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Oxford Russian Mini Dictionary - Oxford Dictionaries, 2011-05-12
An easy-to-use two-way Russian bilingual dictionary containing 40,000 up-to-date words and phrases, and 60,000 translations.
Graphic Products - Katy Robinson 2010

Eat Sleep Cheer Repeat - Mirako Press 2018-07-18
This adorable music notebook is perfect for staffs, kids and musicians. The high-quality manuscript book includes 110 pages of 12 staves. Let exercise your composing skills with this well-designed music sketchbook! Enjoy!

The Coronavirus Pandemic Judith von Halle 2020-12-16
What lies at the root of the SARS-CoV-2 virus and the worldwide pandemic it has caused, affecting the health and livelihoods of untold millions of people? What are the deeper, spiritual realities behind COVID-19 and the global turmoil it has left in its trail? In an effort to answer these queries and many others put to her at the start of the pandemic, Judith von Halle composed two letters in March 2020, based on her own spiritual-scientific research. Published in this book together with an additional essay, she addresses questions such as: Which entities

stand behind the virus? How and why does it affect human beings? What measures can be taken for prevention and therapy? What does the crisis mean to individuals and what possibilities does it offer for personal development? The author suggests that, apart from the material havoc triggered by coronavirus, the spiritual causes behind it are extremely serious and – if the present pandemic is not to be the first in a series of catastrophes – humanity is called upon to respond in a radically transformative way. In an additional article von Halle tackles the controversial issues relating to government lockdowns and the protest movements that have sprung up in opposition to them. How do these events point to real questions of individual freedom and, most importantly, how do they relate to the central event of our time – an event that, tragically, remains largely unknown? Revealing unexpected perspectives to the COVID-19 pandemic, Judith von Halle asks urgent and difficult questions and offers shattering insights for humanity's further development.

Child Work and Education Maria Cristina Salazar 2018-12-07
Published in 1998. In recent years research, as well as the results of practical programmes, has led to a clearer understanding of the

relationship between child work and education. It is increasingly evident that child work is not entirely the result of economic need or exploitation. Frequently is the failure of educational system to offer adequate, stimulating and affordable schooling that encourages children to drop out in favour of work that appears to offer advantages more relevant to their everyday lives. Parents too may undervalue the role and purpose of a school that provides inadequate preparation for the future and often see a job, including home-based work, as a positive alternative to crime, delinquency or begging. Consequently, while a distinction needs to be made between 'formative child work' and 'harmful child work', in certain situations and cultures the phenomenon is not always seen as negative. Yet, although gratifying in the short term and sometimes even providing the means for a younger child to attend school as well as a way of learning discipline and responsibility, often these jobs provide no useful experience and do not lead to an improvement in the personal development of life chances of a child. The situation is therefore complex and requires a more realistic evolution of the relationship between archaic pedagogy, dropout rates and child work. These five case studies from Latin America all reveal the effects of inappropriate school curricular. Desertion of the educational system for the labour market leads to inadequate training and perpetuates the poverty trap. As part of the commitment to combating work which is detrimental to the child, major educational reform is needed. Improvements in coverage, quality and affordability should lead to greater acceptance of schooling at all levels of society and provide a greater incentive for parents and children alike to participate more fully in the system. Moreover, in cases of severe

economic hardship and forced or harmful labour, practical assistance with subsidies and scholarships should be considered to remove children from such work.

Vendetta - Honore de Balzac 2015-08-10

In the year 1800, toward the close of October, a foreigner, accompanied by a woman and a little girl, was standing for a long time in front of the palace of the Tuileries, near the ruins of a house recently pulled down, at the point where in our day the wing begins which was intended to unite the chateau of Catherine de Medici with the Louvre of the Valois. The man stood there with folded arms and a bowed head, which he sometimes raised to look alternately at the consular palace and at his wife, who was sitting near him on a stone. Though the woman seemed wholly occupied with the little girl of nine or ten years of age, whose long black hair she amused herself by handling, she lost not a single glance of those her companion cast on her. Some sentiment other than love united these two beings, and inspired with mutual anxiety their movements and their thoughts. Misery is, perhaps, the most powerful of all ties. The stranger had one of those broad, serious heads, covered with thick hair, which we see so frequently in the pictures of the Caracci. The jet black of the hair was streaked with white. Though noble and proud, his features had a hardness which spoiled them. In spite of his evident strength, and his straight, erect figure, he looked to be over sixty years of age. His dilapidated clothes were those of a foreign country. Though the faded and once beautiful face of the wife betrayed the deepest sadness, she forced herself to smile, assuming a calm countenance whenever her husband looked at her.