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What Can We Believe Where? - Robert Adams 2010

Includes photographs taken in Colorado, California, and Oregon, 1965-2003.

The Place of Houses Charles Moore 2000

Originally published: New York: Holt, Rinehart and Winston, c1974.

High Life - Matthew Gordon Lasner 2012

The first comprehensive architectural and cultural history of condominium and cooperative housing in 20th-century America.

Body, Memory, and Architecture - Kent C. Bloomer 1977-01-01

Body, Brain, Behavior - Tamas L. Horvath 2022-01-08

Body, Brain, Behavior: Three Views and a Conversation describes brain research on the frontiers, with a particular emphasis on the relationship between the brain and its development and evolution, peripheral organs, and other brains in communication. The book expands current views of neuroscience by illustrating the integration of these disciplines. By using a novel method of conversations between 3 scientists of different disciplines, cellular, endocrine, developmental, and social processes are seamlessly woven into topics that relate to contemporary living in health and disease. This book is a critical read for anyone who wants to become familiar with the inner workings of the nervous system and its intimate connections to the universe of contemporary life issues. Introduces the reader to basic principles of brain research and integrative physiology Dissects the dispute between Cajal and Golgi regarding the state-of-the-art in the neurosciences and immunobiology Provides a short history of brain research and metabolism Discusses contemporary approaches in the neurosciences, along with the importance of technological versus conceptual advances Examines the dynamics of social connections between two brains, integrating mechanisms of Body/Brain/Behavior-to-Body/Brain/Behavior between subjects

Body, Memory, and Architecture - Kent C. Bloomer 1977-01-01

Traces the significance of the human body in architecture from its early place as the divine organizing principle to its present near elimination

Rewire Your Brain - John B. Arden 2010-03-22

How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships.

Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: Brain-Based Therapy-Adult, Brain-Based Therapy-Child, Improving Your Memory For Dummies and Heal Your Anxiety Workbook Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, Rewire Your Brain will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

An Eames Anthology - Charles Eames 2015-04-28

An Eames Anthology collects for the first time the writings of the esteemed American architects and designers Charles and Ray Eames,

illuminating their marriage and professional partnership of fifty years.

More than 120 primary-source documents and 200 illustrations highlight iconic projects such as the Case Study Houses and the molded plywood chair, as well as their work for major corporations as both designers (Herman Miller, Vitra) and consultants (IBM, Polaroid). Previously unpublished materials appear alongside published writings by and about the Eameses and their work, lending new insight into their creative process. Correspondence with such luminaries as Richard Neutra and Eero Saarinen provides a personal glimpse into the advance of modernity in mid-century America.

Houses in a Landscape - Julia A. Hendon 2009-01-01

In Houses in a Landscape, Julia A. Hendon examines the connections between social identity and social memory using archaeological research on indigenous societies that existed more than one thousand years ago in what is now Honduras. While these societies left behind monumental buildings, the remains of their dead, remnants of their daily life, intricate works of art, and fine examples of craftsmanship such as pottery and stone tools, they left only a small body of written records. Despite this paucity of written information, Hendon contends that an archaeological study of memory in such societies is possible and worthwhile. It is possible because memory is not just a faculty of the individual mind operating in isolation, but a social process embedded in the materiality of human existence. Intimately bound up in the relations people develop with one another and with the world around them through what they do, where and how they do it, and with whom or what, memory leaves material traces. Hendon conducted research on three contemporaneous Native American civilizations that flourished from the seventh century through the eleventh CE: the Maya kingdom of Copan, the hilltop center of Cerro Palenque, and the dispersed settlement of the Cuyumapa valley. She analyzes domestic life in these societies, from cooking to crafting, as well as public and private ritual events including the ballgame.

Combining her findings with a rich body of theory from anthropology, history, and geography, she explores how objects—the things people build, make, use, exchange, and discard—help people remember. In so doing, she demonstrates how everyday life becomes part of the social processes of remembering and forgetting, and how "memory communities" assert connections between the past and the present.

An Inspiration to All Who Enter - Kathryn James 2013-10-22

In celebration of the fiftieth anniversary of Yale University's Beinecke Library, one of the world's great bibliographic treasure houses, comes this sumptuously illustrated volume of fifty of the Library's most prized rare books and manuscripts. Selected by the Library's curators and accompanied by insightful and accessible texts, the featured works range from recently acquired items from living authors and poets to some of the most famous, rare, and notorious books in history. Among these works are the original map of the Lewis and Clark expedition, James Joyce's proof sheets to Anna Livia Plurabelle, a song printed on papyrus from the second-century Roman Empire, the Voynich manuscript, a poem-painting by Susan Howe, Langston Hughes's Montage of a Dream Deferred in original manuscript form, and many others.

Architecture and the Text - Jennifer Bloomer 1993-01-01

In this profoundly original book, Jennifer Bloomer addresses important philosophical questions concerning the relation between writing and architecture. Drawing together two cultural fantasies from different periods—one literary and one architectural—Bloomer uses the allegorical strategies she finds in James Joyce's *Finnegans Wake* to analyze three works of Giambattista Piranesi (Campo Marzio, Collegio, and the Carceri). Bloomer argues that architecture is a system of representation, with signifying possibilities that go beyond the merely symbolic. Bloomer reads the texts and ideas of Joyce and Piranesi against one another, further illuminating them with insights from myth, religion, linguistics, film theory, nursery rhymes, and personal anecdotes, as well as from poststructuralist, Marxist, and feminist criticism. Combining the

strategies of *Finnegans Wake*, which Joyce himself called architectural, with conventional strategies of architectural thinking, Bloomer creates a new way of thinking architecturally that is not dominated by linear models and that appropriates ideas, parts, and theoretical frameworks from many other disciplines. Demonstrating her argument by dramatic example, Bloomer's treatise--like Joyce's word-play and Piranesi's play with visual representation--offers the pleasure of ongoing discovery.

The Search for Immortality - James C. S. Lin 2012

During the last two centuries BC, the Western Han dynasty of China forged the first stable empire covering all of China and presided over a golden age that shaped much of subsequent Chinese art and culture. From family values to the structure of the civil service, Han thinking and philosophy continue to pervade Chinese society up to the present day - indeed, the majority of Chinese people consider themselves 'Han Chinese'. In the search for immortality, the Han imperial family left an artistic legacy of spectacular beauty and power. The finest of these treasures to have survived - including exquisite jades, silver and goldwork, bronzes and ceramics - have been found in the tombs of the Han imperial family and of a revival 'emperor' of Nanyue.

Accreditation Report, National Architectural Accrediting Board - 1980

The Way and the Word - Geoffrey Ernest Richard Lloyd 2002-01-01

The rich civilizations of ancient China and Greece built sciences of comparable sophistication--each based on different foundations of concept, method, and organization. In this engrossing book, two world-renowned scholars compare the cosmology, science, and medicine of China and Greece between 400 B.C. and A.D. 200, casting new light not only on the two civilizations but also on the evolving character of science. Sir Geoffrey Lloyd and Nathan Sivin investigate the differences between the thinkers in the two civilizations: what motivated them, how they understood the cosmos and the human body, how they were educated, how they made a living, and whom they argued with and why. The authors' new method integrally compares social, political, and intellectual patterns and connections, demonstrating how all affected and were affected by ideas about cosmology and the physical world. They relate conceptual differences in China and Greece to the diverse ways that intellectuals in the two civilizations earned their living, interacted with fellow inquirers, and were involved with structures of authority. By A.D. 200 the distinctive scientific strengths of both China and Greece showed equal potential for theory and practice. Lloyd and Sivin argue that modern science evolved not out of the Greek tradition alone but from the strengths of China, Greece, India, Islam, and other civilizations, which converged first in the Muslim world and then in Renaissance Europe.

The Unbounded Home - Lee Anne Fennell 2009-09-01

Lee Anne Fennell explores the relationship between home ownership and neighbourhood, arguing that the desire for active participation in local affairs is directly linked to concern about property values. She looks at how critical issues of neighbourhood control & community composition might be addressed through this link.

Plato's Republic - Stanley Rosen 2008-01-01

In this book a distinguished philosopher offers a comprehensive interpretation of Plato's most controversial dialogue. Treating the Republic as a unity and focusing on the dramatic form as the presentation of the argument, Stanley Rosen challenges earlier analyses of the Republic (including the ironic reading of Leo Strauss and his disciples) and argues that the key to understanding the dialogue is to grasp the author's intention in composing it, in particular whether Plato believed that the city constructed in the Republic is possible and desirable. Rosen demonstrates that the fundamental principles underlying the just city are theoretically attractive but that the attempt to enact them in practice leads to conceptual incoherence and political disaster. The Republic, says Rosen, is a vivid illustration of the irreconcilability of philosophy and political practice.

The Texture of Memory - James Edward Young 1994-01-01

Dotyczy m. in. Polski.

An American Style - Ann Marguerite Tartsinis 2013

"In 1915 the American Museum of Natural History (AMNH) embarked upon a mission to energize the American textile industry. The movement, sparked by the reappropriation of the French textile industries for the war effort, was at first provincial in its focus. Drawing upon the notion that Euro-American culture could lay claim to indigenous objects of the Americas, AMNH anthropology curators sought to innovate a distinctly "American" design idiom based on the museum's ethnographic collections. The central figures in this project were M. D. C. Crawford,

research fellow at the AMNH and Women's Wear journalist, curator of anthropology Clark Wissler, assistant curator of anthropology Herbert Spinden, and curator of Peruvian art Charles Mead. Naturally, Crawford was a key liaison to manufacturers and designers, but many documents in the AMNH Archives suggest that Spinden, Wissler, and Mead were equally instrumental, in the museum's effort to promote good design. These men, coined the "Fashion Staff," presented lectures, published prescriptive manuals, and curated temporary exhibitions. Seeking a foothold in the world of fashion design and paralleling the United States' entry into World War I in 1917, the AMNH curators took steps to attract designers and manufacturers to the museum, including by supplementing the study room with a variety of specimens that ranged from fur garments from Siberia to Javanese textiles. In 1919 the AMNH mounted The Exhibition of Industrial Art in Textiles and Clothing, a comprehensive display of "indigenous" artifacts and modern design to promote the value of the museum to designers. The exhibition would signal the end of the museum's full engagement with the design industry but the use of the collections by designers would continue into the late 1920s"--

A Complicated Legacy - Robert H. Stucky 2014-05-23

If movies and books like *Belle*, *Twelve Years a Slave*, *The Butler*, *The Help*, *A Time to Kill*, and *Amistad* have moved you, you'll love *A Complicated Legacy*, a novel by Baltimore writer Robert H. Stucky based on the true story of Elijah Willis, a white South Carolina planter, and Amy--the love of his life, the mother of his children, and his slave. Taking place in the decade leading up to the Civil War, it is written with a cinematic eye for atmosphere and setting, a linguist's ear for dialogue, and a historian's grasp of the powerful social forces and momentous events of the time. It is a riveting tale of personal transformation in facing the tide of sweeping social change. Elijah Willis fought family opposition, public opinion, and the law to free his family of choice and leave them his entire inheritance. In so doing, his and Amy's story becomes a microcosm of the human struggles that made the Civil War and the Abolition of Slavery both necessary and inevitable. Set in rural South Carolina, Baltimore, and Cincinnati, this vivid saga weaves history and humanity in a compelling testimony to the power of relationships to shape our destinies, even a century and a half later.

Boundaries - Maya Lin 2016-04-26

Renowned artist and architect Maya Lin's visual and verbal sketchbook--a unique view into her artwork and philosophy. Walking through this parklike area, the memorial appears as a rift in the earth -- a long, polished black stone wall, emerging from and receding into the earth. Approaching the memorial, the ground slopes gently downward, and the low walls emerging on either side, growing out of the earth, extend and converge at a point below and ahead. Walking into the grassy site contained by the walls of this memorial, we can barely make out the carved names upon the memorial's walls. These names, seemingly infinite in number, convey the sense of overwhelming numbers, while unifying these individuals into a whole... So begins the competition entry submitted in 1981 by a Yale undergraduate for the design of the Vietnam Veterans Memorial in Washington, D.C. -- subsequently called "as moving and awesome and popular a piece of memorial architecture as exists anywhere in the world." Its creator, Maya Lin, has been nothing less than world famous ever since. From the explicitly political to the unashamedly literary to the completely abstract, her simple and powerful sculpture -- the Rockefeller Foundation sculpture, the Southern Poverty Law Center Civil Rights Memorial, the Yale Women's Table, Wave Field -- her architecture, including The Museum for African Art and the Norton residence, and her protean design talents have defined her as one of the most gifted creative geniuses of the age. *Boundaries* is her first book: an eloquent visual/verbal sketchbook produced with the same inspiration and attention to detail as any of her other artworks. Like her environmental sculptures, it is a site, but one which exists at a remove so that it may comment on the personal and artistic elements that make up those works. In it, sketches, photographs, workbook entries, and original designs are held together by a deeply personal text. *Boundaries* is a powerful literary and visual statement by "a leading public artist" (Holland Carter). It is itself a unique work of art.

The Importance and Value of Proper Bible Study - Reuben Archer Torrey 1921

Irish Furniture - Desmond FitzGerald Glin (Knight of) 2007-01-01

This lavishly illustrated and comprehensive volume is the first devoted entirely to the subject of Irish furniture and woodwork. It provides a detailed survey--encompassing everything from medieval choir stalls to

magnificent drawing-room suites for the great houses—from earliest times to the end of the eighteenth century. The first part of the book presents a chronological history, illustrated with superb examples of Irish furniture and interior carving. In a lively text, the Knight of Glin and James Peill consider a broad range of topics, including a discussion of the influence of Irish craftsmen in the colonies of America. The second part of the book is a fascinating pictorial catalogue of different types of surviving furniture, including chairs, stools, baroque sideboards, elegant tea and games tables, bookcases, and mirrors. The book also features an index of Irish furniture-makers and craftsmen of the eighteenth century, compiled from Dublin newspaper advertisements and other contemporary sources.

Apollo's Arrow - Nicholas A. Christakis 2020-10-27

A piercing and scientifically grounded look at the emergence of the coronavirus pandemic and how it will change the way we live—"excellent and timely." (The New Yorker) Apollo's Arrow offers a riveting account of the impact of the coronavirus pandemic as it swept through American society in 2020, and of how the recovery will unfold in the coming years. Drawing on momentous (yet dimly remembered) historical epidemics, contemporary analyses, and cutting-edge research from a range of scientific disciplines, bestselling author, physician, sociologist, and public health expert Nicholas A. Christakis explores what it means to live in a time of plague—an experience that is paradoxically uncommon to the vast majority of humans who are alive, yet deeply fundamental to our species. Unleashing new divisions in our society as well as opportunities for cooperation, this 21st-century pandemic has upended our lives in ways that will test, but not vanquish, our already frayed collective culture. Featuring new, provocative arguments and vivid examples ranging across medicine, history, sociology, epidemiology, data science, and genetics, Apollo's Arrow envisions what happens when the great force of a deadly germ meets the enduring reality of our evolved social nature.

Sarah - Robert Gottlieb 2010-09-21

Everything about Sarah Bernhardt is fascinating, from her obscure birth to her glorious career--redefining the very nature of her art--to her amazing (and highly public) romantic life, to her indomitable spirit. Well into her seventies, after the amputation of her leg, she was performing under bombardment for soldiers during World War I and toured America for the ninth time. Though the Bernhardt literature is vast, this is the first English-language biography to appear in decades, tracking the trajectory through which an illegitimate--and scandalous--daughter of a Jewish courtesan transformed herself into the most famous actress who ever lived, and into a national icon, a symbol of France.--From publisher description.

Lumumba in the Arts - Matthias De Groof 2020-01-17

Lumumba as a symbol of decolonisation and as an icon in the arts It is no coincidence that a historical figure such as Patrice Emery Lumumba, independent Congo's first prime minister, who was killed in 1961, has lived in the realm of the cultural imaginary and occupied an afterlife in the arts. After all, his project remained unfinished and his corpse unburied. The figure of Lumumba has been imagined through painting, photography, cinema, poetry, literature, theatre, music, sculpture, fashion, cartoons and stamps, and also through historiography and in public space. No art form has been able to escape and remain indifferent to Lumumba. Artists observe the memory and the unresolved suffering that inscribed itself both upon Lumumba's body and within the history of Congo. If Lumumba - as an icon - lives on today, it is because the need for decolonisation does as well. Rather than seeking to unravel the truth of actual events surrounding the historical Lumumba, this book engages with his representations. What is more, it considers every historiography as inherently embedded in iconography. Film scholars, art critics, historians, philosophers, and anthropologists discuss the rich iconographic heritage inspired by Lumumba. Furthermore, Lumumba in the Arts offers unique testimonies by a number of artists who have contributed to Lumumba's polymorphic iconography, such as Marlene Dumas, Luc Tuymans, Raoul Peck, and Tshibumba Kanda Matulu, and includes contributions by such highly acclaimed scholars as Johannes Fabian, Bogumil Jewsiewicky, and Elikia M'Bokolo. Contributors: Balufu Bakupa-Kanyinda (artist), Karen Bouwer (University of San Francisco), Véronique Bragard (UCLouvain), Piet Defraeye (University of Alberta), Matthias De Groof (scholar/filmmaker), Isabelle de Rezende (independent scholar), Marlene Dumas (artist), Johannes Fabian (em., University of Amsterdam), Rosario Giordano (Università della Calabria), Idesbald Goddeeris (KU Leuven), Gert Huskens (ULB), Robbert Jacobs (artist), Bogumil Jewsiewicki (em., Université Laval), Tshibumba Kanda

Matulu (artist), Elikia M'Bokolo (EHES), Christopher L. Miller (Yale University), Pedro Monaville (NYU), Raoul Peck (artist), Pierre Petit (ULB), Mark Sealy (Autograph ABP), Julien Truddaïu (CEC), Léon Tsambu (University of Kinshasa), Jean Omasombo Tshonda (Africa Museum), Luc Tuymans (artist), Mathieu Zana Etambala (AfricaMuseum) *Musi cal Composi ti on* Alan Belkin 2018-06-19

An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles, from concert pieces to film scores and video game music. The first of its kind to utilize a style-neutral approach, in addition to presenting the commonly known classical forms, this book offers invaluable general guidance on developing and connecting musical ideas, building to a climax, and other fundamental formal principles. It is designed for both classroom use and independent study.

The Miki ng of Thi ngs Frank Jacobus 2021-07-30

The Making of Things is about effect and intention in the schematic architectural model, a deep dive into the nature of architectonic form as the underlying syntax for all architectural work. By focusing on primitive geometries alongside fundamental principles of architectural thinking and making, this book enhances the reader's capacity to intellectually and physically craft models that effectively communicate intention. With over 650 diagrams, this book acts as an expansive visual glossary that reveals the underlying structure of architectonics and acts as an encyclopedia of formal possibilities. Supporting essays in the book explore the nature of perception, abstraction, and metaphor to provide a theoretical basis of formal effects in architecture. This structure enables readers to make clear and direct connections between the things you construct and the reasons you construct them. This book is a bridge from the what to the why of form-making. It is a pedagogical notebook, a design primer that prompts discourse about the nature of objects. This is a must-have desk reference for beginning architecture and interior design students to stimulate their creative approaches and gain foundational knowledge of the underlying effects of formal typologies and how they manifest themselves in built forms around the world.

Mark Rothko - Christopher Rothko 2015-11-24

Mark Rothko (1903-1970), world-renowned icon of Abstract Expressionism, is rediscovered in this wholly original examination of his art and life written by his son. Synthesizing rigorous critique with personal anecdotes, Christopher, the younger of the artist's two children, offers a unique perspective on this modern master. Christopher Rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form, color, and scale. The prominent commissions for the Rothko Chapel in Houston and the Seagram Building murals in New York receive extended treatment, as do many of the lesser-known and underappreciated aspects of Rothko's oeuvre, including reassessments of his late dark canvases and his formidable body of works on paper. The author also discusses the artist's writings of the 1930s and 1940s, the significance of music to the artist, and our enduring struggles with visual abstraction in the contemporary era. Finally, Christopher Rothko writes movingly about his role as the artist's son, his commonalities with his father, and the terms of the relationship they forged during the writer's childhood. Mark Rothko: From the Inside Out is a thoughtful reexamination of the legendary artist, serving as a passionate introduction for readers new to his work and offering a fresh perspective to those who know it well.

Body, Memory, and Architecture - Charles Willard Moore 1977

Business Meets the Humanities - Martina Skrubbeltrang Mahnke 2022-11-11

Within the last decades, universities are increasingly expected and measured by their direct engagement in collaborations beyond academia. Exploring the potential that lies in university-business collaborations, the present anthology attends to the dilemmas, dualities, and challenges that follow such collaborations, especially in the academic traditions of the social sciences and humanities. Each contribution investigates how the human perspective - a perspective that highlights how complex knowledge and a deep understanding of human everyday life - enriches companies' processes, products, services, and ideas. Some chapters focus on collaborations between researchers and business practitioners, others focus on teaching examples involving students in the collaborative work with businesses and organisations, and again others contribute

with more theoretical considerations. By gathering hands-on experiences, the book provides readers with inspirations, reflections on, and insights into university-business collaborations. This book, therefore, is intended for researchers within the humanities and social sciences, who want to get a deeper understanding of the practice of such collaborations.

Architecture and Sacrament - David Wang 2020-03-25

David Wang's *Architecture and Sacrament* considers architectural theory from a Christian theological perspective, specifically, the analogy of being (*analogia entis*). The book tracks social and cultural reasons why the theological literature tends to be separate from contemporary architecture theory. Wang argues that retrieval of the sacramental outlook embedded within the analogy of being, which informed centuries of art and architecture in the West, can shed light on current architectural issues such as "big box stores," the environmental crisis and the loss of sense of community. The book critiques the materialist basis of current architectural discourse, subsumed largely under the banner of critical theory. This volume on how European ideas inform architectural theory complements Wang's previous book, *A Philosophy of Chinese Architecture: Past, Present, Future*, and will appeal to architecture students and academics, as well as those grappling with the philosophical moorings of all built environments.

Restoring the House of God - Frank Madison Reid 2000

A thief has quietly crept into our churches. This thief has robbed us blind and most of us do not even realize it. Most of what our Lord wants for us has been taken from us by a "spirit of religion". This spirit has caused us to become a self-centered, flesh-serving institution instead of the life-giving, hope-building, Christ-filled Body that Jesus wants to build. Our only hope of reconnecting with our Lord and the culture around us is to return to the Lord Himself. He will build His own Church, with much less help from us than we realize. This book shows the power of restoring the Church by restoring the intimacy of relationship with our Lord and then with the people God has put into our lives.

Experiencing Architecture, second edition - Steen Eiler Rasmussen 1964-03-15

A classic examination of superb design through the centuries. Widely regarded as a classic in the field, *Experiencing Architecture* explores the history and promise of good design. Generously illustrated with historical examples of designing excellence—ranging from teacups, riding boots, and golf balls to the villas of Palladio and the fish-feeding pavilion of Beijing's Winter Palace—Rasmussen's accessible guide invites us to appreciate architecture not only as a profession, but as an art that shapes everyday experience. In the past, Rasmussen argues, architecture was not just an individual pursuit, but a community undertaking.

Dwellings were built with a natural feeling for place, materials and use, resulting in "a remarkably suitable comeliness." While we cannot return to a former age, Rasmussen notes, we can still design spaces that are beautiful and useful by seeking to understand architecture as an art form that must be experienced. An understanding of good design comes not only from one's professional experience of architecture as an abstract, individual pursuit, but also from one's shared, everyday experience of architecture in real time—its particular use of light, color, shape, scale, texture, rhythm and sound. *Experiencing Architecture* reminds us of what good architectural design has accomplished over time, what it can accomplish still, and why it is worth pursuing. Wide-ranging and approachable, it is for anyone who has ever wondered "what instrument the architect plays on."

Crush - Richard Siken 2019-10-22

This collection about obsession and love is the 99th volume of the Yale Series of Younger Poets Richard Siken's *Crush*, selected as the 2004 winner of the Yale Younger Poets prize, is a powerful collection of poems driven by obsession and love. Siken writes with ferocity, and his reader hurtles unstoppably with him. His poetry is confessional, gay, savage, and charged with violent eroticism. In the world of American poetry, Siken's voice is striking.

The Image of the City Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Desirable Body - Hubert Haddad 2018-08-21

A medical mystery/fantasy/love story that delves deeply into the nature of consciousness while raising many of the ethical and existential issues facing scientists today A contemporary Frankenstein that defies expectations, this is a thrilling novel, couched in luminous, captivating prose about a journalist, Cédric Allyn-Weberson, who suffers a horrific accident, paralyzing him from the neck down. An ideal candidate for a body transplant, Cédric survives the surgery but has both physical and existential trouble with his recovery and adaptation: encountering his lover with a new body, discovering the life history of his donor, and attempting to understand the mind-body relationship as he lives it. Haddad explores the confusion and insignificance of a single consciousness before experience and identity: What is a head without a body? What or who is a lover with another's body? The gruesome transplant (detailed in a manner that highlights the author's own diligent research and comprehension) parallels other ways humanity mutates nature globally; the novel is a provocative and timely allegory—a work of dystopian fantasy.

Monuments and Memory, Made and Unmade - Robert S. Nelson 2003

Examining how monuments preserve memory, these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time.

Design - Jessica Helfand 2016-01-01

A compelling defense for the importance of design and how it shapes our behavior, our emotions, and our lives Design has always prided itself on being relevant to the world it serves, but interest in design was once limited to a small community of design professionals. Today, books on "design thinking" are best sellers, and computer and Web-based tools have expanded the definition of who practices design. Looking at objects, letterforms, experiences, and even theatrical performances, award-winning author Jessica Helfand asserts that understanding design's purpose is more crucial than ever. Design is meaningful not because it is pretty but because it is an intrinsically humanist discipline, tethered to the very core of why we exist. For example, as designers collaborate with developing nations on everything from more affordable lawn mowers to cleaner drinking water, they must take into consideration the full range of a given community's complex social needs. Advancing a conversation that is unfolding around the globe, Helfand offers an eye-opening look at how designed things make us feel as well as how—and why—they motivate our behavior.

Towers in the City - Hans Kollhoff 2021-06

The book examines the tower as the architectural expression of a long-term commitment to the city. The conclusion is that development must be driven not only by property value and architectural ingenuity but also by respect for collective memory and common humanity. The book argues that these public commitments find architectural expression in a radically different tectonic to that of contemporary patterns of development. The volume presents a series of prompts, provocations, and projects to address the challenge of designing a tower that can be understood as a monolithic whole, even if assembled from discrete parts.

On Architecture - Fred Leland Rush 2009

The role of phenomenology in architectural theory and practice, the relation of architecture to other arts, and the role of architecture in urban and suburban design are examined within the context of modern architecture.