

Bollywood Sociology Goes To The Movies

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Bollywood in the Age of New Media - Anustup Basu 2012-03-14

This is a study of popular Indian cinema in the age of globalisation, new media, and metropolitan Hindu fundamentalism, focusing on the period between 1991 and 2004.

Cinema Studies - Susan Hayward 2013

Film studies is a course that is often articulated in highly technical or complex critical vocabulary. This is an A-Z of the key critical terms, designed to make film texts and analysis more accessible to the student.

Bollywood and Postmodernism - Neelam Sidhar Wright 2015-06-24

'New Bollywood' has arrived, but its postmodern impulse often leaves film scholars reluctant to theorise its aesthetics. How do we define the style of a contemporary Bollywood film? Are Bollywood films just uninspired Hollywood rip-offs, or does their borrowing signal genuine innovation within the industry? Applying postmodern concepts and locating postmodern motifs in key commercial Hindi films, this innovative study reveals how Indian cinema has changed in the 21st century. Equipping readers with an alternative method of reading contemporary Indian cinema, **Bollywood and Postmodernism** takes Indian film studies beyond the exhausted theme of diaspora, and exposes a new decade of aesthetic experimentation and textual appropriation in mainstream Bombay cinema. A bold celebration of contemporary Bollywood texts, this book radically redefines Indian film and persuasively argues for its seriousness as a field of study in world cinema.

Global Bollywood - Sangita Gopal 2008

Bollywood movies and their signature song-and-dance spectacles are an aesthetic familiar to people around the world, and Bollywood music now provides the rhythm for ads marketing goods such as computers and a beat for remixes and underground bands. These musical numbers have inspired scenes in Western films such as *Vanity Fair* and *Moulin Rouge*. **Global Bollywood** shows how this currency in popular culture and among diasporic communities marks only the latest phase of the genre's world travels. This interdisciplinary collection describes the many roots and routes of the Bollywood song-and-dance spectacle. Examining the reception of Bollywood music in places as diverse as Indonesia and Israel, the essays offer a stimulating redefinition of globalization, highlighting the cultural influence of Hindi film music from its origins early in the twentieth century to today. Contributors: Walter Armbrust, Oxford U; Anustup Basu, U of Illinois, Urbana-Champaign; Nilanjana Bhattacharjya, Colorado College; Edward K. Chan, Kennesaw State U; Bettina David, Hamburg U; Rajinder Dudrah, U of Manchester; Shanti Kumar, U of Texas, Austin; Monika Mehta, Binghamton U; Anna Morcom, Royal Holloway College; Ronie Parciack, Tel Aviv U; Biswarup Sen, U of Oregon; Sangita Shrestova; Richard Zumkhawala-Cook, Shippensburg U. Sangita Gopal is assistant professor of English at the University of Oregon. Sujata Moorti is professor of women's and gender studies at Middlebury College.

Studying Indian Cinema - Omar Ahmed 2015-06-30

This book traces the historical evolution of Indian cinema through a number of key decades. The book is made up of 14 chapters with each chapter focusing on one key film, the chosen films analysed in their wider social, political and historical context whilst a concerted engagement with various ideological strands that underpin each film is also evident. In addition to exploring the films in their wider contexts, the author analyses selected sequences through the conceptual framework common to both film and media studies. This includes a consideration of narrative, genre, representation, audience and mise-en-scene. The case studies run chronologically from *Awaara* (The Vagabond, 1951) to *The Elements Trilogy: Water* (2005) and include films by such key figures as Satyajit Ray (The Lonely Wife), Ritwick Ghatak (Cloud Capped Star), Yash Chopra (The Wall) and Mira Nair (Salaam Bombay!).
Sal aam Bol l ywood - Vikrant Kishore 2016-03-31

This book traces the journey of popular Hindi cinema from 1913 to contemporary times when Bollywood has evolved as a part of India's cultural diplomacy. Avoiding a linear, developmental narrative, the book re-examines the developments through the ruptures in the course of cinematic history. The essays in the volume critically consider transformations of the Hindi film industry from its early days to its present self-referential mode, issues of gender, dance and choreography, Bombay cinema's negotiations with the changing cityscape and urbanisms, and concentrate on its multifarious regional, national and transnational implications in the 21st century. One of the most comprehensive volumes on Bollywood, this work presents an analytical overview of the multiple histories of popular cinema in India and will be useful to scholars and researchers interested in film and media studies, South Asian popular culture and modern India, as well as to cinephiles and general readers alike.

Indian Film Stars - Michael Lawrence 2020-05-28

Indian Film Stars offers original insights and important reappraisals of film stardom in India from the early talkie era of the 1930s to the contemporary period of global blockbusters. The collection represents a substantial intervention to our understanding of the development of film star cultures in India during the 20th and 21st centuries. The contributors seek to inspire and inform further inquiries into the histories of film stardom-the industrial construction and promotion of star personalities, the actual labouring and imagined lifestyles of professional stars, the stars' relationship to specific aesthetic cinematic conventions (such as frontality and song-dance) and production technologies (such as the play-back system and post-synchronization), and audiences' investment in and devotion to specific star bodies-across the country's multiple centres of film production and across the overlapping (and increasingly international) zones of the films' distribution and reception. The star images, star bodies and star careers discussed are examined in relation to a wide range of issues, including the negotiation and contestation of tradition and modernity, the embodiment and articulation of both Indian and non-Indian values and vogues; the representation of gender and sexuality, of race and ethnicity, and of cosmopolitan mobility and transnational migration; innovations and conventions in performance style; the construction and transformation of public persona; the star's association with film studios and the mainstream media; the star's relationship with historical, political and cultural change and memory; and the star's meaning and value for specific (including marginalised) sectors of the audience.

Bollywood and Globalization - David J. Schaefer 2013

The field of Bollywood studies has remained predominantly critical, theoretical and historical in focus. This book brings together qualitative and quantitative approaches to tackle empirical questions focusing on the relationship between soft power, hybridity, cinematic texts, and audiences. Adopting a critical-transcultural framework that examines the complex power relations that are manifested through globalized production and consumption practices, the book approaches the study of popular Hindi cinema from three broad perspectives: transcultural production contexts, content trends, and audiences. It firstly outlines the theoretical issues relevant to the spread of popular Indian cinema and emergence of India's growing soft power. The book goes on to report on a series of quantitative studies that examine the patterns of geographical, cultural, political, infrastructural, and artistic power dynamics at work within the highest-grossing popular Hindi films over a 61-year period since independence. Finally, an additional set of studies are presented that quantitatively examine Indian and North American audience consumption practices. The book illuminates issues related to the actualization and maintenance of cinematic soft power dynamics, highlighting Bollywood's increasing integration into and subsumption by globalized practices that are fundamentally altering India's cinematic

landscape and, thus, its unique soft power potential. It is of interest to academics working in Film Studies, Globalisation Studies, and International Relations.

Performing Ethnicity, Performing Gender - Bettina Hofmann 2016-09-01
Performance and performativity are important terms for a theorization of gender and race/ethnicity as constitutive of identity. This collection reflects the ubiquity, diversity, and (historical) locatedness of ethnicity and gender by presenting contributions by an array of international scholars who focus on the representation of these crucial categories of identity across various media, including literature, film, documentary, and (music) video performance. The first section, "Political Agency," stresses instances where the performance of ethnicity/gender ultimately aims at a liberating effect leading to more autonomy. The second section, "Diasporic Belonging," explores the different kinds of negotiations of ethnic performances in multi-ethnic contexts. The third part, "Performances of Ethnicity and Gender" scrutinizes instances of the combined performance of ethnicity and gender in novels, films, and musical performances. The last section "Cross-Ethnic Traffic" contains a number of contributions that are concerned with attempts at crossing over from "one ethnicity into another" by way of performance.

Bollywood - Rajinder Kumar Dudrah 2006-03-07

Why are people fascinated with Bollywood? What is the cultural significance of the films produced there? In recent years Bollywood - the popular Hindi cinema - has received widespread international attention in the global media. Bollywood examines the reasons for this interest and provides an unrivalled guide to the phenomenon.

Bollywood Sounds - Jayson Beaster-Jones 2014-10-09

Bollywood Sounds focuses on the songs of Indian films in their historical, social, commercial, and cinematic contexts. Author Jayson Beaster-Jones takes readers through the highly collaborative compositional process, highlighting the contributions of film directors, music directors (composers), lyricists, musicians, and singers in song production. Through close musical and multimedia analysis of more than twenty landmark compositions, Bollywood Sounds illustrates how the producers of Indian film songs have long mediated a variety of musical styles, instruments, and performance practices to create a uniquely cosmopolitan music genre. As an exploration of the music of seventy years of Hindi films, Bollywood Sounds provides long-term historical insights into film songs and their musical and cinematic conventions in ways that will appeal both to scholars and to newcomers to Indian cinema.

Routledge Handbook of the Indian Diaspora - Radha Sarma Hegde 2017-09-22

The geographical diversity of the Indian diaspora has been shaped against the backdrop of the historical forces of colonialism, nationalism and neoliberal globalization. In each of these global moments, the demand for Indian workers has created the multiple global pathways of the Indian diasporas. The Routledge Handbook of the Indian Diaspora introduces readers to the contexts and histories that constitute the Indian diaspora. It brings together scholars from different parts of the globe, representing various disciplines, and covers extensive spatial and temporal terrain. Contributors draw from a variety of archives and intellectual perspectives in order to map the narratives of the Indian diaspora. The topics covered range from the history of diasporic communities, activism, identity, gender, politics, labour, policy, violence, performance, literature and branding. The handbook analyses a wide array of issues and debates and is organised in six parts: • Histories and trajectories • Diaspora and infrastructures • Cultural dynamics • Representation and identity • Politics of belonging • Networked subjectivities and transnationalism. Providing a comprehensive analysis of the diverse social, cultural and economic contexts that frame diasporic practices, this key reference work will reinvigorate discussions about the Indian diaspora, its global presence and trajectories. It will be an invaluable resource for academics, researchers and students interested in studying South Asia in general and the Indian diaspora in particular.

Bollywood and Globalization - Rini Bhattacharya Mehta 2011-06

This book is a collection of incisive articles on the interactions between Indian Popular Cinema and the political and cultural ideologies of a new post-Global India.

Rethinking Genre in Contemporary Global Cinema - Silvia Dibeltulo 2018-08-02

Rethinking Genre in Contemporary Global Cinema offers a unique, wide-ranging exploration of the intersection between traditional modes of film production and new, transitional/transnational approaches to film genre and related discourses in a contemporary, global context. This volume's

content—the films, genres, and movements explored, as well as methodologies used in their analysis—is diverse and, crucially, up-to-date with contemporary film-making practice and theory. Significantly, the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema, on the one hand, and a tendency to treat "other" national cinemas in isolation and/or as distinct systems of production, on the other. In view of the ever-increasing globalisation and transnational mediation of film texts and screen media and culture worldwide, the book recognises the need for film genre studies and film genre criticism to cast a broader, indeed global, scope. The collection thus rethinks genre cinema as a transitional, cross-cultural, and increasingly transnational, global paradigm of film-making in diverse contexts.

The Magic of Bollywood - Anjali Gera Roy 2012-07-11

Few would deny that the most significant weapon in India's cultural and artistic armory is its avowedly commercial cinema, now known as Bollywood. This anthology aims to portray the "soft" power of Bollywood, which makes it a unique and powerful disseminator of Indian culture and values abroad. The essays in the book examine Bollywood's popularity within and outside South Asia, focusing on its role in international relations and diplomacy. In addition to contributions that directly engage with the notion of soft power, a number of essays in the volume testify to the attractiveness of Bollywood cinema for ethnically diverse groups across the world, probe the reasons for its appeal, and explore its audiences' identification with cinematic narratives. Established and emerging scholars in literature, theater, film, dance, music, media, cultural studies, and sociology from different parts of the world present their views from multidisciplinary perspectives based on case studies from Australia, New Zealand, the UK, Germany, Russia, the US, Senegal, Pakistan, Bangladesh, Indonesia and Canada, in addition to India.

Bollywood - Tejaswini Ganti 2013

'Bollywood' is the dominant global term to refer to the prolific Hindi language film industry in Bombay (renamed Mumbai in 1995). Characterised by music, dance routines, melodrama, lavish production values and an emphasis on stars and spectacle, Bollywood films have met with box-office success and enthusiastic audiences from India to West Africa to Russia, and throughout the English-speaking world. In Bollywood, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including directors and stars, as well as material from current filmmakers themselves, the areas covered in Bollywood include: history of Indian cinema narrative style, main themes, and key genres of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters.

Bollywood - Rajinder Dudrah 2006-03-29

Engaging the discipline of sociology to study the phenomenon of Bollywood cinema, this book examines popular Hindi cinema as a global industry and its films as popular cultural texts. It also considers the relationships that are possible between cinema and its audiences. Though there have been theoretical accounts and textual readings of Bollywood films, this is the first book to study them from these combined perspectives. The author approaches Bollywood cinema through an interdisciplinary conversation with studies of the cinema drawn from sociology, film, media and cultural studies.

Reframing Bollywood - Ajay Gehlawat 2010-07-01

This book combines multiple theoretical approaches to provide a fresh perspective on Bollywood—just as a Bollywood film that transgresses multiple genres—and challenges the homogenizing tendencies in much of the ongoing scholarship in the area. It covers five areas of controversial theorization: the religious frame, the musical frame, the subaltern frame, the (hetero) sexual frame and the 'crossover' frame. By deconstructing each of these hegemonic paradigms, it reshapes the understanding of a Bollywood film and restructures its relationships with multiple disciplines including film and theatre studies, postcolonial studies, South Asian studies, queer studies, and transnational studies. This fusion is also representative of the larger objective of this work, namely, to destabilize Bollywood's position within any one sphere of reference and, instead, to illuminate how several realms of meaning are at play in its construction. The aim in doing so is to demonstrate how a variety of critical methodologies can enable a more comprehensive reading of the films making up this corpus.

Routledge Handbook of the South Asian Diaspora - Joya Chatterji

2014-01-03

South Asia's diaspora is among the world's largest and most widespread, and it is growing exponentially. It is estimated that over 25 million persons of Indian descent live abroad; and many more millions have roots in other countries of the subcontinent, in Pakistan, Bangladesh and Sri Lanka. There are 3 million South Asians in the UK and approximately the same number resides in North America. South Asians are an extremely significant presence in Southeast Asia and Africa, and increasingly visible in the Middle East. This inter-disciplinary handbook on the South Asian diaspora brings together contributions by leading scholars and rising stars on different aspects of its history, anthropology and geography, as well as its contemporary political and socio-cultural implications. The Handbook is split into five main sections, with chapters looking at mobile South Asians in the early modern world before moving on to discuss diaspora in relation to empire, nation, nation state and the neighbourhood, and globalisation and culture. Contributors highlight how South Asian diaspora has influenced politics, business, labour, marriage, family and culture. This much needed and pioneering venture provides an invaluable reference work for students, scholars and policy makers interested in South Asian Studies.

The Asian Cinema Experience - Stephen Teo 2013-05-07

This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component - this book provides a rich, insightful overview of what exactly constitutes Asian Cinema.

Travels of Bollywood Cinema - Anjali Gera Roy 2014-11-10

From Bombay (Mumbai) and other production centres on the Indian subcontinent, Indian popular cinema has travelled globally for nearly a century, culminating in the Bollywood-inspired, Oscar-winning film *Slumdog Millionaire*. This volume brings together perspectives on Indian popular cinema, universally known as Bollywood now, from different disciplinary and geographical locations to look afresh at national cinemas. It shows how Bollywood cinema has always crossed borders and boundaries: from the British Malaya, Fiji, Guyana, Trinidad, Mauritius, and East and South Africa to the former USSR, West Asia, the UK, the USA, Canada, and Australia. While looking at the meanings of nation, diaspora, home, and identity in cinematic texts and contexts, the essays also examine how localities are produced in the new global process by broadly addressing nationalism, regionalism, and transnationalism, politics and aesthetics, as well as spectatorship and viewing contexts.

Bollywood Travels - Rajinder Dudrah 2012-05-23

Using an interdisciplinary framework, this book offers a fresh perspective on the issues of diaspora culture and border crossings in the films, popular cultures, and media and entertainment industries from the popular Hindi cinema of India. It analyses and discusses a range of key contemporary films in detail, such as *Veer Zaara*, *Jhoom Barabar Jhoom*, and *Dostana*. The book uses the notion of travel analytically in and through the cinema to comment on films that have dealt with Indo-Pak border crossings, representations of diaspora, and gender and sexuality in new ways. It engages with common sense assumptions about everyday South Asian and diasporic South Asian cultures and representations as expressed in Bollywood cinema in order to look at these issues further. Moving towards an innovative exploration beyond the films, this book charts the circuits and routes of Bollywood as South Asian club cultures in the diaspora, and Hindi cinema entertainment shows around the world, as well as its impact on social media websites. *Bollywood Travels* is an original and thought provoking contribution to studies on Asian Culture and Society, Sociology, World Cinema, and Film, Media and

Cultural Studies.

Understanding Bollywood - Asma Ayob 2022-01-10

Research and popular culture illustrate that Bollywood cinema plays an essential role for Indian national and diasporic audiences across the globe, showing that such films shed light on the history and cultural politics of India. Over time, Bollywood filmmakers have played a key role in assisting Indian women with their evolutionary practices. Films that focus on important aspects such as culture, patriarchy, and gender politics within this context are analysed in this text. Karan Johar is internationally recognised as an auteur, especially because of the novel representations of the Indian diaspora in his films. His unique relationship with Shah Rukh Khan, a global icon with a worldwide following of some 3.5 billion fans, is explored here. This book's study of Bollywood films elucidates how Indian women have transformed over the years, from being subjugated to individuals with human rights. As such, it is a valuable source of information for cinema studies students and instructors, and an important resource for anyone interested in the history of the Bollywood industry and its impact on society as it evolves.

Bollywood in Britain - Lucia Krämer 2016-06-02

Bollywood in Britain provides the most extensive survey to date of the various manifestations and facets of the Bollywood phenomenon in Britain. The book analyzes the role of Hindi films in the British film market, it shows how audiences engage with Bollywood cinema and it discusses the ways the image of Bollywood in Britain has been shaped. In contrast to most of the existing books on the subject, which tend to approach Bollywood as something that is made by Asians for Asians, the book also focuses on how Bollywood has been adapted for non-Asian Britons. An analysis of Bollywood as an unofficial brand is combined with in-depth readings of texts like film reviews, the TV show *Bollywood Star* (2004) and novels and plays with references to the Bombay film industry. On this basis *Bollywood in Britain* demonstrates that the presentation of Bollywood for British mainstream culture oscillates between moments of approximation and distancing, with a clear dominance of the latter. Despite its alleged transculturality, Bollywood in Britain thus emerges as a phenomenon of difference, distance and Othering.

Bollywood: Sociology Goes to the Movies - Rajinder Kumar Dudrah 2014-05-08

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

The Bollywood Reader - Dudrah, Rajinder 2008-10-01

Provides a road map of the scholarship on modern Hindi cinema in India, with an emphasis on understanding the interplay between cinema and colonialism, nationalism, and globalization. This book attends to issues of capitalism, nationalism, orientalism, and modernity through understandings of race, gender and sexuality, religion, and politics.

Homenaging - Anindya Raychaudhuri 2018-10-19

Explores the impact of nostalgia on the construction of individual and collective identity for diasporic South-Asians in the UK and US. It argues that in the postcolonial context the affect produced by this nostalgia can have radical potential as a form of resistance.

Miss Communication in India, Fifth Edition - K. J. Kumar 2020-12-10

Third Completely Revised and Updated Edition
Mass Communication in India is a result of the author's in-depth study and understanding of the media. The book deals with a general introduction to Communication Theory, Advertising, Television, Effects of Media and Development. In short, the book is designed to give the student of Mass Communication a general and comprehensive view of the modern and traditional media in India. It meets the objective of being a text book as well as a book that gives an overview of mass communication in India.

Fiction, Film, and Indian Popular Cinema - Florian Stadler 2013-10-30

This book analyses the novels of Salman Rushdie and their stylistic conventions in the context of Indian popular cinema and its role in the elaboration of the author's arguments about post-independence postcolonial India. Focusing on different genres of Indian popular cinema, such as the 'Social', 'Mythological' and 'Historical', Stadler examines how Rushdie's writing foregrounds the epic, the mythic, the tragic and the comic, linking them in storylines narrated in cinematic parameters. The book shows that Indian popular cinema's syncretism becomes an aesthetic marker in Rushdie's fiction that allows him to elaborate on the multiplicity of Indian identity, both on the subcontinent and abroad, and illustrates how Rushdie uses Indian popular cinema in

his narratives to express an aesthetics of hybridity and a particular conceptualization of culture with which 'India' has become identified in a global context. Also highlighted are Rushdie's uses of cinema to inflect his reading of India as a pluralist nation and of the hybrid space occupied by the Indian diaspora across the world. The book connects Rushdie's storylines with modes of cinematic representation to explore questions about the role, place and space of the individual in relation to a fast-changing social, economic and political space in India and the wider world.

Young Muslim Women in India - Kabita Chakraborty 2015-12-14

This book, based on extensive, original research, details the changing lives of youth living in slum communities (bustees) in Kolkata (formerly Calcutta). Using young people's own photos, art and narratives, the book explores how Muslim girls and young women are contributing to, and impacted by, changing youth culture in India. We are invited into the risky world of mixed-sex dance taking place in clandestine spaces in the slums. We join young people on their journeys to find premarital romance and witness their strategic and savvy risk taking when participating in transgressive aspects of consumer culture. The book reveals how social changes in India, including greater education and employment opportunities, as well as powerful middle class Muslim reform discourses, are impacting youth the very local level. More than just fantasy we see that Bollywood is an important role model which young people consult. By carefully negotiating risks and performing multiple identities inspired by modernity, globalization and, most of all, Bollywood culture, young people actively participate in a changing India and disrupt dominant discourses about slum youth as poor victims who are excluded from social change.

Singapore Cinema - Kai Khiun Liew 2016-11-25

This book outlines and discusses the very wide range of cinema which is to be found in Singapore. Although Singapore cinema is a relatively small industry, and relatively new, it has nevertheless made an impact, and continues to develop in interesting ways. The book shows that although Singapore cinema is often seen as part of diasporic Chinese cinema, it is in fact much more than this, with strong connections to Malay cinema and the cinemas of other Southeast Asian nations. Moreover, the themes and subjects covered by Singapore cinema are very wide, ranging from conformity to the regime and Singapore's national outlook, with undesirable subjects overlooked or erased, to the sympathetic depiction of minorities and an outlook which is at odds with the official outlook. The book will be useful to readers coming new to the subject and wanting a concise overview, while at the same time the book puts forward many new research findings and much new thinking.

Global South Asia on Screen - John Hutnyk 2018-06-14

With importance for geopolitical cultural economy, anthropology, and media studies, John Hutnyk brings South Asian circuits of scholarship to attention where, alongside critical Marxist and poststructuralist authors, a new take on film and television is on offer. The book presents Raj-era costume dramas as a commentary on contemporary anti-Muslim racism, a new political compact in film and television studies, and the President watching a snuff film from Pakistan. Hanif Kureishi's postcolonial 'fuck Sandwich' sits alongside Salman Rushdie's Satanic Verses, updated for the war on terror with low-brow, high-brow versions of Asia that carry us up the Himalayas with magic carpet TV nostalgia. Maoists rage below and books go up in flames while News network phone-ins end with executions on the Hanging Channel and arms trade and immigration paranoia thrives. Multiplying filmi versions of Mela are measured against a transnational realignment towards Global South Asia in a contested and testing political future. Each chapter offers a slice of historical study and assessment of media theory appropriate for viewers of Global South Asia seeking to understand why lurid exoticism and paralysing terror go hand-in-hand. The answers are in the images always open to interpretation, but Global South Asia on Screen examines the ways film and TV trade on stereotype and fear, nationalism and desire, politics and context, and with this the book calls for wider reading than media theory has hitherto entertained.

World Cinema through Global Genres William V. Costanzo 2014-01-28

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A "deep focus" section in

each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses *India Today: An Encyclopedia of Life in the Republic* [2-volume]

P. Kaminsky 2011-09-23
Containing almost 250 entries written by scholars from around the world, this two-volume resource provides current, accurate, and useful information on the politics, economics, society, and cultures of India since 1947. • 240 A-Z entries on the social, political, cultural, and economic development of India since 1947 • Contributions from more than 100 distinguished international scholars from five continents • A chronology of major domestic, regional, and world events in and involving India from 1947 to 2010 • A "Guide to Related Topics" to allow readers to trace main themes across related entries • An extensive Selected Bibliography containing multicultural and multidisciplinary materials and scholarship on the growth and development of the Republic of India from 1947 to the present

Bollywood Shakespeares - C. Dionne 2014-03-27

Here, essays use the latest theories in postcolonialism, globalization, and post-nationalism to explore how world cinema and theater respond to Bollywood's representation of Shakespeare. In this collection, Shakespeare is both part of an elite Western tradition and a window into a vibrant post-national identity founded by a global consumer culture.

The Musical - William Everett 2011-06-02

The musical, whether on stage or screen, is undoubtedly one of the most recognizable musical genres, yet one of the most perplexing. What are its defining features? How does it negotiate multiple socio-cultural-economic spaces? Is it a popular tradition? Is it a commercial enterprise? Is it a sophisticated cultural product and signifier? This research guide includes more than 1,400 annotated entries related to the genre as it appears on stage and screen. It includes reference works, monographs, articles, anthologies, and websites related to the musical. Separate sections are devoted to sub-genres (such as operetta and megamusical), non-English language musical genres in the U.S., traditions outside the U.S., individual shows, creators, performers, and performance. The second edition reflects the notable increase in musical theater scholarship since 2000. In addition to printed materials, it includes multimedia and electronic resources.

Encyclopedia of Consumer Culture Dale Southerton 2011-09-15

The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical, scholarly resource on consumption and consumerism.

Bollywood's India - Priya Joshi 2015-03-03

Bollywood is India's most popular entertainment and one of its most powerful social forces. Its blockbusters contest ideas about state formation, capture the nation's dispersed anxieties, and fabricate public fantasies of what constitutes "India." Written by an award-winning scholar of popular culture and postcolonial modernity, Bollywood's India analyzes the role of the cinema's most popular blockbusters in making, unmaking, and remaking modern India. With dazzling interpretive virtuosity, Priya Joshi provides an interdisciplinary account of popular cinema as a space that filters politics and modernity for its viewers. Themes such as crime and punishment, family and individuality, vigilante and community capture the diffuse aspirations of an evolving nation. Summoning India's tumultuous 1970s as an interpretive lens, Joshi reveals the cinema's social work across decades that saw the decline of studios, the rise of the multi-starrer genre, and the arrival of corporate capital and new media platforms. In elegantly crafted studies of iconic and less familiar films, including *Awaraz* (1951), *Ab Dilli Dur Nahin* (1957), *Deewaar* (1975), *Sholay* (1975), *Dil Se* (1998), *A Wednesday* (2008), and *3 Idiots* (2009), Joshi powerfully conveys the pleasures and politics of Bollywood blockbusters.

The 1970s and its Legacies in India's Cinemas - Priya Joshi 2016-05-06

The 1970s was a pivotal decade in the Indian social, cultural, political and economic landscape: the global oil crisis, wars with China and Pakistan in the previous decade, the Bangladesh war of 1971, labour and food shortages, widespread political corruption, and the declaration of the state of Emergency. Amidst this backdrop Indian cinema in both its

popular and art/parallel film forms flourished. This exciting new collection brings together original research from across the arts and humanities disciplines that examine the legacies of the 1970s in India's cinemas, offering an invaluable insight into this important period. The authors argue that the historical processes underway in the 1970s are important even today, and can be deciphered in the aural and visual medium of Indian cinema. The book explores two central themes: first, the popular cinema's role in helping to construct the decade's public culture; and second, the powerful and under-studied archive of the decade as present in India's popular cinemas. This book is based on a special issue of *South Asian Popular Culture*.

Behind the Scenes Aysha Iqbal Viswamohan 2017-01-16

For those who think, read, teach, and write about Bollywood, this book is the release of the year! They are the 'stars' who sit behind the camera and create magic between 'Action' and 'Cut'. Meet the directors of New Age cinema who with their themes, characteristic styles, and masterful storytelling are bridging the gap between commerce and content, commercial and art-house cinema. This book introduces you to the films they have made and provides a critical analysis of their craft, while remaining grounded in cinematic and popular culture theories. It shows the distinct ways in which they have handled issues of gender, urban culture, and social inequality.