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Game Over - Azie Faison 2007-08-07

A cautionary tale about the life of former kingpin

Azie Faison, who has become the fabric of street

legend Faison was a ninth grade dropout who

earned more than \$100,000 a week selling cocaine in Harlem, New York, during the peak of America's "War on Drugs" between 1983 and 1990. Faison, along with two partners, was an urban prince with cars, jewels, and people -- in awe of this million-dollar phenomenon -- at his feet. His legacy has been praised by hip-hop's top names in their lyrics, and his life was the basis for the urban cult classic film *Paid in Full* starring Mekhi Phifer, Wood Harris, and rapper Cam'ron and produced by Jay-Z's Roc-A-Fella Films. In *Game Over*, Azie brings forth a powerful memoir of New York's perilous drug underworld and music industry, with an intellect and wisdom to empower and challenge the street culture he knows so very well.

Names of New York - Joshua Jelly-Schapiro
2021-04-13

"A casually wondrous experience; it made me feel like the city was unfolding beneath my feet."
—Jia Tolentino, author of *Trick Mirror* In place-names lie stories. That's the truth that animates

this fascinating journey through the names of New York City's streets and parks, boroughs and bridges, playgrounds and neighborhoods. Exploring the power of naming to shape experience and our sense of place, Joshua Jelly-Schapiro traces the ways in which native Lenape, Dutch settlers, British invaders, and successive waves of immigrants have left their marks on the city's map. He excavates the roots of many names, from Brooklyn to Harlem, that have gained iconic meaning worldwide. He interviews the last living speakers of Lenape, visits the harbor's forgotten islands, lingers on street corners named for ballplayers and saints, and meets linguists who study the estimated eight hundred languages now spoken in New York. As recent arrivals continue to find new ways to make New York's neighborhoods their own, the names that stick to the city's streets function not only as portals to explore the past but also as a means to reimagine what is possible now.

I Have No Mouth & I Must Scream - Harlan Ellison 2014-04-29

Seven stunning stories of speculative fiction by the author of *A Boy and His Dog*. In a post-apocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence. This story and six more groundbreaking and inventive tales that probe the depths of mortal experience prove why Grand Master of Science Fiction Harlan Ellison has earned the many accolades to his credit and remains one of the most original voices in American literature. *I Have No Mouth and I Must Scream* also includes "Big Sam Was My Friend," "Eyes of Dust," "World of the Myth," "Lonelyache," Hugo Award finalist "Delusion for

a Dragon Slayer," and Hugo and Nebula Award finalist "Pretty Maggie Moneyeyes."

Black No More - George S. Schuyler 1969

Over twenty years ago a gentleman in Asbury Park, N. J. began manufacturing and advertising a preparation for the immediate and unfailing straightening of the most stubborn Negro hair. This preparation was called Kink-No-More, a name not wholly accurate since users of it were forced to renew the treatment every fortnight. During the intervening years many chemists, professional and amateur, have been seeking the means of making the downtrodden Aframerican resemble as closely as possible his white fellow citizen. The temporarily effective preparations placed on the market have so far proved exceedingly profitable to manufacturers, advertising agencies, Negro newspapers and beauty culturists, while millions of users have registered great satisfaction at the opportunity to rid themselves of kinky hair and grow several shades lighter in color, if only for a brief time.

With America's constant reiteration of the superiority of whiteness, the avid search on the part of the black masses for some key to chromatic perfection is easily understood. Now it would seem that science is on the verge of satisfying them.

After the Rain - Nnedi Okorafor 2021-01-05
Nnedi Okorafor's story of Chioma, a young Nigerian-American woman whose destiny is revealed during a furious rainstorm—now in paperback, with bonus content including Q&As with the creative team and never-before-seen art and designs! After the Rain is an adaptation of Nnedi Okorafor's short story, "On the Road." The adaptation, written by John Jennings and illustrated by David Brame, begins in Nigeria during a powerful and unexpected storm. While visiting her grandmother, a young Nigerian-American woman named Chioma answers a knock at the door and is horrified by what she sees—a young boy with a severe head wound is standing on the doorstep. When he touches

Chioma, his hand burns like fire and just as suddenly as he arrived, he disappears. Her grandmother comes down to see what is wrong and chastises Chioma for opening the door for a stranger. Outside there are only footprints in the mud which vanish in the same manner as their owner. This event sets off a chain of mysterious occurrences that become more and more terrifying. Chioma knows that something is wrong, and that the boy has "marked" her in some way. . . . Haunted and hunted, Chioma must embrace her heritage in order to survive.

Friday Foster: The Sunday Strips - Jim Lawrence 2021-12-15

The Friday Foster comic strip is the story of a former nightclub "camera bunny" turned photographer's assistant turned fashion model. With an innate inclination to help others and a natural beauty that makes her a magnet for men, Friday often finds herself in some very sticky situations and world class adventures. For the FIRST TIME EVER, the classic FRIDAY FOSTER

newspaper color comic strip created by James D. "Jim" Lawrence (of Buck Rogers and James Bond fame) and illustrated by Jorge "Jordi" Longarón then later Gray Morrow is collected. The strip ran from 1974-1970 and inspired the 1975 movie of the same name starring Pam Grier. The strip is the first mainstream comic strip starring an African-American character in the title role. The book will also include a significant bonus section including multiple interviews, an expanded sketchbook section, artwork, photos, essays, articles, behind-the-scenes info, and more!

Bad Boy - Walter Dean Myers 2009-10-06

A classic memoir that's gripping, funny, and ultimately unforgettable from the bestselling former National Ambassador of Books for Young People. A strong choice for summer reading—an engaging and powerful autobiographical exploration of growing up a so-called "bad boy" in Harlem in the 1940s. As a boy, Myers was quick-tempered and physically strong, always ready for a fight. He also read voraciously—he

would check out books from the library and carry them home, hidden in brown paper bags in order to avoid other boys' teasing. He aspired to be a writer (and he eventually succeeded). But as his hope for a successful future diminished, the values he had been taught at home, in school, and in his community seemed worthless, and he turned to the streets and to his books for comfort. Don't miss this memoir by New York Times bestselling author Walter Dean Myers, one of the most important voices of our time.

Rebound Volume 1 - Yuriko Nishiyama
2003-04-08

Follows the adventures of the Johnan High School varsity basketball team as they hope to beat the odds and win Japan's National Basketball Championships in Sapporo.

Don't Go - Lisa Scottoline 2013-04-09

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond

with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

The Daily Show (The Book) - Chris Smith

2016-11-22

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-

including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations,

pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Oil and Dust - Jami Fairleigh 2021-09-01

Politics, Money, Power, Religion, and Greed.

These are the things we never again need. Artist Matthew Sugiyama can alter the physical world with his art. As the top student graduating from the prestigious Popham Abbey, Matthew Sugiyama's future is secure... until he bucks convention and begins a journey to find answers about his birth family. The trouble is, he doesn't know who or where they are. Determined to find answers, but without a clear destination, Matthew sets out on horseback across a post-technology world, guided only by random flashes of a vision or long-buried memory. Using his skills as an artist to barter for hospitality and supplies, Matthew soon learns his sheltered upbringing has left him wholly unprepared to face the obstacles on the road or his unexpected yearning to join the communities he encounters.

When he uncovers a mysterious adversary's plan to harm the people he's come to care for, Matthew must decide what's more important; the adopted family he has created, or his need for answers about his past. Oil and Dust is the first book in the gripping Elemental Artist series. If you like low fantasy quests and character-driven stories, you'll love Jami Fairleigh's page-turning tale. Buy Oil and Dust to begin the adventure today!

I Know Why the Caged Bird Sings - Maya Angelou 2010-07-21

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. I Know Why the Caged Bird Sings captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the

ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. “*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity.”—James Baldwin From the Paperback edition.

The Portable Harlem Renaissance Reader -

David Levering Lewis 1995-06-01

Gathering a representative sampling of the New Negro Movement's most important figures, and

providing substantial introductory essays, headnotes, and brief biographical notes, Lewis' volume—organized chronologically—includes the poetry and prose of Sterling Brown, Countee Cullen, W. E. B. Du Bois, Zora Neale Hurston, James Weldon Johnson, and others.

Feel the Beat: Dance Poems that Zing from Salsa to Swing Marilyn Singer 2017-03-07

An irresistible book of poems about dancing that mimic the rhythms of social dances from cha-cha to two-step, by the acclaimed author of *Mirror Mirror* Marilyn Singer has crafted a vibrant collection of poems celebrating all forms of social dance from samba and salsa to tango and hip-hop. The rhythm of each poem mimics the beat of the dances' steps. Together with Kristi Valiant's dynamic illustrations, the poems create a window to all the ways dance enters our lives and exists throughout many cultures. This ingenious collection will inspire readers to get up and move! Included with the e-book is an audio recording of the author reading each poem

accompanied by original music.

They Both Die at the End - Adam Silvera

2017-09-05

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and

through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the *New York Times* called “profound.” Plus don't miss *The First to Die at the End*: #1 *New York Times* bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

The Brief Wondrous Life of Oscar Wao -

Junot Diaz 2008-09-04

Things have never been easy for Oscar. A ghetto nerd living with his Dominican family in New Jersey, he's sweet but disastrously overweight. He dreams of becoming the next J.R.R. Tolkien and he keeps falling hopelessly in love. Poor Oscar may never get what he wants, thanks to the Fukú - the curse that has haunted his family

for generations. With dazzling energy and insight Díaz immerses us in the tumultuous lives of Oscar; his runaway sister Lola; their beautiful mother Belicia; and in the family's uproarious journey from the Dominican Republic to the US and back. Rendered with uncommon warmth and humour, *The Brief Wondrous Life of Oscar Wao* is a literary triumph, that confirms Junot Díaz as one of the most exciting writers of our time.

Hughes: Poems - Langston Hughes 1999-03-23
Presents nearly two hundred of the author's poems, including works celebrating African American music and life, denunciations of Jim Crow and racism, and verses about Africa and the Spanish Civil War.

King of RPGs - Jason Thompson 2010
Follows hardcore computer gamer Shesh Maccabee as he arrives for his freshman year at college banned by a court order from the computer gaming world and finds game master Theodore Dudek, who runs the role playing game, "Mages & Monsters."

Homer & Langley - E.L. Doctorow 2010-09-07
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SAN FRANCISCO CHRONICLE, THE CHICAGO TRIBUNE, THE ST. LOUIS POST-DISPATCH, THE KANSAS CITY STAR, AND BOOKLIST
Homer and Langley Collyer are brothers—the one blind and deeply intuitive, the other damaged into madness, or perhaps greatness, by mustard gas in the Great War. They live as recluses in their once grand Fifth Avenue mansion, scavenging the city streets for things they think they can use, hoarding the daily newspapers as research for Langley's proposed dateless newspaper whose reportage will be as prophecy. Yet the epic events of the century play out in the lives of the two brothers—wars, political movements, technological advances—and even though they want nothing more than to shut out the world, history seems to pass through their cluttered house in the persons of immigrants, prostitutes, society women, government agents, gangsters,

jazz musicians . . . and their housebound lives are fraught with odyssean peril as they struggle to survive and create meaning for themselves.

Rebound Volume 11 - Yuriko Nishiyama

2004-12-07

Follows the adventures of the Johnan High School varsity basketball team as they hope to beat the odds and win Japan's National Basketball Championships in Sapporo.

Rebound - Yuriko Nishiyama 1997

Johnan's basketball team must find a way to work together in order to defeat their archrivals and win the basketball tournament.

Dapper Dan: Mide in Harlem Daniel R. Day

2020-07-07

NEW YORK TIMES BESTSELLER • “Dapper Dan is a legend, an icon, a beacon of inspiration to many in the Black community. His story isn’t just about fashion. It’s about tenacity, curiosity, artistry, hustle, love, and a singular determination to live our dreams out loud.”—Ava DuVernay, director of *Selma*, *13th*, and *A*

Wrinkle in Time NAMED ONE OF THE BEST BOOKS OF THE YEAR BY VANITY FAIR • DAPPER DAN NAMED ONE OF TIME’S 100 MOST INFLUENTIAL PEOPLE IN THE WORLD With his now-legendary store on 125th Street in Harlem, Dapper Dan pioneered high-end streetwear in the 1980s, remixing classic luxury-brand logos into his own innovative, glamorous designs. But before he reinvented haute couture, he was a hungry boy with holes in his shoes, a teen who daringly gambled drug dealers out of their money, and a young man in a prison cell who found nourishment in books. In this remarkable memoir, he tells his full story for the first time. Decade after decade, Dapper Dan discovered creative ways to flourish in a country designed to privilege certain Americans over others. He witnessed, profited from, and despised the rise of two drug epidemics. He invented stunningly bold credit card frauds that took him around the world. He paid neighborhood kids to jog with him in an effort to

keep them out of the drug game. And when he turned his attention to fashion, he did so with the energy and curiosity with which he approaches all things: learning how to treat fur himself when no one would sell finished fur coats to a Black man; finding the best dressed hustler in the neighborhood and converting him into a customer; staying open twenty-four hours a day for nine years straight to meet demand; and, finally, emerging as a world-famous designer whose looks went on to define an era, dressing cultural icons including Eric B. and Rakim, Salt-N-Pepa, Big Daddy Kane, Mike Tyson, Alpo Martinez, LL Cool J, Jam Master Jay, Diddy, Naomi Campbell, and Jay-Z. By turns playful, poignant, thrilling, and inspiring, *Dapper Dan: Made in Harlem* is a high-stakes coming-of-age story spanning more than seventy years and set against the backdrop of an America where, as in the life of its narrator, the only constant is change. Praise for *Dapper Dan: Made in Harlem* "Dapper Dan is a true one of a kind, self-made,

self-liberated, and the sharpest man you will ever see. He is couture himself."—Marcus Samuelsson, New York Times bestselling author of *Yes, Chef* "What James Baldwin is to American literature, Dapper Dan is to American fashion. He is the ultimate success saga, an iconic fashion hero to multiple generations, fusing street with high sartorial elegance. He is pure American style."—André Leon Talley, Vogue contributing editor and author

The Last Cowboys: A Pioneer Family in the New West - John Branch 2018-05-15

"A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing *The Last Cowboys* is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now

they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

The Crazy Kill - Chester Himes 2011-07-27

Love and jealousy erupt into violence in *The Crazy Kill*, a classic thriller in Chester Himes's trailblazing Harlem Detectives series. One early morning, Reverend Short is watching from his bedroom window as the A&P across the street is robbed. As he tries to see the thief get away, the opium-addicted preacher leans too far and falls out—but he is unscathed, thanks to an enormous bread basket outside the bakery downstairs. As the crowd gathers to see what happened, a shocking discovery is made: There is another body in the bread basket, and Valentine Haines

is dead, really dead. It's up to Grave Digger Jones and Coffin Ed Johnson to find out who murdered Val.

Colorization Wil Haygood 2021-10-19

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR “At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read.” —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first

blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization*

gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Earth Bound - Christine Feehan 2015-07-07
#1 New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where a woman is stalked by her inescapable past in the fourth novel in the *Sisters of the Heart* series. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body—it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened—only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he's awestruck by the woman he's rescued.

She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?

Dead Dead Girls Nekesa Afia 2021-06-01

"In this terrific series opener, Afia evokes the women's lives in all their wayward and beautiful glory, especially the abruptness with which their dreams, hopes and fears cease to exist."--The New York Times The start of an exciting new historical mystery series set during the Harlem Renaissance from debut author Nekesa Afia Harlem, 1926. Young Black women like Louise Lloyd are ending up dead. Following a harrowing kidnapping ordeal when she was in her teens, Louise is doing everything she can to maintain a normal life. She's succeeding, too. She spends her days working at Maggie's Café and her nights at the Zodiac, Harlem's hottest speakeasy. Louise's friends, especially her girlfriend, Rosa Maria Moreno, might say she's

running from her past and the notoriety that still stalks her, but don't tell her that. When a girl turns up dead in front of the café, Louise is forced to confront something she's been trying to ignore—two other local Black girls have been murdered in the past few weeks. After an altercation with a police officer gets her arrested, Louise is given an ultimatum: She can either help solve the case or wind up in a jail cell. Louise has no choice but to investigate and soon finds herself toe-to-toe with a murderous mastermind hell-bent on taking more lives, maybe even her own....

Racial Healing - Harlon L. Dalton 1996-10-01
A New York Times Notable Book of the Year. Going against conventional wisdom, Dalton asserts that blacks and whites need not live estranged, and offers concrete proposals for what individual blacks and whites must do to bring about racial healing. When discussing race, Dalton suggests that blacks and whites "should simply put everything on the table. Own

up to the tension. Acknowledge the risks. When someone inevitably screws up, rather than beat a hasty retreat, we should seize the opportunity to deepen the dialogue." The unflinching honesty of Dalton's views will spark debate and controversy. His vision of a truly just, multicultural America provides a thought-provoking, hopeful view to add to the diversity of debate over race.

Lon Chaney Speaks - Pat Dorian 2020-10-06

A stunning graphic debut: the life of the legendary silent-film actor Lon Chaney (the original Phantom of the Opera and Hunchback of Notre Dame), as imagined by an artist whose work recalls the style and skill of early-era New Yorker cartoonists. From the artist: "'No one will ever love me!' I believe it was this near-universal fear that makes Lon Chaney's characters continue to resonate with us today. On their surface, most of them are distinctly unlikeable: they are monsters, outcasts, criminals. But through his unique magic, Chaney makes them

empathetic. He pioneered the craft of makeup artist long before that term ever existed, and he used his expertise to hide himself from public view--what if nobody loved him?" PART OF THE PANTHEON GRAPHIC LIBRARY

Last Olympian, The (Percy Jackson and the Olympians, Book 5) - Rick Riordan 2009-05-02

All year the half-bloods have been preparing for battle against the Titans, knowing the odds of victory are grim. Kronos's army is stronger than ever, and with every god and half-blood he recruits, the evil Titan's power only grows. While the Olympians struggle to contain the rampaging monster Typhon, Kronos begins his advance on New York City, where Mount Olympus stands virtually unguarded. Now it's up to Percy Jackson and an army of young demigods to stop the Lord of Time.

WBCN and the American Revolution - Bill Lichtenstein 2021-11-30

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic

solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees

ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

[Scary Stories for Young Foxes](#) - Christian McKay Heidicker 2019-07-30

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the Thieves of Weirwood trilogy, draws inspiration from Bram Stoker, H. P. Lovecraft and Edgar Allan Poe for

his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly

beautiful illustrations, Scary Stories for Young Foxes contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection

Who Was Johnny Cash? - Jim Gigliotti
2022-06-07

Was Johnny Cash always the rebellious "Man in Black" that we remember him as today? Find out in this biography from the #1 New York Times bestselling series that takes us from Cash's childhood on an Arkansas cotton farm to his first days in rockabilly through his most famous years as a country music legend and icon of American songwriting. Due to his wide range of musical talent and an incomparable career spanning forty-nine years, Johnny Cash has been inducted into the Country, Rock and Roll, Rockabilly, and Gospel Halls of Fame. He also won 18 Grammys and 9 Country Music Association Awards. Who

Was Johnny Cash? lets young readers learn about every step in Johnny Cash's groundbreaking musical career. As one of the best-selling American musicians of all time, Cash, born JR Carter, was known for his rich, deep voice and musical style that featured a chugging, train-like beat.

John Henry Days - Colson Whitehead 2009-06-03

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century

song pluggers. *John Henry Days* is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle!*

Tuff - Paul Beatty 2021-07-13

From Paul Beatty, the author of the Man Booker Prize winner *The Sellout*, comes *Tuff*, a novel as fast-paced and hard-edged as the Harlem streets it portrays. Age nineteen and weighing in at 320 pounds, Winston "Tuffy" Foshay is an East Harlem denizen who breaks jaws and shoots dogs and dreams of earning millions from his idea for *Cap'n Crunch: The Movie*, starring Danny DeVito. His best friend is a disabled Muslim who wants to rob banks, his guiding light is an ex-hippie Asian woman who worked for Malcolm X, and he married his wife, Yolanda, over the phone from jail. He's funny and fierce, frustrated and feared. And when *Tuff* decides to run for City Council, this dazzling novel goes from astoundingly funny to acerbically sublime.

By turns profound and irreverent, and populated with a hilarious supporting cast, Paul Beatty's *Tuff* is satire at its razor-sharp best. "An extravagant, satirical cri de couer...Beatty's blunt, impious, streetwise eloquence has a kind of transfixing power." —The New York Times Book Review "Masterfully conceived and highly entertaining...Richly textured and unforgettable." —The Boston Globe

Harlem Beat - Yuriko Nishiyama 2000

Nate Torres, Kyle Ozzman, and Masa Kawamura form their own basketball team and join the MixxHoopz tournament, only to draw the feared Three-Slam as their first opponent.

My Buddy. World War II Laid Bare Dian Hanson 2018

From the Michael Stokes Collection, this extraordinary publication reveals a side of World War II never before made public: young Allied troops discharging tension in boisterous, naked play and intimate "buddy" friendships. A remarkable, often tender, lineup of personal

photographs and vintage military ephemera, these images offer a whole new perspective on masculinity and the wartime relations between men. Every harrowing day for a serviceman during World War II was potentially his last. To help bolster troops against the horrors of combat, commanders encouraged them to form tight "buddy" relationships for emotional support. Many war buddies, together every moment, and depending on each other to survive, formed intimate friendships. When they weren't fighting side by side, they relaxed together, discharging tension in boisterous--sometimes naked--play. The full extent of nude horseplay among men during World War II can't be known, as cameras were rare and film hard to process, but some men did document this unprecedented male bonding in small, anonymous photos mostly kept hidden away until their deaths. Los Angeles photographer Michael Stokes has spent years searching out these photos and building an archive of over 500

images. His collection includes soldiers and sailors from Australia, England, France, Italy, Poland, Russia, and the USA, cavorting on the sand in the South Pacific, shivering in the snow of Eastern Europe, posing solo in the barracks, and in great happy groups just about everywhere. These images show men barely out of boyhood, at their physical peak, responding to the reality of battle by living each day to the fullest--a side of the war never before made public. The introduction is by Scotty Bowers, an 89-year-old ex-Marine and author of Full Service, the best-selling memoir of his sexual exploits in Hollywood, and how the war forever altered his attitudes about gay and straight, just as these photos may alter our attitudes about World War II and war buddies

Teen Reading Connections - Tom K. Reynolds
2005

Offers libraries proven strategies to help them reach teen readers and develop comprehensive fiction, nonfiction, and reference collections that

appeal to teens, while using various methods to appeal to teens and develop their interest in reading.

145th Street: Short Stories - Walter Dean Myers 2001-11-13

An ALA-YALSA Best Book for Young Adults New Bonus Content: -Q&A with Walter Dean Myers - Teaser chapter from On a Clear Day -Excerpt from Hoops The first week of his senior year, everything changed. That's when Mack met Kitty. She hadn't finished the sonnet she wrote for him, but she had finished Mack. From that minute on, he was stupid in love. That's just Kitty and Mack. But everybody on the block has a story to tell. A salty, wrenchingly honest collection of stories set on one block of 145th Street. We get to know the oldest resident; the cop on the beat; fine Peaches and her girl, Squeezie; Monkeyman; and Benny, a fighter on the way to a knockout. We meet Angela, who starts having prophetic dreams after her father is killed and Big Joe, who wants a bang-up

funeral while he's still around to enjoy it. Some of these stories are private, and some are the ones behind the headlines. In each one, characters jump off the page and pull readers

right into the mix on 1-4-5.

Dragon Voice 1 - Yuriko Nishiyama 2009-02-20
Rin Amami has a singing voice that can shatter an eardrum. When he auditions for the Beat Men he almost ruins the show.