

Black Beauty Wikipedia

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The Bluest Eye - Toni Morrison
1972

To commemorate Morrison's winning the Nobel Prize for Literature, Knopf here republishes her full canon of novels. This edition of *The Bluest Eye* (1970) contains a new afterword by the author.

The History of Tom Jones, a Foundling - Henry Fielding
1809

and Security Roman V. Yampolskiy
2018-07-27

The history of robotics and artificial intelligence in many ways is also the history of humanity's attempts to control such technologies. From the Golem of Prague to the military robots of modernity, the debate continues as to what degree of independence such entities should have and how to make sure that they do not turn on

Artificial Intelligence Safeties, its inventors. Numerous

recent advancements in all aspects of research, development and deployment of intelligent systems are well publicized but safety and security issues related to AI are rarely addressed. This book is proposed to mitigate this fundamental problem. It is comprised of chapters from leading AI Safety researchers addressing different aspects of the AI control problem as it relates to the development of safe and secure artificial intelligence. The book is the first edited volume dedicated to addressing challenges of constructing safe and secure advanced machine intelligence. The chapters vary in length and technical content from broad interest opinion essays to highly formalized algorithmic approaches to specific problems. All chapters are self-contained and could be read in any order or skipped without a loss of comprehension.

Caffie Greene and Black Women Activists Kofi-Charu Nat Turner 2021-09-21

This book uses the life and

work of Caffie Greene, one of the most influential grassroots community activists and public health educators in twentieth-century Los Angeles as a platform to examine the wider story of Black women activists in recent United States history. Caffie Greene worked to foster the development of unions, Black elected officials, and Black youth leaders within the Black Panthers and worked with a legion of women leaders to further progress in the fields of health care, education, youth employment, welfare rights, public transportation, police reform, and electoral politics. The book traces Greene's journey from her childhood plantation life in Arkansas to her emergence as one of the most distinguished civil rights activists in Los Angeles' history. It provides in-depth, meticulously researched archival material to amplify the voice of a pivotal woman and analyzes how her contributions impacted the movements of the postwar era. Examining the pedagogical aspects of social protest as the main resource

for consciousness raising among historically marginalized youth and adults, Caffie Greene and Black Women Activists asks the essential question: What can we learn about grassroots community organizing that we do not yet know by centering a Black woman like Caffie Greene's life? What are the continuities in Greene's political work between Cold War radicalism, Black Power, and Black feminism and that strict binaries like integrationist and Black separatist, nationalism and socialism, and feminism and Black Power obscure? This book will be of key interest to students and scholars studying Black activist history, Black feminism, and twentieth-century United States history. Serafina and the Black Cloak - Robert Beatty 2015-07-14 "Never go into the deep parts of the forest, for there are many dangers there, and they will ensnare your soul." Serafina has never had a reason to disobey her pa and venture beyond the grounds of

the Biltmore estate. There's plenty to explore in her grand home, although she must take care to never be seen. None of the rich folk upstairs know that Serafina exists; she and her pa, the estate's maintenance man, have secretly lived in the basement for as long as Serafina can remember. But when children at the estate start disappearing, only Serafina knows who the culprit is: a terrifying man in a black cloak who stalks Biltmore's corridors at night. Following her own harrowing escape, Serafina risks everything by joining forces with Braeden Vanderbilt, the young nephew of the Biltmore's owners. Braeden and Serafina must uncover the Man in the Black Cloak's true identity...before all of the children vanish one by one. Serafina's hunt leads her into the very forest that she has been taught to fear. There she discovers a forgotten legacy of magic, one that is bound to her own identity. In order to save the children of Biltmore, Serafina must seek the answers that will unlock

the puzzle of her past.

Black Beauty - Anna Sewell

1895

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

Darkfever- Karen Marie

Moning 2007-08-28

MacKayla Lane's life is good.

She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers.

The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she

possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all

of Karen Marie Moning's sensational Fever novels:

DARKFEVER | BLOODFEVER |
FAEFEVER | DREAMFEVER |
SHADOWFEVER | ICED |
BURNED | FEVERBORN |
FEVERSONG

The Years of Rice and Salt -

Kim Stanley Robinson

2003-06-03

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent

innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

Passing - Nella Larsen
2020-10-01

Clare Kendry has severed all ties to her past. Elegant, fair-skinned and ambitious, she is married to a white man who is unaware of her African-American heritage. When she renews her acquaintance with her childhood friend Irene, who has not hidden her origins, both women are forced to reassess their marriages, the lies they have told - and to confront the secret fears they have buried within themselves.

Nella Larsen's intense, taut and psychologically nuanced portrayal of lives and identities dangerously colliding established her as a leading writer of America's Harlem Renaissance. The Penguin English Library - collectable general readers' editions of the best fiction in English, from the eighteenth century to the end of the Second World War.

The Red and the Black
Stendhal 2003-06-24

A Major New Translation The Red and the Black, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life.

His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature. Neglected during its time, *The Red and the Black* has assumed its rightful place as one of the world's great books, and Burton Raffel's extraordinary new translation, coupled with an enlightening Introduction by Diane Johnson, helps it shine more brightly than ever before.

The Black Stallion Books -
Walter Farley 1992-08-01

A trio of classic works chronicles the continuing adventures of Alec Ramsey and his mighty horse, the Black Stallion, in *The Black Stallion*, *The Black Stallion Returns*, and *Son of the Black Stallion*. Reprint.

On Beauty - Zadie Smith
2017-01-24

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England

mainly and London partly, On Beauty concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

White Fang -

Down But Not Out - Kimunya Mugo 2013-12-03

If you are raising a family, or planning to, then Down but Not Out should be a part of your growth strategy as a leader. Down but Not Out takes you through a practical process of finding your significance and role of taking deliberate leadership at home, highlighting success factors as well as factors that commonly derail relationships and precipitate strife. One of the most pressing issues facing the world now is the breakdown of the basic pillar of society, the

family. We focus on being the best in our careers, businesses, and recreational pursuits. Years are spent in school and training to hone our skills and acquire greater and greater knowledge. We spend heavily to get expert certification. Yet, why do we invest so little time to prepare ourselves for the arduous expedition that is parenting? It is apparent on the level of insufficient preparedness parents have to lead in their own homes. Down but Not Out engages this critical discourse and shares a journey of joy, pain, fears, rejection, and finally triumph. It takes you through how you can become an effective leader wherever you are by starting small, at home. Down but Not Out is a blend of wisdom, experience, and humility. Every parent, and anyone who interacts with a family, should read this book with careful consideration. “Authentic and transparent! A must-read for any parent that desires to empower their children to live a life of significance in a world filled with challenges.” ~Barry

Smith, Building What Matters (www.buildingwhatmatters.com) "Intimately candid and bold. A reminder that hope still exists if parents deliberately train their children to grow in 'wisdom, stature and favour with God and man.'" ~Michael Oyier, psychologist, media practitioner, and founder/director at Serenity Life Coaching

Black No More - George S. Schuyler 2021-06-03

'A liberating and lacerating critique of American racial madness, capitalism and white superiority ... Schuyler's wild, misanthropic, take-no-prisoners satire of American life seems more relevant than ever ... Afrofuturist before such a term existed' New York Review of Books Telling the extraordinary story of a mysterious process that can turn black skin white in 1930s America, *Black No More* is a pioneering and caustic work of Black speculative fiction from one of the great Harlem Renaissance authors. 'A clever and biting satire' Isabel Wilkerson, The New York

Times Book Review 'No one is safe from Schuyler's biting mockery' The New York Times

Heidi - Johanna Spyri 1915

A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

The Dark Portal at Robin Jarvis 2000

In the Dark Portal, Albert Mouse squeezes through the Grill and disappears. Thinking he's been captured by the rats in the sewers, his children embark on a treacherous journey to find him.

Black House - Stephen King 2012-11-27

A retired Los Angeles homicide detective living in a rural Wisconsin town, Jack Sawyer is called in to assist the local police chief in solving a gruesome series of murders that causes Jack to experience inexplicable waking nightmares.

The Autobiography of an Ex-Colored Man - James Weldon Johnson 2021-01-26

A gifted musician's decision to

navigate society as a white man causes an internal debate about anti-blackness and the explicit nature of intent versus impact. James Weldon Johnson presents a distinct conflict driven by a person's desires and overwhelming fear. The *Autobiography of an Ex-Colored Man* follows the story of an unnamed narrator and his unique experience as a fair-skinned Black person. As a child, he is initially unaware of his race, but his mother soon clarifies their family's ancestry. The young man's ability to pass for white allows him to negate the harsh and discriminatory treatment most Black people face. This leads to a series of events that significantly shape the way he views his place in society. James Weldon Johnson delivers a captivating tale of identity politics in the U.S. and abroad. The main character is living a life of omission that provides public gain at a personal cost. This story maintains its relevance as a critical examination of race in society. With an eye-catching new cover, and professionally

typeset manuscript, this edition of *The Autobiography of an Ex-Colored Man* is both modern and readable.

Cinder - Marissa Meyer
2013-01-08

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

Beloved - Toni Morrison
2004-06-08

PULITZER PRIZE WINNER •
NEW YORK TIMES
BESTSELLER • An

unflinchingly look into the abyss of slavery, from the acclaimed Nobel Prize winner. This spellbinding novel transforms history into a story as powerful as *Exodus* and as intimate as a lullaby. With a new afterword. Sethe, its protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the

beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, Beloved is a towering achievement.

Cane - Jean Toomer

2021-01-26

A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, Cane is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who populate a world that's all too familiar.

HEADLINE: Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations

of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's Cane is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of Cane is both modern and readable.

THE BLACK TULIP (Historical Adventure Novel) - Alexandre Dumas 2016-02-29

This carefully crafted ebook: "THE BLACK TULIP (Historical Adventure Novel)" is formatted for your eReader with a functional and detailed table of contents. The story begins with the 1672 lynching of the Dutch Grand Pensionary Johan de Witt and his brother Cornelis by a wild mob of their own countrymen, considered by many as one of the most painful episodes in Dutch history, described by Dumas with a dramatic intensity. The city of Haarlem, Netherlands, has set a prize of f100, 000 to the person who can grow a black tulip, sparking competition between the country's best gardeners to win the money, honor and fame. Only the city's oldest citizens remember the Tulip Mania thirty years prior, and the citizens throw themselves into the competition. The young and bourgeois Cornelius van Baerle has almost succeeded but is suddenly thrown into the Loevestein prison... Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into

nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*.

The book of beauty or regallery 1848

The Fight - Norman Mailer
1997

The spirited chronicler of war, politics, sex, and modern life trains his wits and sights on the principles, promoters, and observers of the 1974 Ali-Forman championship boxing match held in Kinshasa, Zaire. Reprint. 12,500 first printing.

In the Beauty of the Lilies

John Updike 2009-07-22

In the Beauty of the Lilies begins in 1910 and traces God's relation to four generations of American seekers, beginning with Clarence Wilmot, a clergyman in Paterson, New Jersey. He loses his faith but finds solace at the movies, respite from "the bleak facts of life, his life, gutted by God's withdrawal." His son, Teddy, becomes a mailman who retreats from

American exceptionalism, religious and otherwise, into a life of studied ordinariness. Teddy has a daughter, Esther, who becomes a movie star, an object of worship, an All-American goddess. Her neglected son, Clark, is possessed of a native Christian fervor that brings the story full circle: in the late 1980s he joins a Colorado sect called the Temple, a handful of "God's elect" hastening the day of reckoning. In following the Wilmots' collective search for transcendence, John Updike pulls one wandering thread from the tapestry of the American Century and writes perhaps the greatest of his later novels.

VFX Artistry - Spencer Drate
2013-01-25

Be inspired by the masters! This visually stunning book showcases the work and creative process of several of today's leading VFX studios. Over 1000 vibrant four color images provide great visual insight as to how the studios start with a concept then arrive at their finished VFX shot.

includes insight into the production process and listings of the tools used to create each effect. Among the studios featured are Digital Kitchen, Trollback and Company, Eyeball, and nailgun*, among others. * Artistic inspiration through a visual showcase of work from some of today's leading VFX studios * Be captivated and find creative guidance with over 1000 radiant 4 color illustrations * Companies featured include Digital Kitchen, Prologue, Thornberg and Forester, Trollback and more.

Sleeping Beauty - Ross Macdonald
2000-12-05

In *Sleeping Beauty*, Lew Archer finds himself the confidant of a wealthy, violent family with a load of trouble on their hands--including an oil spill, a missing girl, a lethal dose of Nembutal, a six-figure ransom, and a stranger afloat, face down, off a private beach. Here is Ross Macdonald's masterful tale of buried memories, the consequences of arrogance, and the anguished relations between parents and their

children. Riveting, gritty, tautly written, *Sleeping Beauty* is crime fiction at its best. If any writer can be said to have inherited the mantle of Dashiell Hammett and Raymond Chandler, it is Ross Macdonald. Between the late 1940s and his death in 1983, he gave the American crime novel a psychological depth and moral complexity that his predecessors had only hinted at. And in the character of Lew Archer, Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin.

Black Beauty - Anna Sewell
2012-11-08

'I have heard men say, that seeing is believing; but I should say that feeling is believing.'

Anna Sewell's famous 'Autobiography of a Horse', published in 1877, is one of the bestselling novels in English. It was written not for children, but to expose and prevent cruelty to horses, and is a classic of Victorian literature that continues to captivate readers young and old. Black

Beauty's moving story recounts his idyllic colthood and his experiences at the hands of a variety of owners, good and bad. Describing his life as a horse in Victorian England, he tells of his equine companions and human carers, and of the unthinking brutality to which horses were often subjected. A sympathetic hero who faces danger and excitement, Black Beauty never wavers in his principles, and the powerful lessons he teaches influenced animal welfare in England and America. This edition restores the original 1877 text and explores the multiple ways in which the novel has been read: as accessible horse-care manual, protest novel, feminist text, autobiography, slave narrative, and classic animal story. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable

features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Anna Sewell - Black Beauty - Anna Sewell 2016-09-19

Black Beauty is Anna Sewell's only novel, composed in the last years of her life between 1871 and 1877 while confined to her house as an invalid. The story is told in the first person as an autobiographical memoir told by a horse named Black Beauty—beginning with his carefree days as a colt on an English farm, to his difficult life pulling cabs in London, to his happy retirement in the country. Along the way, he meets with many hardships and recounts many tales of cruelty and kindness. Each short chapter recounts an incident in Black Beauty's life containing a lesson or moral typically related to the kindness, sympathy, and understanding treatment of horses, with Sewell's detailed observations and extensive descriptions of horse behaviour lending the

novel a good deal of verisimilitude.

A Wrinkle in Time - Madeleine L'Engle 2019-07-18

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school).

They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

The Line of Beauty - Alan Hollinghurst 2008-12-17
Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the

rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

Homegoing - Yaa Gyasi
2016-06-07

A NEW YORK TIMES
NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters

and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

Things Fall Apart - Chinua Achebe 2008

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

One Hundred Years of Solitude - Gabriel Garcia Marquez 2003-06-24

One of the 20th century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world, and the ultimate achievement in a Nobel Prize-winning

career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. It is a rich and brilliant chronicle of life and death, and the tragicomedy of humankind. In the noble, ridiculous, beautiful, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility -- the variety of life, the endlessness of death, the search for peace and truth -- these universal themes dominate the novel. Whether he is describing an affair of passion or the voracity of capitalism and the corruption of government, Gabriel García Márquez always writes with the simplicity, ease, and purity that are the mark of a master. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to

storytelling. Translated into dozens of languages, this stunning work is no less than an accounting of the history of the human race.

Perdido Street Station China Miéville 2003-07-29

WINNER OF THE AUGUST DERLETH AND ARTHUR C. CLARKE AWARDS • A

masterpiece brimming with scientific splendor, magical intrigue, and fierce characters, from the author who “has reshaped modern fantasy” (The Washington Post) “[China Miéville’s] fantasy novels, including a trilogy set in and around the magical city-state of New Crobuzon, have the refreshing effect of making Middle-earth seem plodding and flat.”—The New York Times The metropolis of New Crobuzon sprawls at the center of the world. Humans and mutants and arcane races brood in the gloom beneath its chimneys, where the river is sluggish with unnatural effluent and foundries pound into the night. For a thousand years, the Parliament and its brutal militias have ruled over

a vast economy of workers and artists, spies and soldiers, magicians, crooks, and junkies. Now a stranger has arrived, with a pocketful of gold and an impossible demand. And something unthinkable is released. The city is gripped by an alien terror. The fate of millions lies with a clutch of renegades. A reckoning is due at the city’s heart, in the vast edifice of brick and wood and steel under the vaults of Perdido Street Station. It is too late to escape.

Black Beauty by Anna Sewell (Book Analysis) -

Bright Summaries 2019-04-08

Unlock the more straightforward side of Black Beauty with this concise and insightful summary and analysis! This engaging summary presents an analysis of Black Beauty by Anna Sewell, which tells the story of the horse of the title as he moves between different owners, who treat him with varying degrees of kindness and cruelty. Despite the hardship he endures, he does not become embittered and

remains determined to do his best no matter the circumstances. The novel was groundbreaking at the time it was written because of its empathy for animals and insistence that they should be treated with kindness and respect, rather than viewed as mere machines to serve humans. It remains a classic of children's literature and has captured the imaginations of generations of readers. Find out everything you need to know about Black Beauty in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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whole new light with BrightSummaries.com!
Black Mischief - Evelyn Waugh
2021-08-31

"Black Mischief" by Evelyn Waugh. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sula - Toni Morrison
2007-07-24

From the acclaimed Nobel Prize winner: Two girls who grow up to become women. Two friends who become something worse than enemies. This brilliantly imagined novel brings us the story of Nel Wright and Sula Peace, who meet as children in the small

town of Medallion, Ohio. Nel and Sula's devotion is fierce enough to withstand bullies and the burden of a dreadful secret. It endures even after Nel has grown up to be a pillar of the black community and Sula has become a pariah. But their friendship ends in an unforgivable betrayal—or does it end? Terrifying, comic, ribald and tragic, *Sula* is a work that overflows with life.

Deerski n- Robin McKinley
2014-11-18

From the Newbery Medal-winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life. Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents. But the queen takes ill of a

mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength. But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter. Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and

demanding journey away from

treachery and pain and horror,
to trust and love and healing.