

# Books Made In Korea Chung Ju Yung Pdf

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**Wild Swans** - Jung Chang  
2008-06-20

The story of three generations in twentieth-century China that blends the intimacy of memoir and the panoramic sweep of eyewitness history—a bestselling classic in thirty languages with more than ten million copies sold around the world, now with a new introduction from the author. An engrossing record of Mao’s impact on China, an unusual window on the female

experience in the modern world, and an inspiring tale of courage and love, Jung Chang describes the extraordinary lives and experiences of her family members: her grandmother, a warlord’s concubine; her mother’s struggles as a young idealistic Communist; and her parents’ experience as members of the Communist elite and their ordeal during the Cultural Revolution. Chang was a Red Guard briefly at the age of

fourteen, then worked as a peasant, a “barefoot doctor,” a steelworker, and an electrician. As the story of each generation unfolds, Chang captures in gripping, moving—and ultimately uplifting—detail the cycles of violent drama visited on her own family and millions of others caught in the whirlwind of history.

**Banned Book Club** - Kim Hyun Kim 2020-05

The gripping true story of a South Korean woman's student days under an authoritarian regime in the early 1980s, and how she defied state censorship through the rebellion of reading.

Three Generations - Yom Sang-Seop 2006-12-13

Touted as one of Korea’s most important works of fiction, *Three Generations* (published in 1931 as a serial in *Chosun Ilbo*) charts the tensions in the Jo family in 1930s Japanese occupied Seoul. Yom’s keenly observant eye reveals family tensions with profound insight. Delving deeply into each character’s history and beliefs, he illuminates the diverse

pressures and impulses driving each. This Korean classic, often compared to Junichiro Tanizaki’s *The Makioka Sisters*, reveals the country’s situation under Japanese rule, the traditional Korean familial structure, and the battle between the modern and the traditional. The long-awaited publication of this masterpiece is a vital addition to Korean literature in English.

**The Investigation: A Novel** - J. M. Lee 2015-08-15

A Smithsonian Best Book of the Year *Fukuoka Prison, 1944*. Beyond the prison walls, the war rages. Inside, a man is found brutally murdered. What follows is a searing portrait of Korea before their civil war, and a testimony to the redemptive power of poetry. Watanbe Yuichi, a young guard with a passion for reading, is ordered to investigate a murder. The victim, Sugiyama, also a guard, was feared and despised throughout the prison and inquiries have barely begun when a powerful inmate confesses. But Watanbe is unconvinced; and as he

interrogates both the suspect and Yun Dong-ju, a talented Korean poet, he starts to realize that the fearsome guard was not all he appeared to be... As Watanbe unravels Sugiyama's final months, he begins to discover what is really going on inside this dark and violent institution, which few inmates survive: a man who will stop at nothing to dig his way to freedom; a governor whose greed knows no bounds; a little girl whose kite finds an unlikely friend. And Yun Dong-ju—the poet whose works hold such beauty they can break the hardest of hearts. As the war moves towards its devastating close and bombs rain down upon the prison, Watanbe realizes that he must find a way to protect Yun Dong-ju, no matter what it takes. As he digs further and further in to his investigation, the young guard discovers a devastating truth. At once a captivating mystery and an epic lament for lost freedom and humanity, *The Investigation*, inspired by a true story, is a sweeping and gripping tale by an

international literary star.

**Rights Claiming in South Korea** - Celeste L. Arrington  
2021-05-27

Although rights-based claims are diversifying and opportunities and resources for claims-making have improved, obtaining rights protections and catalysing social change in South Korea remain challenging processes. This volume examines how different groups in South Korea have defined and articulated grievances and mobilized to remedy them. It explores developments in the institutional contexts within which rights claiming occurs and in the sources of support available for utilizing different claims-making channels. Drawing on scores of original interviews, readings of court rulings and statutes, primary archival and digital sources, and interpretive analysis of news media coverage in Korean, this volume illuminates rights in action. The chapters uncover conflicts over contending rights claims, expose disparities between

theory and practice in the law, trace interconnections among rights-based movements, and map emerging trends in the use of rights language. Case studies examine the rights of women, workers, people with disabilities, migrants, and sexual minorities.

**Korean Crisis** - Donald Kirk  
2001-04-17

Donald Kirk explores the origins and effects of Korea's economic crisis. He traces the events that constituted the crisis, including a series of scandals at the height of the Korean miracle; the efforts of President Kim Dae Jung to curb the overweening po

**Korea: The Impossible Country** - Daniel Tudor  
2012-11-10

South Korea's amazing rise from the ashes: the inside story of an economic, political, and cultural phenomenon Long overshadowed by Japan and China, South Korea is a small country that happens to be one of the great national success stories of the postwar period. From a failed state with no democratic tradition, ruined

and partitioned by war, and sapped by a half-century of colonial rule, South Korea transformed itself in just fifty years into an economic powerhouse and a democracy that serves as a model for other countries. With no natural resources and a tradition of authoritarian rule, Korea managed to accomplish a second Asian miracle. Daniel Tudor is a journalist who has lived in and written about Korea for almost a decade. In *Korea: The Impossible Country*, Tudor examines Korea's cultural foundations; the Korean character; the public sphere in politics, business, and the workplace as well as the family, dating, and marriage. In doing so, he touches on topics as diverse as shamanism, clan-ism, the dilemma posed by North Korea, the myths about doing business in Korea, the Koreans' renowned hard-partying ethos, and why the infatuation with learning English is now causing massive social problems. South Korea has undergone two miracles at once: economic

development and complete democratization. The question now is, will it become as some see Japan, a prosperous yet aging society, devoid of energy and momentum? Or will the dynamism of Korean society and its willingness to change—as well as the opportunity it has now to welcome outsiders into its fold—enable it to experience a third miracle that will propel it into the ranks of the world's leading nations regarding human culture, democracy, and wealth? More than just one journalist's account, Korea: The Impossible Country also draws on interviews with many of the people who made South Korea what it is today. These include: Choi Min-sik, the star of "Old Boy." Park Won-soon, Mayor of Seoul. Soyeon Yi, Korea's first astronaut Hong Myung-bo, legendary captain of Korea's 2002 FIFA World Cup team. Shin Joong-hyun, the 'Godfather of Korean Rock.' Ko Un, poet. Hong Seok-cheon, restaurateur, and the first Korean celebrity to 'come out.' And many more, including a

former advisor to President Park Chung-hee; a Shaman priestess ('mudang'); the boss of Korea's largest matchmaking agency; a 'room salon' hostess; an architect; as well as chefs, musicians, academics, entrepreneurs, homemakers, and chaebol conglomerate employees.

Born of this Land - □□□ 2019

**Every Street is Paved with Gold** - U-jung Kim 1992

**The Curse of Kim's Daughters** - Park Kyung-Lee 2004

Songsu Kim is orphaned when his father runs away from home and her mother takes poison. Raised by his uncle, he inherits the family pharmacy and later invests in a small fishing fleet. He marries Punshi of his uncle's choosing and has five daughters, but curse is the undercurrent of their lives--the eldest daughter by an allegation of baby murder; the second daughter by a failed love affair; the third by insanity resulting from her shameless pursuit of personal happiness;

and the fourth by a grave misfortune at sea.

*Korean Dynasty: Hyundai and Chung Ju Yung*- Donald Kirk  
2016-09-16

This study focuses on a single Korean "chaebol", the business conglomerate which dominates the Korean economy. Hyundai, the largest chaebol, is examined in the context of Korean history, ancient and modern, and the Confucian value system that permeates all Korean life.

**Kim Jiyoung, Born 1982: A Novel** - Cho Nam-Joo  
2020-04-14

A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 "has become...a touchstone for a conversation around feminism and gender" (Sarah Shin, Guardian). One of the most notable novels of the year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung

spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

**23 Things They Don't Tell You about Capitalism** - Ha-Joon Chang 2011-01-02

INTERNATIONAL

BESTSELLER "For anyone who wants to understand capitalism not as economists or politicians have pictured it but as it actually operates, this book will

be invaluable."-Observer (UK)  
If you've wondered how we did not see the economic collapse coming, Ha-Joon Chang knows the answer: We didn't ask what they didn't tell us about capitalism. This is a lighthearted book with a serious purpose: to question the assumptions behind the dogma and sheer hype that the dominant school of neoliberal economists-the apostles of the freemarket-have spun since the Age of Reagan. Chang, the author of the international bestseller *Bad Samaritans*, is one of the world's most respected economists, a voice of sanity-and wit-in the tradition of John Kenneth Galbraith and Joseph Stiglitz. *23 Things They Don't Tell You About Capitalism* equips readers with an understanding of how global capitalism works-and doesn't. In his final chapter, "How to Rebuild the World," Chang offers a vision of how we can shape capitalism to humane ends, instead of becoming slaves of the market.  
[Human Acts](#) - Han Kang  
2017-01-17

From the internationally bestselling author of *The Vegetarian*, a "rare and astonishing" (The Observer) portrait of political unrest and the universal struggle for justice. In the midst of a violent student uprising in South Korea, a young boy named Dong-ho is shockingly killed. The story of this tragic episode unfolds in a sequence of interconnected chapters as the victims and the bereaved encounter suppression, denial, and the echoing agony of the massacre. From Dong-ho's best friend who meets his own fateful end; to an editor struggling against censorship; to a prisoner and a factory worker, each suffering from traumatic memories; and to Dong-ho's own grief-stricken mother; and through their collective heartbreak and acts of hope is the tale of a brutalized people in search of a voice. An award-winning, controversial bestseller, *Human Acts* is a timeless, pointillist portrait of an historic event with reverberations still being felt today, by turns

tracing the harsh reality of oppression and the resounding, extraordinary poetry of humanity. Shortlisted for the International Dublin Literary Award Amazon, 100 Best Books of 2017 The Atlantic, "The Best Books We Read in 2017" San Francisco Chronicle, "Best of 2017: 100 Recommended Books" NPR Book Concierge, 2017's Great Reads Library Journal, "Best Books of 2017" Huffington Post, "Best Fiction Books of 2017" Medium, Kong Tsung-gan's "Best Human Rights Books of 2017" [I Hear Your Voice](#) - Young-ha Kim 2017-07-11

From one of Korea's literary stars, a novel about two orphans from the streets of Seoul: one becomes the head of a powerful motorcycle gang, and the other follows him at all costs In South Korea, underground motorcycle gangs attract society's castoffs. They form groups of hundreds and speed wildly through cities at night. For Jae and Dongyu, two orphans, their motorcycles are a way of survival. Jae is born in a bathroom stall at the Seoul

Express Bus Terminal. And Dongyu is born mute—unable to communicate with anyone except Jae. Both boys grow up on the streets of Seoul among runaway teenagers, con men, prostitutes, religious fanatics, and thieves. After years navigating the streets, Jae becomes an icon for uprooted teenagers, bringing an urgent message to them and making his way to the top of the gang. Under his leadership, the group grows more aggressive and violent—and soon becomes the police's central target. A novel of friendship—worship and betrayal, love and loathing—and a searing portrait of what it means to come of age with nothing to call your own, *I Hear Your Voice* resonates with mythic power. Here is acclaimed author Young-ha Kim's most daring novel to date.

*How Asia Works* - Joe Studwell 2013-07-02

"A good read for anyone who wants to understand what actually determines whether a developing economy will succeed" (Bill Gates, "Top 5

Books of the Year”). An Economist Best Book of the Year from a reporter who has spent two decades in the region, and who The Financial Times said “should be named chief myth-buster for Asian business.” In *How Asia Works*, Joe Studwell distills his extensive research into the economies of nine countries—Japan, South Korea, Taiwan, Indonesia, Malaysia, Thailand, the Philippines, Vietnam, and China—into an accessible, readable narrative that debunks Western misconceptions, shows what really happened in Asia and why, and for once makes clear why some countries have boomed while others have languished. Studwell’s in-depth analysis focuses on three main areas: land policy, manufacturing, and finance. Land reform has been essential to the success of Asian economies, giving a kick-start to development by utilizing a large workforce and providing capital for growth. With manufacturing, industrial development alone is not

sufficient, Studwell argues. Instead, countries need “export discipline,” a government that forces companies to compete on the global scale. And in finance, effective regulation is essential for fostering, and sustaining growth. To explore all of these subjects, Studwell journeys far and wide, drawing on fascinating examples from a Philippine sugar baron’s stifling of reform to the explosive growth at a Korean steel mill. “Provocative . . . *How Asia Works* is a striking and enlightening book . . . A lively mix of scholarship, reporting and polemic.” —The Economist  
[Empire and Righteous Nation](#) - Odd Arne Westad 2021-01-12  
From an award-winning historian, a concise overview of the deep and longstanding ties between China and the Koreas, providing an essential foundation for understanding East Asian geopolitics today. In a concise, trenchant overview, Odd Arne Westad explores the cultural and political relationship between China and the Koreas over the past

600 years. Koreans long saw China as a mentor. The first form of written Korean employed Chinese characters and remained in administrative use until the twentieth century. Confucianism, especially Neo-Confucian reasoning about the state and its role in promoting a virtuous society, was central to the construction of the Korean government in the fourteenth century. These shared Confucian principles were expressed in fraternal terms, with China the older brother and Korea the younger. During the Ming Dynasty, mentor became protector, as Korea declared itself a vassal of China in hopes of escaping ruin at the hands of the Mongols. But the friendship eventually frayed with the encroachment of Western powers in the nineteenth century. Koreans began to reassess their position, especially as Qing China seemed no longer willing or able to stand up for Korea against either the Western powers or the rising military threat from Meiji Japan. The

Sino-Korean relationship underwent further change over the next century as imperialism, nationalism, revolution, and war refashioned states and peoples throughout Asia. Westad describes the disastrous impact of the Korean War on international relations in the region and considers Sino-Korean interactions today, especially the thorny question of the reunification of the Korean peninsula. Illuminating both the ties and the tensions that have characterized the China-Korea relationship, *Empire and Righteous Nation* provides a valuable foundation for understanding a critical geopolitical dynamic. [The Memoirs of Lady Hyegyong](#) - JaHyun Kim Haboush 2013-09-14 Lady Hyegyong's memoirs, which recount the chilling murder of her husband by his father, form one of the best known and most popular classics of Korean literature. From 1795 until 1805 Lady Hyegyong composed this masterpiece, depicting a court

life Shakespearean in its pathos, drama, and grandeur. Presented in its social, cultural, and historical contexts, this first complete English translation opens a door into a world teeming with conflicting passions, political intrigue, and the daily preoccupations of a deeply intelligent and articulate woman. JaHyun Kim Haboush's accurate, fluid translation captures the intimate and expressive voice of this consummate storyteller. Reissued nearly twenty years after its initial publication with a new foreword by Dorothy Ko, *The Memoirs of Lady Hyegyong* is a unique exploration of Korean selfhood and an extraordinary example of autobiography in the premodern era.

*Seven Years of Darkness* You-Jeong Jeong 2020-06-02

"You-Jeong Jeong is a certified international phenomenon . . . Genuinely surprising and ultimately satisfying . . . *Seven Years of Darkness* [bolsters] the case for Jeong as one among the best at writing psychological suspense." —Los

Angeles Times NAMED A MOST ANTICIPATED BOOK OF SUMMER 2020 BY CRIMEREADS, BUSTLE, and AARP.org The truth always rises to the surface... When a young girl is found dead in Seryong Lake, a reservoir in a remote South Korean village, the police immediately begin their investigation. At the same time, three men—Yongje, the girl's father, and two security guards at the nearby dam, each of whom has something to hide about the night of her death—find themselves in an elaborate game of cat and mouse as they race to uncover what happened to her, without revealing their own closely guarded secrets. After a final showdown at the dam results in a mass tragedy, one of the guards is convicted of murder and sent to prison. For seven years, his son, Sowon, lives in the shadow of his father's shocking and inexplicable crime; everywhere he goes, a seemingly concerted effort to reveal his identity as the reviled mass murderer's son follows him. When he receives a package that

promises to reveal at last what really happened at Seryong Lake, Sowon must confront a present danger he never knew existed. Dark, disturbing, and full of twists and turns, *Seven Years of Darkness* is the riveting new novel from the internationally celebrated author of *The Good Son*.

**The Real North Korea -**

Andrei Lankov 2015

After providing an accessible history of the nation, the author turns his focus to what North Korea is, what its leadership thinks and how its people cope with living in such an oppressive and poor place, arguing that North Korea is not irrational, but rather a nation that has survived against all odds.

*Korea Witness*- Donald Kirk  
2006

Offerings - Michael ByungJu Kim 2020-03-24

The national bestseller that Gary Shteyngart has called, "A potent combination of a financial thriller and a coming-of-age immigrant tale. . . . Offerings is a great book." With

the rapidly cascading Asian Financial Crisis threatening to go global and Korea in imminent meltdown, investment banker Dae Joon finds himself back in his native Seoul as part of an international team brought in to rescue the country from sovereign default. For Dae Joon—also known by his American name of Shane, after the cowboy movie his father so loved—the stakes are personal. Raised in the US and Harvard Business School-educated, Dae Joon is a jangnam, a firstborn son, bound by tradition to follow in the footsteps of his forebears. But rather than pursue the path his scholar-father wanted, he has sought a career on Wall Street, at the epicenter of power in the American empire. Now, as he and his fellow bankers work feverishly with Korean officials to execute a sovereign bond offering to raise badly needed capital, he knows that his own father is living on borrowed time, in the last stages of a disease that is the family curse. A young woman he has met is

quietly showing the way to a different future. And when his closest friend from business school, a scion of one of Korea's biggest chaebol, asks his help in a sale that may save the conglomerate but also salvage a legacy of corruption, he finds himself in personal crisis, torn by dueling loyalties, his identity tested.

### **Panmunjom and Other**

**Stories** - Ho-ch'öl Yi 2005

Here for the first time in English is a selection of short stories representing over forty years of the creative output of one of South Korea's most prominent contemporary writers. Born in what is now North Korea, Lee Ho-Chul makes use of an astonishing variety of literary styles to offer a panoramic view of the devastating impact authoritarian rule, draconian anticommunism, and particularly national division have had on the everyday lives of Koreans in the latter half of the twentieth century. A staunch defender of democracy, Lee was imprisoned by the

authoritarian Park Chung Hee regime in 1974. In his award-winning *Wasting Away*, Lee offers a stark, dramatic portrait of the overwhelming sense of despair and frustration felt by one family in the tense aftermath of Park's military takeover. *The Deputy Mayor Does Not Go to Take Up His Appointment* turns to the absurd to explode the psychology of fear pervading Korean society under Park's rule: The protagonist runs madly away from the very soldiers who have come to make him deputy mayor of Masan. From the searing realization of refugees in *Away from Home* that they will never see their village in the North again to the chilling story of two brothers forced to dig their own graves after being mistakenly identified as North Koreans by South Korean soldiers in *Birthday Party*, Lee unflinchingly probes the depths of the Cold War ideological polarization that has yet to release its grip on those who make the Korean peninsula their

home. CONTENTS? Away from Home?; ?Stripped Bare?; ?High Tide?; ?Panmunjon?; ?The Deputy Mayor Does Not Go to Take Up His Appointment?; ?Wasting Away?; ?The Evil Touch?; ?Odol?s Grandmother?; ?Big Mountain?; ?On the Run?; ?House for Rent?; ?Birthday Party?; ?The Story of a Family Separated?

### **Capitalist in North Korea -**

Felix Abt 2014-05-28

Business in North Korea: a paradoxical and fascinating situation is interpreted by a true insider. In 2002, the Swiss power company ABB appointed Felix Abt its country director for North Korea. The Swiss Entrepreneur lived and worked in North Korea for seven years, one of the few foreign businessmen there. After the experience, Abt felt compelled to write *A Capitalist in North Korea* to describe the multifaceted society he encountered. North Korea, at the time, was heavily sanctioned by the UN which made it extremely difficult to do business. Yet he discovered

that it was a place where plastic surgery and South Korean TV dramas were wildly popular and where he rarely needed to walk more than a block to grab a quick hamburger. He was closely monitored and once faced accusations of spying, yet he learned that young North Koreans are hopeful—signing up for business courses in anticipation of a brighter, more open, future. In *A Capitalist in North Korea*, Abt shares these and many other unusual facts and insights about one of the world's most secretive nations. [The Disaster Tourist](#) - Yun Ko-Eun 2020-08-04

Welcome to the desert island of Mui, where a paid vacation to paradise is nothing short of a disaster in this “mordantly witty novel [that] reads like a highly literary, ultra-incisive thriller (Refinery29). Jungle is a cutting-edge travel agency specializing in tourism to destinations devastated by disaster and climate change. And until she found herself at the mercy of a predatory colleague, Yona was one of

their top representatives. Now on the verge of losing her job, she's given a proposition: take a paid "vacation" to the desert island of Mui and pose as a tourist to assess the company's least profitable holiday. When she uncovers a plan to fabricate an extravagant catastrophe, she must choose: prioritize the callous company to whom she's dedicated her life, or embrace a fresh start in a powerful new position? An eco-thriller with a fierce feminist sensibility, *The Disaster Tourist* introduces a fresh new voice to the United States that engages with the global dialogue around climate activism, dark tourism, and the #MeToo movement.

**The Sorcerer of Pyongyang -**

Marcel Theroux 2022-11-29

The acclaimed author of the "sublime" (*The New York Times*) *Far North*, a finalist for the National Book Award, returns with a mesmerizing novel about a North Korean boy whose life is irrevocably changed when he stumbles across a mysterious Western book—a guide to Dungeons &

Dragons. Ten-year-old Jun-su is a bright and obedient boy whose only desire is to be a credit to his family, his nation, and most importantly, his Dear Leader. However, when he discovers a copy of *The Dungeon Master's Guide*, left behind in a hotel room by a rare foreign visitor, a new and colorful world opens up to him. With the help of an English-speaking teacher, Jun-su deciphers the rules of the famous role-playing game and his imaginary adventures sweep him away from the harsh reality of a famine-stricken North Korea. Over time, the game leads Jun-su on a spellbinding and unexpected journey through the hidden layers of his country, toward precocious success, glory, love, betrayal, prison, a spell at the pinnacle of the North Korean elite, and an extraordinary kind of redemption. A vivid, uplifting, and deeply researched novel, *The Sorcerer of Pyongyang* is a love story and a tale of survival against the odds. Inspired by the testimony of North Korean

refugees and drawing on the author's personal experience of North Korea, it explores the power of empathy and imagination in a society where they are dangerous liabilities.

*Forgotten Country* Catherine Chung 2012-03-01

A Booklist Top 10 First Novels of 2012 pick A Bookpage Best Books of 2012 pick "A richly emotional portrait of a family that had me spellbound from page one."—Cheryl Strayed, bestselling author of *Wild* The night before Janie's sister, Hannah, is born, her grandmother tells her a story: Since the Japanese occupation of Korea, their family has lost a daughter in every generation, and Janie is told to keep Hannah safe. Years later, when Hannah inexplicably cuts all ties and disappears, Janie goes to find her. Thus begins a journey that will force her to confront her family's painful silence, the truth behind her parents' sudden move to America twenty years earlier, and her own conflicted feelings toward Hannah. Weaving Korean folklore within a

modern narrative of immigration and identity, *Forgotten Country* is a fierce exploration of the inevitability of loss, the conflict between obligation and freedom, and a family struggling to find its way out of silence and back to one another.

*The Guest* - Hwang Sok-yong 2011-01-04

Based on actual events, *The Guest* is a profound portrait of a divided people haunted by a painful past, and a generation's search for reconciliation.

During the Korean War, Hwanghae Province in North Korea was the setting of a gruesome fifty-two day massacre. In an act of collective amnesia the atrocities were attributed to American military, but in truth they resulted from malicious battling between Christian and Communist Koreans. Forty years later, Ryu Yosop, a minister living in America returns to his home village, where his older brother once played a notorious role in the bloodshed. Besieged by vivid memories and visited by the

troubled spirits of the deceased, Yosop must face the survivors of the tragedy and lay his brother's soul to rest.

Faulkner-like in its intense interweaving narratives, *The Guest* is a daring and ambitious novel from a major figure in world literature.

**A Step from Heaven** - An Na  
2016-07-26

A young Korean girl and her family find it difficult to learn English and adjust to life in America.

Cursed Bunny - Bora Chung  
2021-07-15

*Cursed Bunny* is a genre-defying collection of short stories by Korean author Bora Chung. Blurring the lines between magical realism, horror, and science-fiction, Chung uses elements of the fantastic and surreal to address the very real horrors and cruelties of patriarchy and capitalism in modern society. Anton Hur's translation skilfully captures the way Chung's prose effortlessly glides from being terrifying to wryly humorous. Winner of a PEN/Heim Grant.

**Korean Buddhism: History, Condition and Art** - Frederick Starr  
2015-12-12

Since 1911 it has been my privilege to make four journeys into Korea, so long known as "The Hermit Kingdom." To-day Korea has ceased to be an independent nation; she has been completely absorbed by Japan and forms part of the Japanese Empire. I found much of interest in the country. I studied the people and their daily life; I visited many of the famous points of interest and beauty; I have studied somewhat into Korean history. Nothing, however, has more interested me than the study of Korean religions, particularly Buddhism. When asked to give some public lectures this summer, I consented gladly to speak for three evenings on the subject of Korean Buddhism. My three lectures will deal with History—Condition—Art. The history of Korea falls into three sharply marked periods. The first is known as the era of the Three Kingdoms—it ended with the year 918, a year easy to remember because exactly one

thousand years ago. The second is the period of the Koryu Dynasty; it began with the year 918 and ended in 1392, a date easy for us to remember because precisely a century before the discovery of America by Columbus. The third period, known as the period of the Yi Dynasty, began with 1392 and continued until 1910, when the independent history of Korea ended with its absorption by Japan. The history of Buddhism in Korea is divided into the same three periods, as the things which caused breaks in the national history were related to the religion. We shall then speak of the Buddhism of the Three Kingdoms, of the Koryu Dynasty and of the Yi Dynasty.

*Table for One* Yun Ko-eun  
2022-01-04

An office worker who has no one to eat lunch with enrolls in a course that builds confidence about eating alone. A man with a pathological fear of bedbugs offers up his body to save his building from infestation. A time capsule in Seoul is dug up hundreds of years before it was

intended to be unearthed. A vending machine repairman finds himself trapped in a shrinking motel during a never-ending snowstorm. In these and other indelible short stories, contemporary South Korean author Yun Ko-eun conjures up slightly off-kilter worlds tucked away in the corners of everyday life. Her fiction is bursting with images that toe the line between realism and the fantastic. Throughout *Table for One*, comedy and an element of the surreal are interwoven with the hopelessness and loneliness that pervades the protagonists' decidedly mundane lives. Yun's stories focus on solitary city dwellers, and her eccentric, often dreamlike humor highlights their sense of isolation. Mixing quirky and melancholy commentary on densely packed urban life, she calls attention to the toll of rapid industrialization and the displacement of traditional culture. Acquainting the English-speaking audience with one of South Korea's breakout young writers, *Table for One*

presents a parade of misfortunes that speak to all readers in their unconventional universality.

*Made in Korea*- Richard M. Steers 2013-08-21

American business folklore is awash with the adventures of successful entrepreneurs. Still, most of these stories are about Americans, neglecting important and courageous entrepreneurs from other countries. *Made in Korea* recounts the story of how Chung Ju Yung rose from poverty to build one of the world's largest and most successful building empires - Hyundai - through a combination of creative thinking, tenacity, timing, political skills, and a business strategy that few competitors ever understood. Chung entered the shipbuilding business with no experience and went on to create the world's largest shipyard. He began making automobiles when foreign experts unanimously predicted he would fail, and he started a global construction company

that has built some of today's greatest architectural wonders. He even convinced the International Olympic Committee to select South Korea over Japan as the site for the highly successful 1988 Olympics. Unlike most CEO's of major firms, Chung has always preferred the company of his workers to that of the global executive elite. Hard work, creativity and a capacity to never give up - this is the essence of Chung's life. In each of his ventures, he exhibited a sheer determination to succeed, regardless of the obstacles, and he worked tirelessly to instil this drive in all of his employees. Even today, in the midst of Korea's worst economic crisis in over four decades, Chung's company is busy implementing plans to emerge as an even stronger contender in the world economy. Illustrated with 32 pages of colour photographs not previously seen in the West, including photos of Chung's recent historic visit to North Korea in 1998, *Made in Korea* takes stock of Chung's

entire life, highlighting both his contributions to society and the lessons his work can teach to aspiring entrepreneurs.

*Made in Korea*- Richard M. Steers 2013-08-21

American business folklore is awash with the adventures of successful entrepreneurs. Still, most of these stories are about Americans, neglecting important and courageous entrepreneurs from other countries. *Made in Korea* recounts the story of how Chung Ju Yung rose from poverty to build one of the world's largest and most successful building empires - Hyundai - through a combination of creative thinking, tenacity, timing, political skills, and a business strategy that few competitors ever understood. Chung entered the shipbuilding business with no experience and went on to create the world's largest shipyard. He began making automobiles when foreign experts unanimously predicted he would fail, and he started a global construction company

that has built some of today's greatest architectural wonders. He even convinced the International Olympic Committee to select South Korea over Japan as the site for the highly successful 1988 Olympics. Unlike most CEO's of major firms, Chung has always preferred the company of his workers to that of the global executive elite. Hard work, creativity and a capacity to never give up - this is the essence of Chung's life. In each of his ventures, he exhibited a sheer determination to succeed, regardless of the obstacles, and he worked tirelessly to instil this drive in all of his employees. Even today, in the midst of Korea's worst economic crisis in over four decades, Chung's company is busy implementing plans to emerge as an even stronger contender in the world economy. Illustrated with 32 pages of colour photographs not previously seen in the West, including photos of Chung's recent historic visit to North Korea in 1998, *Made in Korea* takes stock of Chung's

entire life, highlighting both his contributions to society and the lessons his work can teach to aspiring entrepreneurs.

**Trees on a Slope** - Hwang Sun-wŏn 2005-03-31

Hwang Sun-won (1915–2000) is one of modern Korea's masters of narrative prose. *Trees on a Slope* (1960) is his most accomplished novel—one of the few Korean novels to describe in detail the physical and psychological horrors of the Korean War. It is an assured, forceful depiction of three young soldiers in the South Korean army during the latter stages of the war: Hyŏnt'ae, the arrogant and overconfident squad leader; the stolid and dependable Yun-gu; and "the Poet" Tong-ho. The war affects the men in different ways. Before he can return home, Tong-ho takes his own life after shooting an officer and a prostitute. Hyŏn-t'ae, finding himself removed from situations of mortal danger, spends most of his time drinking; in the end he is arrested for abetting in the suicide of a young girl. Only

Yun-gu is able to make the successful transition to postwar life. His ability to survive the encroachments of others, exploit limited resources, and capitalize on the lessons of harsh experience make him emblematic of Korea over the centuries. *Trees on a Slope* will introduce an English-reading audience to an important voice in modern Asian literature.

*Mide in Korea*- Richard M. Steers 1999

Recounts the story of how Chung Ju Yung rose from poverty to build one of the world's largest and most successful business empires. Steers (management, Lundquist College of Business ) discusses the influence of Confucianism on Chung's business practices, provides a comparison of Asian versus American business ideas, and highlights Chung's invaluable lessons on business strategy and his contributions to society. He includes interviews not only with Chung himself, but also with some of Hyundai's key executives.

Contains 32 color photographs.  
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**Beasts of a Little Land** -

Juhea Kim 2021-12-07

'Beasts of a Little Land is a stunning achievement' TLS  
'Spectacular' Lisa See, author of The Island of Sea Women 'I loved it' Brandon Hobson, author of The Removed  
'Unforgettable' Nguyễn Phan Quế Mai, author of The Mountains Sing An epic story of love and war, set during the turbulent decades of Korea's fight for independence It is 1917, and Korea is under Japanese occupation; the country is yet to be divided into north and south. With the threat of famine looming, a young girl named Jade is sold by her family to Miss Silver's courtesan school in cosmopolitan Pyongyang, an act of desperation that will cement her place in the lowest social class. But the city's days as a haven are numbered. Jade flees to Seoul where she forms a deep friendship with an orphan boy called JungHo, who scrapes together a living

begging on the streets. As Jade becomes a sought-after performer with unexpected romantic prospects, JungHo is swept up in the revolutionary fight for independence. Soon, Jade must decide between following her own ambitions or risking everyone for the one she loves. From the perfumed chambers of the courtesan school to the glamorous cafés of a modernising Seoul, the unforgettable characters of Beasts of a Little Land unveil a world where friends become enemies and enemies become saviours, where heroes are persecuted and beasts take many shapes.

**Road to Power** - Laura Colby  
2015-02-12

Follow a pioneer's journey from factory floor to CEO Road to Power is the story of how Mary Barra drove herself to the pinnacle of a company that steers the nation's wealth. Beginning as a rare female electrical engineer and daughter of a General Motors die maker, Barra spent more than thirty years building her career before becoming the

first woman to ever lead a global automaker. With \$155 billion in sales and 200,000 employees, GM is widely considered to be a proxy for the U.S. economy, making Barra's position arguably the most important corporate role a woman has ever held. This book describes the personal character, choices, and leadership style that enabled her to break through the glass ceiling. When 52-year-old Mary Barra was named CEO of General Motors in 2013, only people outside of the company were surprised. She had done everything from working on the factory floor to overseeing manufacturing, from improving union relations to paring down bureaucracy, and from running human resources to helping drag the company back from its 2009 bankruptcy. This book details each step of her career, and the lessons she learned along the way. Learn how Mary Barra's willingness to take on diverse assignments helped steer her career trajectory. Examine the fine details of Barra's management style and

her ability to relate to colleagues. Discover the qualities and experiences Barra had that drove her to lead this male-dominated profession. Study the valuable lessons Barra learned at each stage in her professional life, and why they stuck with her throughout her journey to the top. Barra is most certainly a pioneer for women in business, but she's also a living lesson as to how far the right outlook, skills, and drive can take you in your career. Road to Power explores the talent and the mindset that got her all the way to the top.

### **3000 Years of Karma Legacy- An Indian Baniya**

**Story** - KIM Moon-Young  
2021-10-22

As per the findings of the Korean author, the Indian business community of Baniyas i.e. Marwaris, Gujaratis, Jains, and others has ruled the Indian economy world for ages. These Baniya merchant groups with their origins in Gujarat, Rajasthan, and around are merely 2% (about 2.5 million) of the Indian population, and currently run 8-9 out of 10 top

conglomerates in India. The author has credited Indian Baniyas and their 3000 years of Karma legacy for making India the economic superpower of the world. These Indian Baniya groups are and will remain dominant not only in traditional sectors but also in the new generation industries like IT-enabled e-commerce and other services. The book talks about the sacrifices made by this community, which forms the part of the global G3 (Great 3) merchant groups including Jewish and Chinese merchants

who own a major chunk of business activity across the world. It shares characteristics with Korea's merchant community, Gaesung Merchants also. The book narrates the core competency of the Indian Baniyas and NRIs to address and prosper with this huge and prosperous country. The content of this is based on the South Korean author's years of research and first-hand experience while staying in Ahmadabad and parts of North India.

[The Moving Fortress](#) - Hwang Sunwon 2015-06-01