

# Bloodchild And Other Stories Octavia E Butler

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*Laura & Emma* - Kate Greathead 2018-03-13

"Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, *The Guardian* This "beguiling, addictive read" (*People*, Book of the Week) and *Belletrist* Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (*The New York Times Book Review*). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she's pregnant. Enter: Emma. "Unputdownable" (*Library Journal*) and "wryly observed" (*Vogue*), *Laura & Emma* follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side" (*New York magazine*) and is a "layered story about mothers and daughters and identity" (*Entertainment Weekly*). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (*Vox*), *Laura & Emma* is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (*Esquire*) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (*Publishers Weekly*).

*Adulthood Rites* Octavia E. Butler 2012-07-24

The futures of both mankind and an alien species rest in the hands of one hybrid son in the award-winning science fiction author's masterful sequel to *Dawn*. Nuclear war had nearly destroyed mankind when the Oankali came to the rescue, saving humanity—but at a price. The Oankali survive by mixing their DNA with that of other species, and now on Earth they have permitted no child to be born without an Oankali parent. The first true hybrid is a boy named Akin—son of Lilith Iyapo— and to the naked eye he looks human, for now. He is born with extraordinary sensory powers, understanding speech at birth, speaking in sentences at two months old, and soon developing the ability to see at the molecular level. More powerful than any human or Oankali, he will be the architect of both races' intergalactic future. But before he can carry this new species into the stars, Akin must decide which unlucky souls will stay behind. At once a coming-of-age story, science fiction adventure, and philosophical exploration, Butler's ambitious and breathtaking novel ultimately raises the question of what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

**Octavia's Brood** - Walidah Imarisha 2015-03-23

Whenever we envision a world without war, without prisons, without capitalism, we are producing speculative fiction. Organizers and activists envision, and try to create, such worlds all the time. Walidah Imarisha and adrienne maree brown have brought twenty of them together in the first anthology of short stories to explore the connections between radical speculative fiction and movements for social change. The visionary tales of *Octavia's Brood* span genres—sci-fi, fantasy, horror, magical realism—but all are united by an attempt to inject a healthy dose of imagination and innovation into our political practice and to try on new ways of understanding ourselves, the world around us, and all the selves and worlds that could be. The collection is rounded off with essays by Tananarive Due and Mumia Abu-Jamal, and a preface by Sheree Renée Thomas. PRAISE FOR OCTAVIA'S BROOD: "Those concerned with justice and liberation must always persuade the mass of people that a

better world is possible. Our job begins with speculative fictions that fire society's imagination and its desire for change. In adrienne maree brown and Walidah Imarisha's visionary conception, and by its activist-artists' often stunning acts of creative inception, *Octavia's Brood* makes for great thinking and damn good reading. The rest will be up to us." —Jeff Chang, author of *Who We Be: The Colorization of America* "Conventional exclamatory phrases don't come close to capturing the essence of what we have here in *Octavia's Brood*. One part sacred text, one part social movement manual, one part diary of our future selves telling us, 'It's going to be okay, keep working, keep loving.' Our radical imaginations are under siege and this text is the rescue mission. It is the new cornerstone of every class I teach on inequality, justice, and social change....This is the text we've been waiting for." —Ruha Benjamin, professor of African American Studies at Princeton University and author of *People's Science: Bodies and Rights on the Stem Cell Frontier* "Octavia once told me that two things worried her about the future of humanity: The tendency to think hierarchically, and the tendency to place ourselves higher on the hierarchy than others. I think she would be humbled beyond words that the fine, thoughtful writers in this volume have honored her with their hearts and minds. And that in calling for us to consider that hierarchical structure, they are not walking in her shadow, nor standing on her shoulders, but marching at her side." —Steven Barnes, author of *Lion's Blood* "Never has one book so thoroughly realized the dream of its namesake. *Octavia's Brood* is the progeny of two lovers of Octavia Butler and their belief in her dream that science fiction is for everybody.... Butler could not wish for better evidence of her touch changing our literary and living landscapes. Play with these children, read these works, and find the children in you waiting to take root under the stars!" —Moya Bailey and Ayana Jamieson, *Octavia E. Butler Legacy* "Like [Octavia] Butler's fiction, this collection is cartography, a map to freedom." —dream hampton, filmmaker and Visiting Artist at Stanford University's Institute for Diversity in the Arts Walidah Imarisha is a writer, organizer, educator, and spoken word artist. She is the author of the poetry collection *Scars/Stars* and facilitates writing workshops at schools, community centers, youth detention facilities, and women's prisons. adrienne maree brown is a 2013 Kresge Literary Arts Fellow writing science fiction in Detroit, Michigan. She received a 2013 Detroit Knight Arts Challenge Award to run a series of Octavia Butler-based writing workshops.

**Mind of My Mind** - Octavia E. Butler 2012-07-24

From "one of science fiction's finest writers": A young woman with tremendous psychic power battles to set a new course for mankind (*The New York Times*). The baby's name is Mary, and her father is immortal. For thousands of years he has orchestrated a selective breeding project, attempting to create a master race capable of controlling others through thought. Most of his attempts have resulted in volatile mutations, but Mary—whom he has raised in the rough part of a Southern California town—is the closest he has come to perfection. If he doesn't handle her carefully, this greatest experiment will be his last. As Mary comes of age, she begins to grow aware of her psychic powers. And when she learns of her father's plans for her, she refuses to acquiesce. She challenges him to a psychic war, battling to free her people and set a new course for mankind. Multiple Nebula and Hugo award-winning author Octavia Butler's epic and thought-provoking *Patternist* series has fascinated generations of readers, exploring the effects of power and what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*Perihelion Summer* - Greg Egan 2019-04-16

Greg Egan's *Perihelion Summer* is a story of people struggling to adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the *Mandjet*,

self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be changed forever. Praise for Perihelion Summer “Egan here doubles down on climate change with his typically rigorous exploration of a cosmic accident’s effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn’t we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!” — Kim Stanley Robinson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Lilith's Brood** - Octavia E. Butler 2012-07-24

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction’s finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man’s struggle to survive after Earth’s destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

**Parable of the Talents** - Octavia E. Butler 2012-07-24

Winner of the Nebula Award for Best Novel: The powerful and compelling sequel to the dystopian classic *Parable of the Sower* Lauren Olamina was only eighteen when her family was killed, and anarchy encroached on her Southern California home. She fled the war zone for the hope of quiet and safety in the north. There she founded Acorn, a peaceful community based on a religion of her creation, called Earthseed, whose central tenet is that God is change. Five years later, Lauren has married a doctor and given birth to a daughter. Acorn is beginning to thrive. But outside the tranquil group’s walls, America is changing for the worse. Presidential candidate Andrew Steele Jarret wins national fame by preaching a return to the values of the American golden age. To his marauding followers, who are identified by their crosses and black robes, this is a call to arms to end religious tolerance and racial equality—a brutal doctrine they enforce by machine gun. And as this band of violent extremists sets its deadly sights on Earthseed, Acorn is plunged into a harrowing fight for its very survival. Taking its place alongside Margaret Atwood’s *The Handmaid’s Tale*, Butler’s eerily prophetic novel offers a terrifying vision of our potential future, but also one of hope. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

**Human Contradictions in Octavia E. Butler's Work** - Martin Japtok 2020-07-23

*Human Contradictions in Octavia Butler’s Work* continues the critical discussions of Butler’s work by offering a variety of theoretical perspectives and approaches to Butler’s text. This collection contains original essays that engage Butler’s series (*Seed to Harvest*, *Xenogenesis*, *Parables*), her stand-alone novels (*Kindred* and *Fledgling*), and her short stories. The essays explore new facets of Butler’s work and its relevance to philosophy, sociology, anthropology, psychology, cultural studies, ethnic studies, women’s studies, religious studies, American studies, and U.S. history. The volume establishes new ways of reading this seminal figure in African American literature, science fiction, feminism, and popular culture.

**Parable of the Sower** - Octavia E. Butler 2012-07-24

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. “A stunner.” —Flea, musician and actor, *The Wall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren’s father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead people on the righteous path, Lauren

struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren’s family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

**Everfair** - Nisi Shawl 2016-09-06

An “alternate history novel that explores the question of what might have come of Belgium’s ... colonization of the Congo if the native populations had learned about steam technology a bit earlier”--Amazon.com.

**Wild Seed** - Octavia E. Butler 2020-11-12

“A book that shifted my life... Epic, game-changing, moving and brilliant” VIOLA DAVIS “Will rewire the mind of whoever reads it... you don’t emerge from the journey unaffected” NNEDI OKORAFOR A PATTERNIST NOVEL: BOOK ONE It begins when two immortals meet in an African forest. Doro is an ancient spirit who, for thousands of years, has cultivated a small village of people in search of perfection. He steals from their bodies to sustain his own life. Doro fears no one - until he meets Anyanwu. Anyanwu is like Doro and yet different. She uses her wisdom to help others, healing injuries, birthing tribes and shifting the shapes of her own body. Anyanwu feels no threat - until she meets Doro. In an epic story of love and hate, Doro and Anyanwu chase each other across continents and centuries - a power struggle that echoes through generations. Together they will change the world.

**Kindred** - Octavia E. Butler 2004-02-01

From the New York Times bestselling author of *Parable of the Sower* and MacArthur “Genius” Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. “I lost an arm on my last trip home. My left arm.” Dana’s torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner’s plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead’s *The Underground Railroad* and Ta-Nehisi Coates’s *The Water Dancer*, Butler takes one of speculative fiction’s oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. “Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise” (New York Times). “Reading Octavia Butler taught me to dream big, and I think it’s absolutely necessary that everybody have that freedom and that willingness to dream.” —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

**Bloodchild** - Octavia E. Butler 2012-07-24

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler’s classic “*Bloodchild*,” winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. “*Bloodchild*” is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning “*Speech Sounds*,” about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. “*The Evening and the Morning and the Night*,” another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author’s estate.

**Alien Constructions** - Patricia Melzer 2010-01-01

“An incisive critical work” that looks at Octavia Butler’s writing, the

movies of the Matrix and Alien series—and more—through a feminist lens (Femspec). Feminist thinkers and writers are increasingly recognizing science fiction's potential to shatter patriarchal and heterosexual norms, while the creators of science fiction are bringing new depth and complexity to the genre by engaging with feminist theories and politics. This book maps the intersection of feminism and science fiction through close readings of science fiction literature by Octavia E. Butler, Richard Calder, and Melissa Scott and the movies The Matrix and the Alien series. Patricia Melzer analyzes how these authors and films represent debates and concepts in three areas of feminist thought: identity and difference, feminist critiques of science and technology, and the relationship among gender identity, body, and desire, including the new gender politics of queer desires, transgender, and intersexed bodies and identities. She demonstrates that key political elements shape these debates, including global capitalism and exploitative class relations within a growing international system; the impact of computer, industrial, and medical technologies on women's lives and reproductive rights; and posthuman embodiment as expressed through biotechnologies, the body/machine interface, and the commodification of desire. Melzer's investigation makes it clear that feminist writings and readings of science fiction are part of a feminist critique of existing power relations—and that the alien constructions (cyborgs, clones, androids, aliens, and hybrids) that populate postmodern science fiction are as potentially empowering as they are threatening.

**The Evening and the Morning and the Night** - Octavia E. Butler 1991

**The Summer People** - Shirley Jackson 1970

*A Woman's Liberation* Connie Willis 2001-10-01

These ten classic stories, each featuring well-developed, strong female characters, have garnered numerous literary awards and span every style and theme in speculative fiction.

**Patternmaster** - Octavia E. Butler 2012-07-24

A tyrant's heirs battle to control the minds of every human on Earth in this thrilling finale of the Nebula Award-winning author's epic Patternist saga. A psychic net hangs across the world, and only the Patternists can control it. They use their telepathic powers to enslave lesser life forms, to do battle with the diseased, half-human creatures who rage outside their walls, and, sometimes, to fight amongst themselves. Ruling them all is the Patternmaster, a man of such psychic strength that he can influence the thoughts of all those around him. But he cannot stop death, and when he is gone, chaos will reign. The Patternmaster has hundreds of children, but only one of them—Coransee—has ambition to match his father's. To seize the throne he will have to coopt or kill every one of his siblings, and he will not shy from the task. But when one brother takes refuge among the savages, a battle ensues that will change the destiny of every being on the planet. Octavia E. Butler's first published novel, Patternmaster launched the legendary career of a visionary, award-winning writer. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

**The Goblin Hat** - Enid Blyton 2014-11-03

A selection of short stories by Enid Blyton suitable for readers aged 5-8 years.

**Parable of the Sower** - Octavia E. Butler 2019-04-30

This highly acclaimed post-apocalyptic novel of hope and terror from award-winning author Octavia E. Butler "pairs well with 1984 or The Handmaid's Tale" (John Green, New York Times)--now with a new foreword by N. K. Jemisin. When global climate change and economic crises lead to social chaos in the early 2020s, California becomes full of dangers, from pervasive water shortage to masses of vagabonds who will do anything to live to see another day. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding anarchy. In a society where any vulnerability is a risk, she suffers from hyperempathy, a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much more: the birth of a new faith . . . and a startling vision of human destiny.

**Harlan 101** - Harlan Ellison 2011-12-01

Designed as both an introduction to Harlan Ellison's vast body of work and as a manual for would-be writers, Harlan 101 collects the best of the author's short fiction, seven essays on the craft of writing, and a collection of rarely seen oddities from Ellison's extensive archives. This 400-page paperback features: An introduction by New York Times

bestseller Neil Gaiman, author of the Hugo Award-winning novels American Gods and The Graveyard Book, and creator of Vertigo Comics' Sandman series. The first appearance in a widely available Ellison collection of his newest short story—the 2011 Nebula Award-winning "How Interesting: A Tiny Man." Five Hugo Award-winning short stories, including "Repent, Harlequin! Said the Ticktockman," "I Have No Mouth, and I Must Scream," "The Deathbird," "Jeffy Is Five," and "Paladin of the Lost Hour." "Snake in the Crypt"—The never-before-republished story that Ellison rewrote to become "The Deathbird." See how this average tale was re-worked into a Hugo Award-winning novelette. The lost ending to "Paladin of the Lost Hour"—This ending only appeared in the very first publication of the short story in the 1985 anthology Universe 15; it has never been reprinted. A disturbing and, as-yet, unfinished short story titled "Pet." Seven informative, yet entertaining essays on the craft of writing (four which have never appeared in an Ellison collection). Plus sixteen other stories—some subtly revised for this publication—spanning Ellison's career. From the 1950s comes "The Sky is Burning." The 1960s are represented by "All the Sounds of Fear" and "Pretty Maggie Moneyeyes." The Ellison of the 1970s appears in "At the Mouse Circus," "Basilisk," "Hindsight: 480 Seconds," "The Man Who Was Heavily Into Revenge," "Shatterday," "Shoppe Keeper," and "Strange Wine." The 1980s offerings include "Broken Glass," "Grail," "On the Slab," and "Prince Myshkin, and Hold the Relish," while the 1990s bring forth "The Man Who Rowed Christopher Columbus Ashore" and "Sensible City."

**Seed to Harvest** - Octavia E. Butler 2007-01-05

The Patternist novels details a secret history continuing from the Ancient Egyptian period to the far future that involves telepathic mind control and an extraterrestrial plague.

**Bloodchild** - Tim Bowler 2011-03-03

Will lies in a deserted lane. All he knows is that he's had an accident and that his life is slipping away. Against all the odds he survives - but with an almost total loss of memory. He does not even know himself. And that is not all. At night he is tormented by visions, in the daytime by hostile strangers. Why does he have so many enemies? And who is the strange child who seems to have a story to tell him? Something has happened in this town, something terrifying. Will can sense it but he can't work out what it was. Perhaps the old Will knew. But that was before the accident. The new Will must search for the answers again - and this is a dangerous task. For the town has a secret and there are those who will do everything in their power to preserve it. Even kill.

**Strange Matings** - Rebecca J. Holden 2013

Collects reminiscences and personal essays, poems, correspondence, photographs, and interviews of Octavia Butler and her works, discussing how she changed the genre of science fiction and helped empower other writers.

**Fledgling** - Octavia E. Butler 2011-01-04

Fledgling, Octavia Butler's last novel, is the story of an apparently young, amnesiac girl whose alarmingly un-human needs and abilities lead her to a startling conclusion: she is in fact a genetically modified, 53-year-old vampire. Forced to discover what she can about her stolen former life, she must at the same time learn who wanted—and still wants—to destroy her and those she cares for, and how she can save herself. Fledgling is a captivating novel that tests the limits of "otherness" and questions what it means to be truly human.

**Unexpected Stories** - Octavia E. Butler 2014-06-24

An NPR Books Great Read: Two never-before-published stories from the archives of one of science fiction's all-time masters. The novella "A Necessary Being" showcases Octavia E. Butler's ability to create alien yet fully believable "others." Tahneh's father was a Hao, one of a dwindling race whose leadership abilities render them so valuable that their members are captured and forced to govern. When her father dies, Tahneh steps into his place, both chief and prisoner, and for twenty years has ruled without ever meeting another of her kind. She bears her loneliness privately until the day that a Hao youth is spotted wandering into her territory. As her warriors sharpen their weapons, Tahneh must choose between imprisoning the newcomer—and living the rest of her life alone. The second story in this volume, "Childfinder," was commissioned by Harlan Ellison for his legendary (and never-published) anthology The Last Dangerous Visions™. A disaffected telepath connects with a young girl in a desperate attempt to help her harness her growing powers. But in the richly evocative fiction of Octavia E. Butler, mentorship is a rocky path, and every lesson comes at a price. The award-winning author of science fiction classics Parable of the Sower and Kindred bestows these compelling, long lost gems "like the

miraculous discovery that the beloved book you've read a dozen times has an extra chapter" (Los Angeles Review of Books). Harlan Ellison and Dangerous Visions are registered trademarks of the Kilimanjaro Corporation. All rights reserved.

Midnight's Borders - Suchitra Vijayan 2021-05-25

The first true people's history of modern India, told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

Parable of the Sower Octavia E. Butler 1993-10-01

In California in the year 2025, a small community is overrun by desperate scavengers, as an eighteen-year-old African American woman sets off on foot on a perilous journey northward

Octavia E. Butler - Gerry Canavan 2016-10-31

I began writing about power because I had so little, Octavia E. Butler once said. Butler's life as an African American woman--an alien in American society and among science fiction writers--informed the powerful works that earned her an ardent readership and acclaim both inside and outside science fiction. Gerry Canavan offers a critical and holistic consideration of Butler's career. Drawing on Butler's personal papers, Canavan tracks the false starts, abandoned drafts, tireless rewrites, and real-life obstacles that fed Butler's frustrations and launched her triumphs. Canavan departs from other studies to approach Butler first and foremost as a science fiction writer working within, responding to, and reacting against the genre's particular canon. The result is an illuminating study of how an essential SF figure shaped themes, unconventional ideas, and an unflagging creative urge into brilliant works of fiction.

Dawn - Octavia E. Butler 2012-07-24

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband and son when atomic fire consumes Earth--the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali--who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations--whether their new hosts like it or not. For the first time since the nuclear holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Imago - Octavia E. Butler 2021-12-28

From the award-winning author of *Parable of the Sower*: After the near-extinction of humanity, a new kind of alien-human hybrid must come to terms with their identity -- before their powers destroy what is left of humankind. Since a nuclear war decimated the human population, the remaining humans began to rebuild their future by interbreeding with an alien race -- the Oankali -- who saved them from near-certain extinction. The Oankalis' greatest skill lies in the species' ability to constantly adapt and evolve, a process that is guided by their third sex, the ooloi, who are able to read and mutate genetic code. Now, for the first time in the

humans' relationship with the Oankali, a human mother has given birth to an ooloi child: Jodah. Throughout his childhood, Jodah seemed to be a male human-alien hybrid. But when he reaches adolescence, Jodah develops the ooloi abilities to shapeshift, manipulate DNA, cure and create disease, and more. Frightened and isolated, Jodah must either come to terms with this new identity, learn to control new powers, and unite what's left of humankind -- or become the biggest threat to their survival.

A Handful of Earth, a Handful of Sky - SKNELLY. GEORGE 2020-09-08

A Handful of Earth, A Handful of Sky: The World of Octavia E.

Butler offers a blueprint for a creative life from the perspective of award-winning science-fiction writer and "MacArthur Genius" Octavia E. Butler.

It is a collection of ideas about how to look, listen, breathe--how to be in the world. This book is about the creative process, but not on the page; its canvas is much larger. Author Lynell George not only engages the world that shaped Octavia E. Butler, she also explores the very specific processes through which Butler shaped herself--her unique process of self-making. It's about creating a life with what little you have--hand-me-down books, repurposed diaries, journals, stealing time to write in the middle of the night, making a small check stretch--bit by bit.

Highly visual and packed with photographs of Butler's ephemera, *A Handful of Earth, A Handful of Sky* draws the reader into Butler's world, creating a sense of unmatched intimacy with the deeply private writer.

There's a great resurgence of interest in Butler's work. Readers have been turning to her writing to make sense of contemporary chaos, to find a plot point that might bring clarity or calm. Her books have become the centerpiece of book-group discussions, while universities and entire cities have chosen her titles to anchor "Big Read," "Freshman Read," and "One Book/One City" programs. The interest has gone beyond the printed page; Ava DuVernay is adapting Butler's novel *Dawn* for television. *A Handful of Earth, A Handful of Sky* brings Octavia's prescient wisdom and careful thinking out of the novel and into the world. *A Handful of Earth, A Handful of Sky* will be beloved by both scholars and fans of Butler, as well as aspiring writers and creatives who are looking for a model or a spark of inspiration. It offers a visual album of a creative life--a map that others can follow. Butler once wrote that science fiction was simply "a handful of earth, a handful of sky, and everything in between." This book offers a slice of the in between. Lynell George is a journalist and essayist.

After/Image: Los Angeles Outside the Frame is her first book of essays and photography, exploring the city where she grew up. As a staff writer for both the Los Angeles Times and L.A. Weekly, she focused on social issues, human behavior, visual arts, music, and literature. She taught journalism at Loyola Marymount University in Los Angeles, in 2013 was named a USC Annenberg/Getty Arts Journalism Fellow, and in 2017 received the Huntington Library's Alan Jutzi Fellowship for her studies of California writer Octavia E. Butler. A contributing arts-and-culture columnist for KCET|Artbound, her commentary has also been featured in numerous news and feature outlets including Boom: A Journal of California, Smithsonian, KPCC The Frame, Los Angeles Review of Books, Vibe, Chicago Tribune, Washington Post, Essence, Black Clock, and Ms. Her liner notes for Otis Redding Live at the Whisky a Go Go earned a 2018 GRAMMY award.

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Seed to Harvest - Octavia E. Butler 2012-07-24

The complete *Patternist* series--the acclaimed science fiction epic of a world transformed by a secret race of telepaths and their devastating rise to power. In the late seventeenth century, two immortals meet in an African forest. Anyanwu is a healer, a three-hundred-year-old woman who uses her wisdom to help those around her. The other is Doro, a malevolent despot who has mastered the power of stealing the bodies of others when his wears out. Together they will change the world. Over the next three centuries, Doro mounts a colossal selective breeding project, attempting to create a master race of telepaths. He succeeds beyond his wildest dreams, splitting the human race down the middle and establishing a new world order dominated by the most manipulative minds on Earth. In these four novels, award-winning author Octavia E. Butler tells the classic story that began her legendary career: a mythic tale of the transformation of civilization. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

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God is Change - Aparajita Nanda 2021-06-18

"Octavia Butler's fictional worlds show the potential of religion to connect, heal, or liberate. Contributors explore the bases of these potentials in the many religious traditions Butler draws on, the forms they take in her stories, and the work they do to heal trauma and violence"--

**Clay's Ark** - Octavia E. Butler 2012-07-24

In a "haunting, apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

*Conversations with Octavia Butler* - Constance Francis 2010

Octavia Butler (1947-2006) spent the majority of her prolific career as the only major black female author of science fiction. Winner of both the Nebula and Hugo Awards as well as a MacArthur "genius" grant, the first for a science fiction writer, Butler created worlds that challenged notions of race, sex, gender, and humanity. Whether in the postapocalyptic future of the Parable stories, in the human inability to assimilate change and difference in the Xenogenesis books, or in the destructive sense of superiority in the Patternist series, Butler held up a mirror, reflecting what is beautiful, corrupt, worthwhile, and damning about the world we inhabit. In interviews ranging from 1980 until just before her sudden death in 2006, *Conversations with Octavia Butler* reveals a writer very much aware of herself as the "rare bird" of science fiction even as she shows frustration with the constant question, "How does it feel to be the only one?" Whether discussing humanity's biological imperatives or the difference between science fiction and fantasy or the plight of the working poor in America, Butler emerges in these interviews as funny, intelligent, complicated, and intensely original.

*Dark Matter* - Sheree R. Thomas 2004-01-02

*Dark Matter* is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

*Earthseed* - Octavia E. Butler 2017-05-16

A multiple Hugo and Nebula Award winner's powerful saga of survival and destiny in a near-future dystopian America. One of the world's most respected authors of science fiction imagines an apocalyptic near-future Earth where a remarkable young woman discovers that her destiny calls her to try and change the world around her. Octavia E. Butler's brilliant

two-volume Earthseed saga offers a startling vision of an all-too-possible tomorrow, in which walls offer no protection from a civilization gone mad. *Parable of the Sower*: In the aftermath of worldwide ecological and economic apocalypse, minister's daughter Lauren Oya Olamina escapes the slaughter that claims the lives of her family and nearly every other member of their gated California community. Heading north with two young companions through an American wasteland, the courageous young woman faces dangers at every turn while spreading the word of a remarkable new religion that embraces survival and change. *Parable of the Talents*: Called to the new, hard truth of Earthseed, the small community of the dispossessed that now surrounds Lauren Olamina looks to her—their leader—for guidance. But when the evil that has grown out of the ashes of human society destroys all she has built, the prophet is forced to choose between preserving her faith or her family. The Earthseed novels cement Butler's reputation as "one of the finest voices in fiction—period" (*The Washington Post Book World*). Stunningly prescient and breathtakingly relevant to our times, this dark vision of a future America is a masterwork of powerful speculation that ushers us into a broken, dangerously divided world of bigotry, social inequality, mob violence, and ultimately hope.

**The Naked Woman** - Armonía Somers 2018-11-01

A woman's feminist awakening drives a hypocritical village to madness in rural Uruguay in this "wild, brutal paean to freedom" (NPR.org).

Shortlisted for the National Translation Award "Somers' feminism is profound, and complicated." —NPR.org "A surreal, nightmarish book about women's struggle for autonomy—and how that struggle is (always, inevitably) met with violence." —Carmen Maria Machado, author of *Her Body and Other Parties* When *The Naked Woman* was originally published in 1950, critics doubted a woman writer could be responsible for its shocking erotic content. In this searing critique of Enlightenment values, fantastic themes are juxtaposed with brutal depictions of misogyny and violence, and frantically build to a fiery conclusion. Finally available to an English-speaking audience, Armonía Somers will resonate with readers of Clarice Lispector, Djuna Barnes, and Leonora Carrington.

**Luminescent Threads: Connections to Octavia E. Butler** - Alexandra Pierce 2017

*Luminescent Threads* celebrates Octavia E. Butler, a pioneer of the science fiction genre who paved the way for future African American writers and other writers of colour. Original essays and letters sourced and curated for this collection explore Butler's depiction of power relationships, her complex treatment of race and identity, and her impact on feminism and women in Science Fiction. Follow the luminescent threads that connect Octavia E. Butler and her body of work to the many readers and writers who have found inspiration in her words, and the complex universes she created.