21> ACKNOWLEDGEMENT <23> PART ONE: Background Chapter One: The Early Period <26> § The Shan Plateau <26> § Migrations <27> § The Early Ava Court <28> § Differences <30> § Mutual Respect <32> § The Limbin Confederacy 1886 <33> § British Annexation <34> § Under the British 36<> § Changing Times <36> Chapter Two: British Rule <41> § The Watershed 1922 <41> § Burma Round Table Conference 1931-1932 <43> § Federated Council of Shan Chiefs <45> § The Feudal Lords <47> § The Privy Purse <48> § Contentment? <50> § Some Progress <51> Chapter three: The Interim <58> § A Storm Approaches <58> § Enter the Japanese <58> § Japanese Occupation <60> § Distrust <63> § Return of the British <64> § SCOUHP 1946 <68> § Attlee-Aung San Treaty <69> § Anti-feudalists <70> § Namkham U Htun Aye <73> Chapter Four: Panglong and After <77> § The Panglong Agreement of 1947 <77> § Committee of Inquiry 1947 <79> § Tragedy <80> § Constituent Assembly <81> § Selecting a President <82> § Insurgency <84> Chapter Five: Ten Long Years <91> § Disenchantment <91> § To Secede or Not, 1958 <93> § Tatmadaw's Soft Approach <95> § The 1959 Abdications <96> § New Elections <97> Chapter Six: Without Trust <103> § The Federal Proposal <103> § U Tun Myint <105> § No Compromise <107> § The Coup d'etat 1962 <110> PART TWO: GUARDIANS OF THE SHAN PLATEAU Chapter Seven: The Northern Shan States <121> § Hsipaw State <121> o Fate Unknown <121> o Hsipaw State <123> o The Saohpa Long <124> o Strained Relations <126> o Japanese Occupation <127> o The Tabaung Festivals <128> § Hsenwi State <140> o Hsenwi Saohpa Long <140> o Japanese Disapproval <141> o Flight to Safety <142> o Shan-Kachin <144> o Burma Road <145> o Dr. Gordon Seagrave (1897-1965) <146> § Mong Yai State <155> o A Kingdom Lost <155> o Hsenwi Divided <155> § Mong Mit State <164> o An Accomplished Prince <164> o The Saohpa Long <165> o Japanese Occupation

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Myanmar (Burma) Handbook - Joshua Eliot 1997

Written by a Southeast Asia specialist who has lived, worked and travelled extensively in the region for 15 years, this handbook on Myanmar provides both background and detailed travel information. It explains how to plan an independent trip, and where to go and where not to go.

Bibliography of Asian Studies - 1968

Square Sun, Square Moon - Paul Reys 2012-02-07

This collection of Zen essays by the author of *Zen Flesh, Zen Bones* offers an enlightening perspective on a variety of topics. From the introduction: Not all of us can be exuberant travelers though we all dream of

faraway places. Not all of us can see the subliminal with a penetrating eye, though many of us yearn to shake off the philistine shells that restrict our lives to the prosaic. Here, then, is your chance! In the privacy of your den, on the commode, in the library wherever you find reading most pleasurable reps invites you to share his experiences vicariously. Within these pages, if you synchronize properly, you may find yourself in Tahiti where you "breathe this flowered air, drink the cascading water, eat the fruits and just sleep" until "you too become sweet."

The Heike Story - Eiji Yoshikawa 2011-04-10

The Heike Story is a modern translation of a Japanese classic. Kyoto in the twelfth century was a magnificent city, but crime, disorder, and lust were rampant. The people were abused by the nobility, while armed Buddhist monks terrorized court and commoner alike. In despair, the Emperor called upon the Heike and Genji clans to quell civil disturbances. Although the clans succeeded, they quarreled over the spoils of war and plunged the country into a century of warfare. The Heike Story describes the rise to power of Kiyomori of the Heike clan during this turbulent time. From a youth sunk in poverty, Kiyomori eventually rose to become the Emperor's Chief Councilor. Although he was a gentle, enlightened man, he left a trail of bloodshed and ruin in his wake. The strange twists of Kiyomori's fate are the core of this epic novel. Its exotic atmosphere, narrative power, pageantry, and poetry will enthrall readers and provide an entertaining introduction to an important source of Japanese culture. This new edition features a foreword by Dr. Davinder Bhowmik that introduces this celebrated author and book to modern readers.

The Publishers Weekly - 1971

The Feng Shui Detective - Nury Vittachi 2004-01-21

A Singapore feng shui consultant who specializes in analyzing crime scenes, Mr. C. F. Wong follows a mystery involving an enigmatic young woman and a deadly psychic reading on a case that leads him to Sydney, Australia, and its Opera House, a building renowned for its appalling feng shui.

Anime from Akira to Princess Mononoke - S. Napier 2001-05-03

With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

Images of Westerners in Chinese and Japanese Literature - 2011-12-28

The present volume is the product of a joint effort made by scholars from across China (including Hong Kong), Japan and Europe. The book gathers sixteen papers devoted to literary and cultural criticism from a comparative point of view. A perspective prominent in this volume is imagology, an approach first developed by Daniel-Henry Pageaux, and which focuses on specific images in literary and other texts. The study of the image of the "foreign" in national literary traditions, for instance, belongs to the traditional purview of comparative literature. Pageaux did more than uphold this tradition. He practically reinvented it using new theoretical concepts and perspectives (in particular, semiotics and reception aesthetics). On this basis, he was able to develop a theory and a methodology that are both usable and in tune with contemporary concerns. The present book covers a wide range of topics in the study of images of Westerners in Chinese and Japanese literature. Individual contributions deal with issues such as the genesis of the Chinese term Foreign Devil, the occurrence of Westerners in modern Chinese and Japanese literature, and the Chinese and Japanese reception of individual western authors and artists such as, amongst others, Oscar Wilde, Vincent Van Gogh, and Madame Roland. Some papers examine individual authors such as Lu Xun and Takeyama Michio. Others examine historical periods or literary movements. The approaches followed range from historical investigations of linguistic practices to detailed literary analyses.

Proceedings of the ... Congress of the International Comparative Literature Association - International Comparative Literature Association. Congress 1997

The Praetorian STARShip : the untold story of the Combat Talon

Jerry Thigpen's study on the history of the Combat Talon is the first effort to tell the story of this wonderfully capable machine. This weapons system has performed virtually every imaginable tactical event in the spectrum of conflict and by any measure is the most versatile C-130 derivative ever produced. First modified and sent to Southeast Asia (SEA) in 1966 to replace theater unconventional warfare (UW) assets that were limited in both lift capability and speed the Talon I quickly adapted to theater UW tasking including infiltration and resupply and psychological warfare operations into North Vietnam. After spending four years in SEA and maturing into a highly respected UW weapons system the Joint Chief of Staff (JCS) chose the Combat Talon to lead the night low-level raid on the North Vietnamese prison camp at Son Tay. Despite the outcome of the operation the Talon I cemented its reputation as the weapons system of choice for long-range clandestine operations. In the period following the Vietnam War United States Air Force (USAF) special operations gradually lost its political and financial support which was graphically demonstrated in the failed Desert One mission into Iran. Thanks to congressional supporters like Earl Hutto of Florida and Dan Daniel of Virginia funds for aircraft upgrades and military construction projects materialized to meet the ever-increasing threat to our nation. Under the leadership of such committed hard-driven officers as Brenci Uttaro Ferkes Meller and Thigpen the crew force became the most disciplined in our Air Force. It was capable of penetrating hostile airspace at night in a low-level mountainous environment covertly to execute any number of unconventional warfare missions.

Japanese Religion, Unity and Diversity - Byron Earhart 1982

A historically complete introduction to Japanese religion.

Popular Culture in Asia - Lorna Fitzsimmons 2013-05-07

Popular Culture in Asia consists studies of film, music, architecture, television, and computer-mediated communication in China, Japan, South Korea, Taiwan, the Philippines, Malaysia, and Singapore, addressing three topics: urban modernities; modernity, celebrity, and fan culture; and memory and modernity.

Choice - Richard K. Gardner 1976

Books in Series - 1985

Vols. for 1980- issued in three parts: Series, Authors, and Titles.

Weekly Weather and Crop Bulletin - 1989

Fires on the Plain - Shōhei Ōoka 1969

Sailor Moon and Postbubble Japan - Jon LaCure 2017-02-03

When the Japanese bubble burst in 1991, so did the promise of a good life for those who followed the rules. Restructuring meant the beginning of the end of guaranteed lifetime employment, the traditional backbone of the modern Japanese economic system. The picture is complex but many workers, especially in middle management, were either dismissed or demoted into jobs with reduced responsibilities and pay. Workers who had given their adult lives to Japanese companies felt justifiably betrayed. More importantly, young people lost faith in a system that had betrayed their fathers. It was not long before the shock of this change moved from the news media to the popular media. Graphic novelists began producing works that parodied the old genres. There was a deadly samurai assassin with orange bouffant hair tied with a red ribbon, a pirate captain who couldn't swim, and a "juvenile delinquent" ninja. Takeuchi Naoko's superheroine graphic novel, Sailor Moon, was one of the first of these subverted graphic novels (manga). There are two chapters and an introduction in this book. The first chapter is background material analyzing various critical approaches to the female superhero. It begins with Wonder Woman but focuses primarily on Cutey Honey, a female superhero who shares many of the problematic aspects of her Western counterparts. The second chapter is on Sailor Moon, the first postmodern and postbubble Japanese female superhero. Instead of a tomboy rivaling men in her athletic prowess, Takeuchi Naoko's heroine is a "cry baby" obsessed with video games, shopping, and "cute" older boys. Sailor Moon also celebrates the intentionally camp. As retro-pastiche tour de force, the graphic novel walks a tightrope between homage to the superheroine and subversion of the genre's varied tropes. Set against Art Deco backgrounds, Sailor Moon and her elegant

tuxedo-clad boyfriend exchange dialog as sharp, if not quite as sophisticated, as Fred Astaire and Ginger Rogers. This chapter also looks at the same sex relationships in Sailor Moon, an aspect of the manga that has been somewhat controversial in the West. The relationships are placed into the context of the Japanese all female theater, the Takarazuka, and other models that Takeuchi used for her characters. Jon LaCure teaches Japanese language and literature courses at the University of Tennessee. He regularly teaches an introductory course on the contemporary Japanese graphic novel and animation in translation. He has also taught courses on CLAMP, Takahashi Rumiko, Japanese cyberpunk, and postbubble Japanese horror films. *Twenty-Four Eyes*- Sakae Tsuboi 2012-01-10

Twenty Four Eyes is a deeply pacifist Japanese novel based on the perversion and inhumanity of modern war. Set on Shodoshima, a small island in the Inland Sea, and covering a twenty-year period embracing prewar, war-time, and early postwar Japan, it centers on the relationship between a primary school teacher, Miss Oishi, and the twelve island children (the twenty-four eyes of the title) in her first class. In the course of the novel, Miss Oishi faces problems of acceptance by the children and their parents, then ideological criticism from the educational authorities, then wartime privations and losses in her family and among her pupils. The book concludes with a tearful graduation reunion between the bereaved teacher and her original pupils, whose ranks are sadly depleted by the suffering of the past decade. Differences of class, gender and political opinion are finally rendered less important than a common experience of suffering. *Twenty Four Eyes* first published in Japanese as *Nijushi no Hitomi* in 1952, immediately became a bestseller. It was made into a film two years later by Keisuke Kinoshita, a leading director, winning Best

Film of the year. In 1987, it was filmed for a second time.

The Publishers' Trade List Annual 1989

Soseki Natsume's I Am A Cat: The Manga Edition - Soseki Natsume 2021-09-28

Japan's beloved literary masterpiece brought to life in manga form! Soseki Natsume's comic masterpiece, *I Am a Cat*, satirizes the foolishness of upper-middle-class Japanese society in early 20th century Tokyo. Written with biting wit and sardonic perspective, it follows the whimsical adventures of a rather cynical stray kitten. He finds his way into the home of an English teacher, where his running commentary on the follies and foibles of the people around him has been making readers laugh for more than a century. This is the very first manga edition in English of this classic piece of Japanese literature. The story lends itself well to a graphic novel format, allowing readers to pick up on the more subtle cues of the expressive cat, while also being immersed in the world of his perceptive narration. It is true to classic manga form, and is read back to front. The cast of characters includes: Kushami--His master, who is not good at his job and quite stupid The Kenedas--A conceited couple with a spoiled daughter Meitei--Kushami's friend who is fond of jokes and tall tales A group of local cats including lovely Mikeko, and violent Kuro Beautifully illustrated by Japanese artist Chiroru Kobato, this edition provides a visual, entertaining look at a unique period in Japan's history--filled with cultural and societal changes, rapid modernization and a feeling of limitless possibility--through the eyes of an unlikely narrator.

A Survey of Buddhist Temples and Monasteries - Akhtar Malik 2007