

Handbook Of Hindu Gods Goddesses And Saints

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The Hindu Pantheon - Edward Moor 1810

Religious Celebrations: An Encyclopedia of Holidays, Festivals, Solemn Observances, and Spiritual Commemorations [2 volumes] - J. Gordon Melton 2011-09-13

This two-volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe. • More than 800 A-Z entries on religious holidays and calendars • Photographs of people celebrating various holidays around the world • A bibliography with each entry that offers sources for further research

The Routledge Handbook of Hindu-Christian Relations - Chad M. Bauman 2020-12-30

The historical interplay of Hinduism as an ancient Indian religion and Christianity as a religion associated (in India, at least) with foreign power and colonialism, continues to animate Hindu-Christian relations today. On the one hand, The Routledge Handbook of Hindu-Christian Relations describes a rich history of amicable, productive, even sometimes syncretic Hindu-Christian encounters. On the other, this handbook equally attends to historical and contemporary moments of tension, conflict, and violence between Hindus and Christians.

Comprising thirty-nine chapters by a team of international contributors,

this handbook is divided into seven parts: Theoretical and methodological considerations Historical interactions Contemporary exchanges Sites of bodily and material interactions Significant figures Comparative theologies Responses The handbook explores: how the study of Hindu-Christian relations has been and ought to be done, the history of Hindu-Christian relations through key interactions, ethnographic reflections on current dynamics of Hindu-Christian exchange, important key thinkers, and topics in comparative theology, ultimately providing a framework for further debates in the area. The Routledge Handbook of Hindu-Christian Relations is essential reading for students and researchers in Hindu-Christian studies, Hindu traditions, Asian religions, and studies in Christianity. This handbook will also be very useful for those in related fields, such as anthropology, political science, theology, and history.

Sonic Liturgy - Guy L. Beck 2012-12-12

Sonic Liturgy: Ritual and Music in Hindu Tradition builds on the foundation of Guy L. Beck's earlier work, Sonic Theology: Hinduism and Sacred Sound, which described the theoretical role of sound in Hindu thought. Sonic Liturgy continues the discussion of sound into the realm of Hindu ritual and musical traditions of worship. Beginning with the chanting of the Sama-Veda alongside the fire sacrifices of the ancient

Indo-Aryans and with the classical Gandharva music as outlined in the musicological texts of Bharata and Dattila, Beck establishes a historical foundation for an in-depth understanding of the role of music in the early Puja rituals and Indian theater, in the vernacular poetry of the Bhakti movements, in medieval temple worship of Siva and Vishnu in southern India, and later in the worship of Krishna in the northern Braj region. By surveying a multitude of worship traditions, and drawing upon diverse sources in both Sanskrit and vernacular languages, Beck reveals a continuous template of interwoven ritual and music in Hindu tradition that he terms "sonic liturgy," a structure of religious worship and experience that incorporates sound and music on many levels. In developing the concept and methods for understanding the phenomenon of sonic liturgy, Beck draws from liturgical studies and ritual studies, broadening the dimensions of each, as well as from recent work in the fields of Indian religion and music. As he maps the evolution of sonic liturgy in Hindu culture, Beck shows how, parallel to the development of religious ritual from ancient times to the present, there is a less understood progression of musical form, beginning with Vedic chants of two to three notes to complicated genres of devotional temple music employing ragas with up to a dozen notes. Sonic liturgy in its maturity is manifest as a complex interactive worship experience of the Vaishnava sects, presented here in Beck's final chapters.

Encyclopedia of Hindu Gods and Goddesses - Denise Cush 2012-08-21

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

Dictionary of Hindu Gods and Goddesses - T. R. R. Iyengar 2003
The Book Systematically Studies Various Hindu Gods And Goddesses Based On Hindu Sacred Literature. It Covers Their Earliest References And The Evolution Of Their Worship, Their Attributes And Forms, And Their Significance In The Hindu Scheme Of Worship. It Also Includes References To Many Animate/Inanimate Sacred Beings/Things Associated With The Deities.

Gods and Goddesses in Indian Art and Literature - N. C. Panda

2011-01-01

The present treatise generally incorporates the matter about Indian Gods and Goddesses. The Iconographical representation of the Indian Gods & Goddesses, as glimpsed from the Archaeological findings and temple architecture is one aspect and the literary evidences found in our vast Indian literature of Vedic, Epic and Puranic period is the other aspect of the book. Both give us perfect picture and historical development of Indian Mythology of Gods and Goddesses. The literary and textual material, when illustrated with the iconographical representations becomes more relevant and complete. The subject-matter is nicely and systematically arranged here and historical sequence is well maintained by narrating the Vedic, Epic and Puranic deities. The Mythological concept of Trimurti (Brahma Visnu, Siva) as depicted in the Epics and Puranas is elaborately discussed in the work. Not only the Hindu, but also Jain and Buddhist Mythology are separately treated in this book. Thus, the book is a kind of Encyclopedia on Indian Mythology, since it has covered almost all the aspects of it. A number of illustrations/figures of Indian Mythological images presented in this book really enhance the value of the Book. Besides the general Index, a Glossary of the technical terms is also appended in the work. Hence, this book would be immensely useful to the students as well as researchers to know and understand the real mystery of the gods and goddesses of Indian Culture, Art and Literature.

God as Feminine - Joseph Sebastian 1995

This systematic theological study aims at bringing the Fertility of God into inter-religious dialogue between Hinduism and Christianity. Since the arena of Hindu traditions is very vast, a particular Hindu poet-bhakta Subramania Bharati (1882-1921), known for his theology of Sakti in Hinduism, is chosen. Through a close and scientific study of his writings the Hindu vision of divine feminine is established. Following that Christian vision of God as feminine is elaborately studied by analysing critically the important texts from the Bible, from the writings of the church fathers and mystics and particularly of the showings of Julian of Norwich. As the outcome of the dialogue between these two religions,

the urgent need for an inclusive God-language in Christianity is proposed.

Hinduism For Dummies - Amrutur V. Srinivasan 2011-06-15

Your hands-on guide to one of the world's major religions The dominant religion of India, "Hinduism" refers to a widevariety of religious traditions and philosophies that have developed over thousands of years. Today, the United States is home to approximately one million Hindus. If you've heard of this ancient religion and are looking for a reference that explains the intricacies of the customs, practices, and teachings of this ancient spiritual system, Hinduism For Dummies is for you! Provides a thorough introduction to this earliest and popular world belief system Information on the rites, rituals, deities, and teachings associated with the practice of Hinduism Explores the history and teachings of the Vedas, Brahmins, and Upanishads Offers insight into the modern daily practice of Hinduism around the world Continuing the Dummies tradition of making the world's religions engaging and accessible to everyone, Hinduism For Dummies is your hands-on, friendly guide to this fascinating religion.

The Bloomsbury Handbook of the Cultural and Cognitive Aesthetics of Religion - Anne Koch 2019-09-05

Bridging the gap between cognition and culture, this handbook explores both social scientific and humanities approaches to understanding the physical processes of religious life, tradition, practice, and belief. It reflects the cultural turn within the study of religion and puts theory to the fore, moving beyond traditional theological, philosophical, and ethnographic understandings of the aesthetics of religion. Editors Anne Koch and Katharina Wilkens bring together research in cultural studies, cognitive studies, material religion, religion and the arts, and epistemology. Questions of identity, gender, ethnicity, and postcolonialism are discussed throughout. Key topics include materiality, embodiment, performance, popular/vernacular art and space to move beyond a sensory understanding of aesthetics. Emerging areas of research are covered, including secular aesthetics and the aesthetic of spirits. This is an important contribution to theory and method in the

study of religion, and is grounded in research that has been taking place in Europe over the past 20 years. Case studies are drawn from around the world with contributions from scholars based in Europe, the USA, and Australia. The book is illustrated with over 40 color images and features a foreword from Birgit Meyer.

Reading Siva - Ellen Raven 2021-12-20

An extensive, illustrated bibliography for the Hindu god Śiva in the arts of South and Southeast Asia, offering detailed indices and easy access to resource repositories.

Studies in Hindu and Buddhist Art - P. K. Mishra 1999

It Is A Collection Of Thirty Essays On Various Aspects Of Hindu And Buddhist Art And Iconography Contributed By Indian And Foreign Scholars. These Represent Deep Insight And New Interpretation Based On Sound Scholarship And Accounts. While Intended To Commemorate The Loving Memory Of Professor Kalyan Kumar Dasgupta, The Book Is A Fitting Tribute To The Great Savant. Professor P.K. Mishra And Publisher M/S Abhinav Publications Have Spared No Pains To Make It An Outstanding Publication Of The Year

Indian Images of Gods and Goddesses - Hosakote Krishna Sastri 2003

This Book Looks At The Hindu Gods And Goddesses Found In Temples All Over Village India And Analysis Them In Detail. Richly Illustrated. Almost Every Village Of Any Importance In India Has Its Temple, Round And Which Centres In A Very Large Measure The Corporate Civic Life Or The Community Which Lives In It. The Casual Visitor Is At Once Attracted By The Temple And When Goes There He Sees Various Images In All Sorts Of Incongruous Postures And Is Generally Puzzled To Know What They Represent, And How They Serve To Evoke The Religious Feelings Of The People Worshipping Them. An Attempt Has Been Made In The Present Work To Describe And Classify Them In Various Groups So As To Make Them More Intelligible To The Ordinary Visitor. In The Temples Dedicated To The Village Deities The Ceremonial Is Not Much Different, Brahmanas However Rarely Officiate And Animal Sacrifices Are Generally Offered, Especially When The Village Is Threatened With An Epidemic Or With Serious Scarcity Of Famine.

Gods, Goddesses, and Saints Barbara Carroll 2015-12-15

Chanting exists in many religious and spiritual traditions. The practice of chant focuses the mind and body with simple physics of sound, while the choice of chant can reflect a specific need, or honor a tradition. *Gods, Goddesses, and Saints* is a user-friendly, in-depth guide to a solitary practice of chant and meditation, providing chants from many faiths, from pagan deities to saints from many religions. Beautifully organized in many different ways, this book encourages you to explore the resonance of important figures and their associations and meanings across many traditions. You will also find blank forms to help you create your own chants and meditations. *Gods, Goddesses, and Saints* provides a fresh view of spiritual practice and new ideas for the future of faith.

Area Handbook for Nepal, Bhutan, and Sikkim - George Lawrence Harris 1973

THE MEANING OF HINDU GODS, GODDESSES AND MYTHS - Sailen Debnath 2009

Contemporary Hinduism - P. Pratap Kumar 2014-09-11

Most overviews of Hindu belief and practice follow a history from the ancient Vedas to today. Such approaches privilege Brahmanical traditions and create a sense of Hinduism as a homogenous system and culture, and one which is largely unchanging and based solely on sacred texts. In reality, modern Hindu faith and culture present an extraordinary range of dynamic beliefs and practices. 'Contemporary Hinduism' aims to capture the full breadth of the Hindu worldview as practised today, both in the sub-continent and the diaspora. Global and regional faith, ritualised and everyday practice, Brahmanical and non-Brahmanical belief, and ascetic and devotional traditions are all discussed. Throughout, the discussion is illustrated with detailed case material and images, whilst key terms are highlighted and explained in a glossary. 'Contemporary Hinduism' presents students with a lively and engaging survey of Hinduism, offering an introduction to the oldest and one of the most complex of world religions.

Aum Hindutvam - Swami Vedananda 1993

The author negates some of the very old concepts, viz., that females and Shudras, and people who have not undergone the Upanayana Samskaras have no access to Vedas or they should not perform Vedic rituals. He insists that 'all religious observances of a man, if devoid of right conduct, are of no avail. Right conduct constitutes an important element of education and civilization. In his opinion Hindus will have to develop the all-comprehensive idea of Hindu Dharma in and through their lives and activities. Their welfare lies in the Vedic prayers and practices. Those who are interested in Hindu Dharma, and those who want to know about its rituals will find the present work indispensable. The author deals with the religious practices, observances and rituals. When, how, and where certain rituals are to be performed, is clearly discussed. Benefits of Divine Communion are given special emphasis.

Bibliographic Guide to Womens Studies 1998 - New York Public Library Staff 1999-08

Gods and Goddesses Card Deck Mandala Publishing 2003-09-30

Mandala Publishing presents an exotic collection of Gods and Goddesses artwork in this fabulous new card deck. Each card highlights a particular deity of the Hindu pantheon and provides corresponding mantras, meditations, prayers and blessings. These cards reveal a "who's who" in the spiritual world and identify which roles particular gods and goddesses play in the universe. For greater intelligence, petition Saraswati. For the removal of obstacles, invoke the presence of Ganesh by chanting his mantra. These delicately detailed cards make attractive home centerpieces and great gifts for both young and adult. Pronunciation guide included.

Plants of Life, Plants of Death - Frederick J. Simoons 1998

This study examines plants associated with ritual purity, fertility, prosperity and life, and plants associated with ritual impurity, sickness, ill fate and death. It provides detail from history, ethnography, religious studies, classics, folklore, ethnobotany and medicine.

Handbook of Hindu Mythology - George M. Williams 2008-03-27

Unlike many other ancient mythologies, Hinduism thrives in the modern world. One billion followers and countless others have been captivated by its symbolic representations of love, karma, and reincarnation. Handbook of Hindu Mythology offers an informative introduction to this dauntingly complex mythology of multifaceted deities, lengthy heroic tales, and arcane philosophies—all with a 3,000-year history of reinterpretations and adaptations. Williams offers a number of pathways by which to approach Hinduism's ever-changing gods and goddesses (e.g., Brahmī, Vishnu, Siva), spiritual verses (such as the vedas), secular epics (including the Rāmāyana and the Mahābhārata), myths within myths, devotional and esoteric traditions, psychic and yogic disciplines, and magical practices. With this handbook, readers can explore the history of Hindu mythology, follow a detailed timeline of key episodes and historical events, and look up specific elements of historical or contemporary Hinduism in a beautifully illustrated reference work. It is the ideal introduction to the origins of Hinduism, the culture that shaped it from antiquity to the present, and the age-old stories, ideas, and traditions that speak to the human condition as eloquently today as ever. Including annotated bibliographies, a glossary of cultural and mythological terms, and numerous illustrations, here is a gold mine of information on Hindu mythology.

Sacred Darkness - Holley Moyes 2012-09-01

Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman, deep caves were never used primarily as habitation sites for early humans. Rather, in both ancient and contemporary contexts, caves have served primarily as ritual spaces. In Sacred Darkness, contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice. Covering the ritual use of caves in Europe, Asia, Australia, Africa, Mesoamerica, and the US Southwest and Eastern woodlands, this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day. These contributions demonstrate that cave sites are as fruitful as surface

contexts in promoting the understanding of both ancient and modern religious beliefs and practices. This state-of-the-art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion, sacred landscape, or cosmology and a must-read for any archaeologist interested in caves.

Bowker's Best Reference Books: Author index. Title index - 2005

Contains approximately 20,000 mostly English language sources for academic libraries of all sizes.

The Complete Idiot's Guide to Hinduism - Linda Johnsen 2009

Contains updated and expanded information on the ancient faith's history and relevance, covering a wide range of topics from its deities and core tenets to its sociological aspects and its approaches to enlightenment. Original.

Accessions List, South Asia Library of Congress Office, New Delhi 1992

Historical Dictionary of Hinduism - Jeffery D. Long 2011-09-09

The Historical Dictionary of Hinduism relates the history of Hinduism through a chronology, an introductory essay, photos, an extensive bibliography, and over 1,000 cross referenced dictionary entries on Hindu terminology, names of major historical figures and movements, gods and goddesses, prominent temples, terms for items used in Hindu practice, major texts, philosophical concepts, and more. This book is an excellent access point for students, researchers, and anyone wanting to know more about Hinduism.

Gods And Goddesses Of India Kailash Nath Seth 2000

Hindu Gods - Priya Hemenway 2002-02-17

Hindu gods serve mankind with compassion and devotion, breathing wisdom into every aspect of life. This exquisitely illustrated book presents profiles of 30 deities from the powerful triad of Brahma the creator, Vishnu the preserver, and Shiva the destroyer, to the colorful supporting cast of gods such as Ganesha and Saraswati. Author Priya Hemenway tells the stories of how these gods came to be, how they're worshipped, and how they remain forever alive in the hearts of those

who seek to know themselves.

Hindu Mythology: Vedic and Puranic W. J. Wilkins 1882

BEFORE speaking of the Vedic Deities, it is necessary that something be said concerning the Vedas themselves, the source of our information concerning them. The root of the word is vid, "to know;" hence the term Veda signifies knowledge; and as these books were not written for centuries after they were originally composed, it signifies knowledge that was heard, or orally communicated. The Vedas are not the work of a single person, but, according to popular belief, were communicated to a number of Rishis or saints, who in their turn transmitted them to their disciples. The Seer Vyasa is styled the arranger, or, as we should now say, the editor, of these works. The instruction contained in these writings is said to have been breathed forth by God Himself. Other writers teach that it issued from Him like smoke from fire. Sometimes the Vedas are said to have sprung from the elements. The accounts of their origin, though differing in form, agree in teaching that they were the direct gift of God to man; and hence they are regarded with the greatest veneration. They are the special property of the Brahmans. As early as Manu, the nominal author or compiler of a law book probably not more than two or three centuries later than the Vedas, though some suppose it to have been no earlier than A.D. 500, it was regarded as a grave offence for a single word of these divinely given books to be heard by a man of a lower caste. The Vedas are four in number; of these the Rig-Veda is the oldest, next in order was the Yajur-Veda, then the Sama-Veda, and last of all the Atharva-Veda. Each of these Vedas consists of two main parts: a Sanhita, or collection of mantras or hymns; and a Brahmana, containing ritualistic precept and illustration, which stands in somewhat the same relation to the Sanhita as the Talmud to the Law. In these are found instructions to the priests who conduct the worship of the gods addressed in the hymns. Attached to each Brahmana is an Upanishad, containing secret or mystical doctrine. These are regarded as of lesser authority than the Mantras and Brahmanas. For whilst they are spoken of as Sruti, i.e. heard, the Upanishads are Smriti, learned. Though based on the older compositions, if there is any discrepancy

between them, the teaching of the later ones is rejected. The Sanhita and Brahmana are for the Brahmans generally; the Upanishads for philosophical inquirers. Yet, strange to say, whereas the older portions had, until recent years, been almost entirely neglected, with some parts of the Upanishads there was considerable acquaintance amongst the learned pundits of Benares and other places. In many parts of India not a man could be found able to read and interpret them. Of the Sanhitas, the "Rig-Veda Sanhita—containing one thousand and seventeen hymns—is by far the most important; whilst the Atharva-Veda-Sanhita, though generally held to be the most recent, is perhaps the most interesting. Moreover, these are the only two Vedic hymn-books worthy of being called separate original collections;" the others being almost entirely made up of extracts from the Rig-Veda. Between the time of the composition of the Rig-Veda and that of the Atharva, considerable changes in the religious faith of the people had come about. The childlike trust of the earlier hymns has disappeared, and the deities now seem more cruel, and there is greater need of propitiatory offerings. Probably the old religion of the people whom they had conquered had begun to tell on that of the Aryans.

Kamandalu - Shrikala Warriar 2014-12

Hindu theology views rivers as goddesses who confer blessings and spiritual purification and their release from the grip of the demon of drought is a recurring theme in the mythology. India is a country blessed with many rivers, but of these, seven are considered to be particularly important. Known collectively as Saptaganga, Sapta Sindhu or Saptapunyanadi, the Ganges, Yamuna, Sindhu, Sarasvati, Godavari, Narmada and Kaveri rivers are invoked at the start of every ritual. They weave through sacred narratives about gods, sages and heroes and define the physical, spiritual and cultural landscape of Bharatavarsha.

Hindu Gods and Goddesses - Swami Harshananda 2016-04-07

Cumulative Book Index - 1992

A world list of books in the English language.

The Little Book of Hindu Deities Sanjay Patel 2006-10-31

Pixar animator and Academy Award-nominated director Sanjay Patel (Sanjay's Super Team) brings to life Hinduism's most important gods and goddesses—and one sacred stone—in fun, full-color illustrations, each accompanied by a short, lively profile. The Little Book of Hindu Deities is chock-full of monsters, demons, noble warriors, and divine divas. Find out why Ganesha has an elephant's head (his father cut his off!); why Kali, the goddess of time, is known as the "Black One" (she's a bit goth); and what "Hare Krishna" really means. "Throw another ingredient in the American spirituality blender. Pop culture is veering into Hinduism."—USA Today

Dictionary of Gods and Goddesses - Michael Jordan 2014-05-14

Presents brief entries describing the gods and goddesses from the mythology and religion of a wide variety of cultures throughout history. **Handbook of Hindu Gods, Goddesses, and Saints** - H. Daniel Smith 1997

South-Indian Images of Gods and Goddesses - Hosakote Krishna Sastri 1916

Genealogy of the South-Indian Gods - Bartholomaeus Ziegenbalg 1869

Tamil Cinema in the Twenty-First Century - Selvaraj Velayutham 2020-12-29

Tamil Cinema in the Twenty-First Century explores the current state of Tamil cinema, one of India's largest film industries. Since its inception a century ago, Tamil cinema has undergone major transformations, and today it stands as a foremost cultural institution that profoundly shapes Tamil culture and identity. This book investigates the structural,

ideological, and societal cleavages that continue to be reproduced, new ideas, modes of representation and narratives that are being created, and the impact of new technologies on Tamil cinema. It advances a critical interdisciplinary approach that challenges the narratives of Tamil cinema to reveal the social forces at work.

Diaspora of the Gods - Joanne Punzo Waghorne 2004-09-16

Many Hindus today are urban middle-class people with religious values similar to those of their professional counterparts in America and Europe. Just as modern professionals continue to build new churches, synagogues, and now mosques, Hindus are erecting temples to their gods wherever their work and their lives take them. Despite the perceived exoticism of Hindu worship, the daily life-style of these avid temple patrons differs little from their suburban neighbors. Joanne Waghorne leads her readers on a journey through this new middle-class Hindu diaspora, focusing on their efforts to build and support places of worship. She seeks to trace the changing religious sensibilities of the middle classes as written on their temples and on the faces of their gods. She offers detailed comparisons of temples in Chennai (formerly Madras), London, and Washington, D.C., and interviews temple priests, devotees, and patrons. In the process, she illuminates the interrelationships between ritual worship and religious edifices, the rise of the modern world economy, and the ascendancy of the great middle class. The result is a comprehensive portrait of Hinduism as lived today by so many both in India and throughout the world. Lavishly illustrated with professional photographs by Dick Waghorne, this book will appeal to art historians as well as urban anthropologists, scholars of religion, and those interested in diaspora, transnationalism, and trends in contemporary religion. It should be especially appealing for course use because it introduces the modern Hinduism practiced by the friends and neighbors of students in the U.S. and Britain.