

Blues For Basie Score Home Mind For Music

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With Billie - Julia Blackburn 2012-10-10

From Julia Blackburn, an author whose ability to conjure lives from other times and places is so vivid that one suspects she sees ghosts, here is a portrait of a woman whose voice continues to haunt anyone who hears it. Billie Holiday's life is inseparable from an account of her troubles, her addictions, her arrests, and the scandals that would repeatedly put her name in the tabloid headlines of the 1940s and 1950s. Those who knew her learned never to be surprised by what she might do. Her moods and faces were so various that she could seem to be a different woman from one moment to the next. Volatile, unpredictable, Billie Holiday remained, even to her friends, an elusive and perplexing figure. In *With Billie*, we hear the voices of those people—piano players and dancers, pimps and junkies, lovers and narcs, producers and critics, each recalling intimate stories of the Billie they knew. What emerges is a portrait of a complex, contradictory, enthralling woman, a woman who knew what really mattered to her. Reading *With Billie*, one is convinced that she has only just left the room but will return shortly.

Billboard - 1952-04-26

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1997-09-13

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Billboard - 1952-02-16

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard 1962-01-06

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

New York Magazine - 1995-07-17

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Blues: A Very Short Introduction - Elijah Wald 2010-08-03

Praised as "suave, soulful, ebullient" (Tom Waits) and "a meticulous researcher, a graceful writer, and a committed contrarian" (New York Times Book Review), Elijah Wald is one of the leading popular music critics of his generation. In *The Blues*, Wald surveys a genre at the heart of American culture. It is not an easy thing to pin down. As Howlin' Wolf once described it, "When you ain't got no money and can't pay your house rent and can't buy you no food, you've damn sure got the blues." It has been defined by lyrical structure, or as a progression of chords, or as a set of practices reflecting West African "tonal and rhythmic approaches," using a five-note "blues scale." Wald sees blues less as a style than as a broad musical tradition within a constantly evolving pop culture. He traces its roots in work and praise songs, and shows how it was transformed by such professional performers as W. C. Handy, who first popularized the blues a century ago. He follows its evolution from Ma Rainey and Bessie Smith through Bob Dylan and Jimi Hendrix; identifies the impact of rural field recordings of Blind Lemon Jefferson, Charley Patton and others; explores the role of blues in the development of both country music and jazz; and looks at the popular rhythm and blues trends of the 1940s and 1950s, from the uptown West Coast style of T-Bone Walker to the "down home" Chicago sound of Muddy Waters. Wald brings the story up to the present, touching on the effects of blues on American poetry, and its connection to modern styles such as rap. As with all of Oxford's Very Short Introductions, *The Blues* tells you—with insight, clarity, and wit—everything you need to know to understand this quintessentially American musical genre.

Billboard - 1952-04-19

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music Journal - 1961

Billboard - 1953-04-11

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Jim Kobak's Kirkus Reviews - 1985

Billboard - 1999-01-16

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard - 1952-07-12

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers

unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

[Catalog of Copyright Entries](#) - Library of Congress. Copyright Office 1968

Being Prez - Dave Gelly 2007-10-18

Lester Young was one of the great jazz masters, and his impact on the course of the art form was profound. He fundamentally changed the way the saxophone was played--his long, flowing lines brought new levels of expressiveness and subtlety to the jazz language, setting the standard for all modern players. In *Being Prez*, renowned British critic Dave Gelly follows Lester Young through his life in a rapidly changing world, showing how the music of this exceptionally sensitive man was shaped by his experiences. The reader meets a complicated, vulnerable, gentle individual who was brought up in his father's traveling carnival band. His early career was spent in the nightclubs and dancehalls of Kansas City and the Southwest, and he made his landmark recording debut at the peak of the Swing Era. But at the height of his powers, he was drafted into the US Army, where racism and his own unworldliness landed him in military prison. Following these events, Young grew increasingly withdrawn and suspicious, changes in his character reflected in the darkening mood of his music. Gelly, himself a jazz saxophonist, examines many of Young's classic recordings in illuminating detail. He reveals how as a saxophonist--and as major contributor to the Count Basie band--Young created a strong personal voice, a cool modernism, and a new rhythmic flexibility in the freely dancing rhythms of 4-beat swing. With his sax jutting oddly to one side, his bizarre oblique use of language, and his unique musical rapport with Billie Holiday (who famously nicknamed him "Prez"), Lester Young has become an icon and a cult figure. This marvelous biography illuminates the life and work of this giant of jazz.

[All Music Guide to the Blues](#) - Vladimir Bogdanov 2003

Reviews and rates the best recordings of 8,900 blues artists in all styles.

Billboard - 1955-10-22

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Music, Books on Music, and Sound Recordings - Library of Congress 1982

Multiliterate Ireland - Tina L. Bennett-Kastor 2015-10-08

Multiliterate Ireland explores the literature of a selection of Irish writers through the prism of multiliteracy. Through this wide-ranging analysis of literature, history, strategic influence, and culture, this book examines the decisions of Irish writers who crossed linguistic boundaries between English and Irish, and other languages, and why these multiliterate choices were made.

Big Al Pavlow's The R & B Book - Big Al Pavlow 1983

Blues Unlimited 1974

[Jazz Journal International](#) - 2008

Billboard 1946-02-02

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Instrumentalist - 1985

The Encyclopedia of Popular Music: Selected Albums. Bibliographies - Colin Larkin 2006

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular

Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

The Essential Jazz Records: Modernism to Postmodernism - Marc Harrison 2000-01-01

Following the same format as the acclaimed first volume, this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth. Additionally, full details of personnel, recording dates, and locations are given. Indexes of album titles, track titles, and musicians are included.

Count Basie and His Orchestra, Its Music and Its Musicians - Raymond Horricks 1971

The New Real Book - Chuck Sher 2005-06-01

The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

[Modern Jazz](#) - Alun Morgan 1977

[A] systematic attempt to cover every school and branch of the modern movement and to give everything a fair evaluation. I believe it is as near a textbook as a volume of this sort can be without actually going over the borderline of dullness that we associate with the name of textbook. from the Introduction by Peter Gammond

[The Everything Rock & Blues Piano Book](#) - Eric Starr 2007-06-14

Written by an experienced musician, recording artist, and music journalist, *The Everything Rock & Blues Piano Book* with CD offers the basics of rock and blues piano playing in a fun, easy-to-follow manner. This practical guide is packed with advice on playing in this exciting style, including how to: play with soul; learn basic and advanced techniques for playing rock and roll; and perform 12 Bar Blues, Shuffle, and Boogie-Woogie. The accompanying audio CD includes over 50 examples of rock and blues piano, played by the author. Music lovers and students will enjoy learning the rich history and development of blues and rock music while mastering the art and science of piano playing.

The Beatles Are the Greatest Rock Band of All Time and I Can Prove It - Rikkyo Hata 2013-09-13

Who is the greatest band in rock history? This book argues that it's the Beatles. Don't think so? Well, read and find out. This is as thorough an examination of the Beatles music in context as you will find. If you are skeptical of the Beatles greatness, read this book and you will be skeptical no longer: this is an iron clad argument about the most seminal of rock bands.

Music Journal ... Annual Anthology 1962

Gramophone - 1965

[InMusic](#) - 1990

Billboard - 1962-11-10

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[JazzTimes](#) - 1999-09

JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view *JazzTimes* as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue

contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

Kirkus Reviews - 1985

Adult books are categorized by genre (i.e., fiction, mystery, science fiction, nonfiction). Along with bibliographic information, the expected date of publication and the names of literary agents for individual titles are provided. Starred reviews serve several functions: In the adult section, they mark potential bestsellers, major promotions, book club selections, and just very good books; in the children's section, they denote books of very high quality. The unsigned reviews manage to be discerning and sometimes quite critical.

Billboard - 1981-12-26

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Rock 'n' Blues Stew II - Mitchell Lopate

Where the Dark and the Light Folks Meet - Randall Sandke 2010-01-25

Where the Dark and the Light Folks Meet tackles a controversial question: Is jazz the product of an insulated African-American environment, shut off from the rest of society by strictures of segregation and discrimination, or is it more properly understood as the juncture of a wide variety of influences under the broader umbrella of American culture? This book does not question that jazz was created and largely driven by African Americans, but rather posits that black culture has been more open to outside influences than most commentators are likely to admit. The majority of jazz writers, past and present, have embraced an exclusionary viewpoint. Where the Dark and the Light Folks Meet begins by looking at many of these writers, from the birth of jazz history up to the present day, to see how and why their views have strayed from the historical record. This book challenges many widely held beliefs regarding the history and nature of jazz in an attempt to free jazz of the socio-political baggage that has so encumbered it. The result is a truer appreciation of the music and a greater understanding of the positive influence racial interaction and jazz music have had on each other.